



NAOKI URA SAWA'S

# 20<sup>th</sup> CENTURY BOYS



19



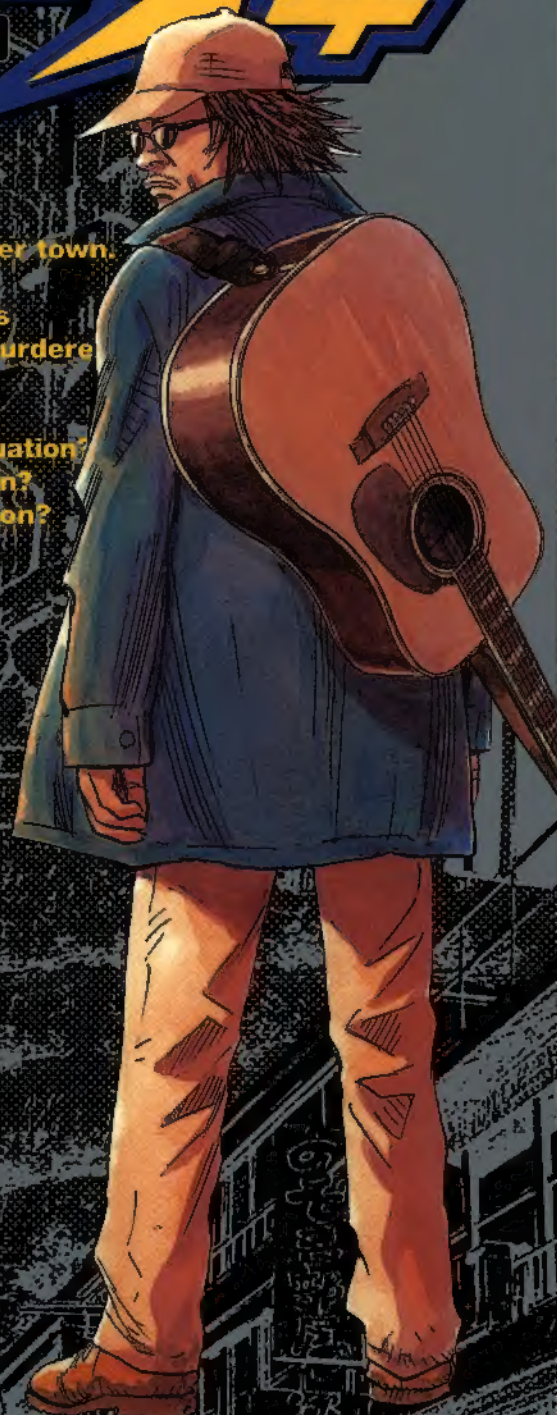
# 20世紀少年

NAOKI URASAWA PRESENTS

Twentieth Century Boys

浦沢直樹

The guitar man is going down to Tokyo.  
Then he arrives at the barrier town.  
So many people  
who tried to go through without a pass  
are arrested and murdered.  
So many body  
are carried and buried.  
Who can change this horrible situation?  
Who can break through the barrier station?  
Who is waiting at the final destination?



19  
帰ってきた男

BIG COMICS  
本格  
科学冒険  
漫画  
NAOKI URASAWA  
PRESENTS

20世紀少年



19  
Twentieth  
Century  
Boys

浦沢直樹

小学館  
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本格科学冒険漫画

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Twentieth Century Boys



# 20th Century Boys

## 登場少年紹介

20th Century Boys Profile

北の果てに現れたギターを持った怪しい男!!  
矢吹丈と名乗るこの男は、世界を変えるのか!?

### ともだち

●謎のカリスマ。  
世界大統領となり  
ウイルスで世界を  
滅亡させた。

### ケンヂ

●カンナの叔父。  
“血の大みそか”で  
英雄的活躍の後、  
死亡した……!?

### 神様

●予知能力を持つ  
元ホームレス。株で  
大金持ちになった。

### カンナ

●失踪したケンヂの  
姉・キリコの娘。  
不思議な能力を  
持ち、ゲリラ組織・  
氷の女王一派の長。

### キリコ

●ケンヂの姉で  
カンナの母。“とも  
だち”組織からは  
聖母と呼ばれている。

### 矢吹丈

●北の果てから  
やってきたギター  
を持つ渡り鳥。

### 蝶野

●北の国境を守る  
警察官。暗殺された  
伝説の刑事の孫。

### スペードの市

●関所の外の街に  
居座るアウトロー。  
闇ルート案内人。

### 殺し屋

●関所を支配する  
城の主。自らを  
最悪のヒーロー  
と称する男!?

### 氏木常雄

●カンナの隣に  
住んでいた売れな  
い漫画家コンビ。  
ウジコウジオの一人。

### 春波夫

●万博のテーマを  
歌った国民的歌手。  
ケンヂの行方を追う。

### マルオ

●ケンヂの幼な  
じみで、春波夫の  
マネージャー。

### オッチョ

●ケンヂの親友。  
世界滅亡後、各地を  
巡り、東京に戻った。

いままでの  
あらすじ

昭和40年代。空き地に  
秘密基地をつくり、21世  
紀を空想していたケンヂ  
と仲間たち——悪の組織  
の地球滅亡計画を阻止  
する正義のヒーローを夢  
見て、他愛のないシナリ  
オを作成——それを「よ  
げん」の書と呼んでいた。  
一九九七年、失踪した  
姉・キリコの娘・カンナを育  
てるケンヂは、彼の周辺で  
起こる奇妙な事件が「よ  
げん」の書どおりであるこ  
とに愕然とする。その背  
景に見え隠れする「とも  
だち」と呼ばれるカリスマ。  
そして20世紀最後の大み  
そか。ともだちは、自作自  
演の人類救出劇を巧みに  
遂行——「血の大みそか」の  
惨劇を救った世界的英雄  
となる。一方、正義のため  
に立ったケンヂは、悪の組  
織のリーダーという汚名

を着せられたまま戦死。  
世界の指導者となった  
「ともだち」だったが、二〇  
一四年、組織の一員だったヤ  
マネによって暗殺されて  
しまう。ところが万国博  
覧会の開会式、「ともだち」  
は、ローマ法王を狙って放  
たれた凶弾から法王を救  
い、奇跡の復活を遂げた。  
世界の救世主から神とな  
った「ともだち」は、「しん  
よげん」の書どおり、世  
界中に殺人ウイルスをば  
らまく命令を出す。そし  
て世界は滅亡した。  
それから三年、世界大  
統領となった「ともだち」が  
支配する恐怖の日本。そ  
の北の果てにギターを持  
った怪しい男が現れた。  
彼は、歌を歌いながら北  
の国境を突破、東京を目  
指す。一方、その東京で反  
政府運動を続けていたカ  
ンナは、「ともだち」の腹心・  
万丈目から、衝撃的な物  
語を聞き……!!



Contents · NAOKI URASAWA PRESENTS

# 20<sup>th</sup> Century Boys

The Last Trophy — 7

Doing the Impossible — 25

The City of Speed — 43

The Cartoonists Ujjisa's Depression — 61

The people who Break Through — 79

The Great Escape — 97

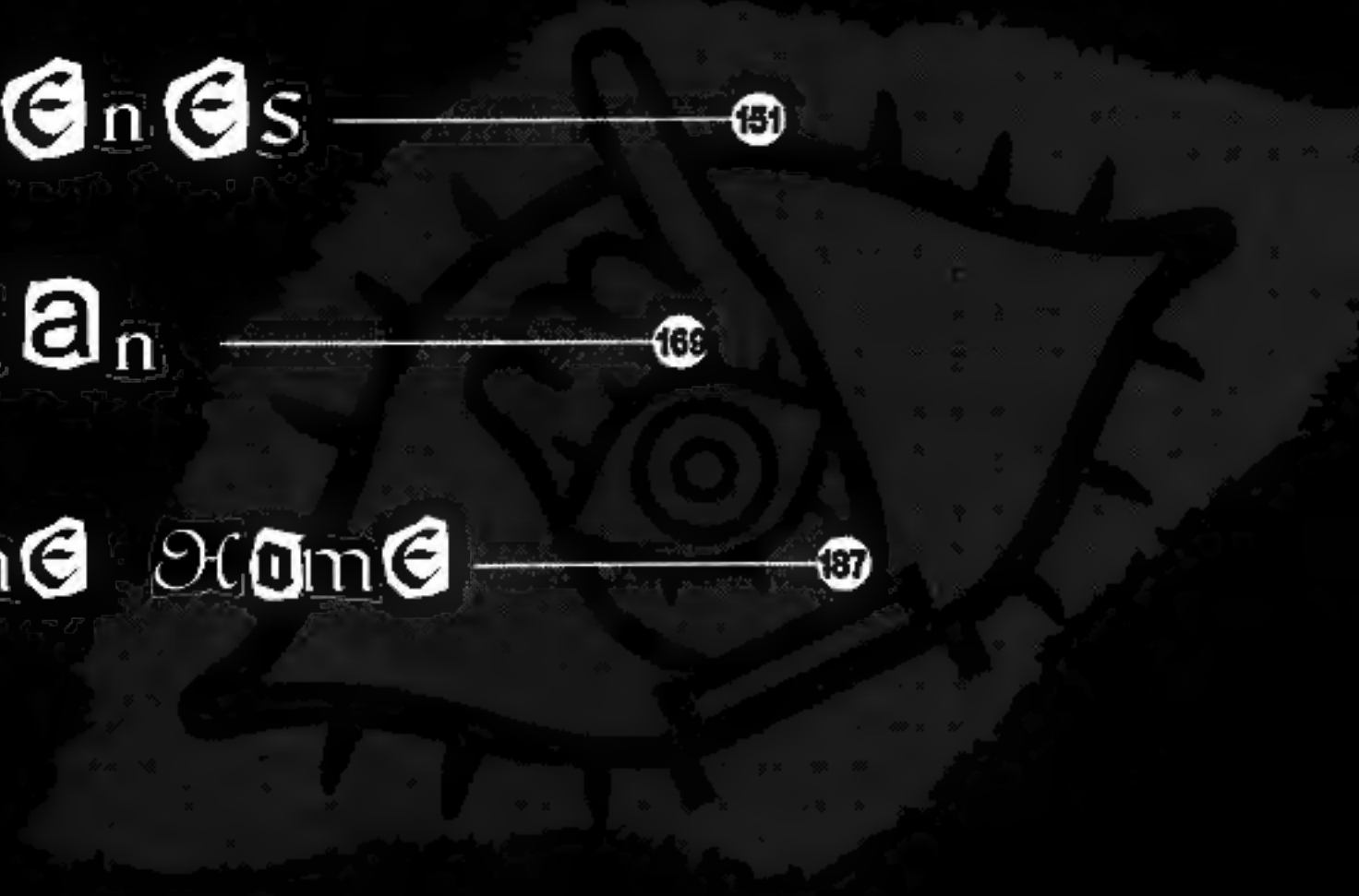
The Seven Samurai of the wasteland — 115

FOOOOOOOOund it! — 133

BEhind THE SCENES — 151

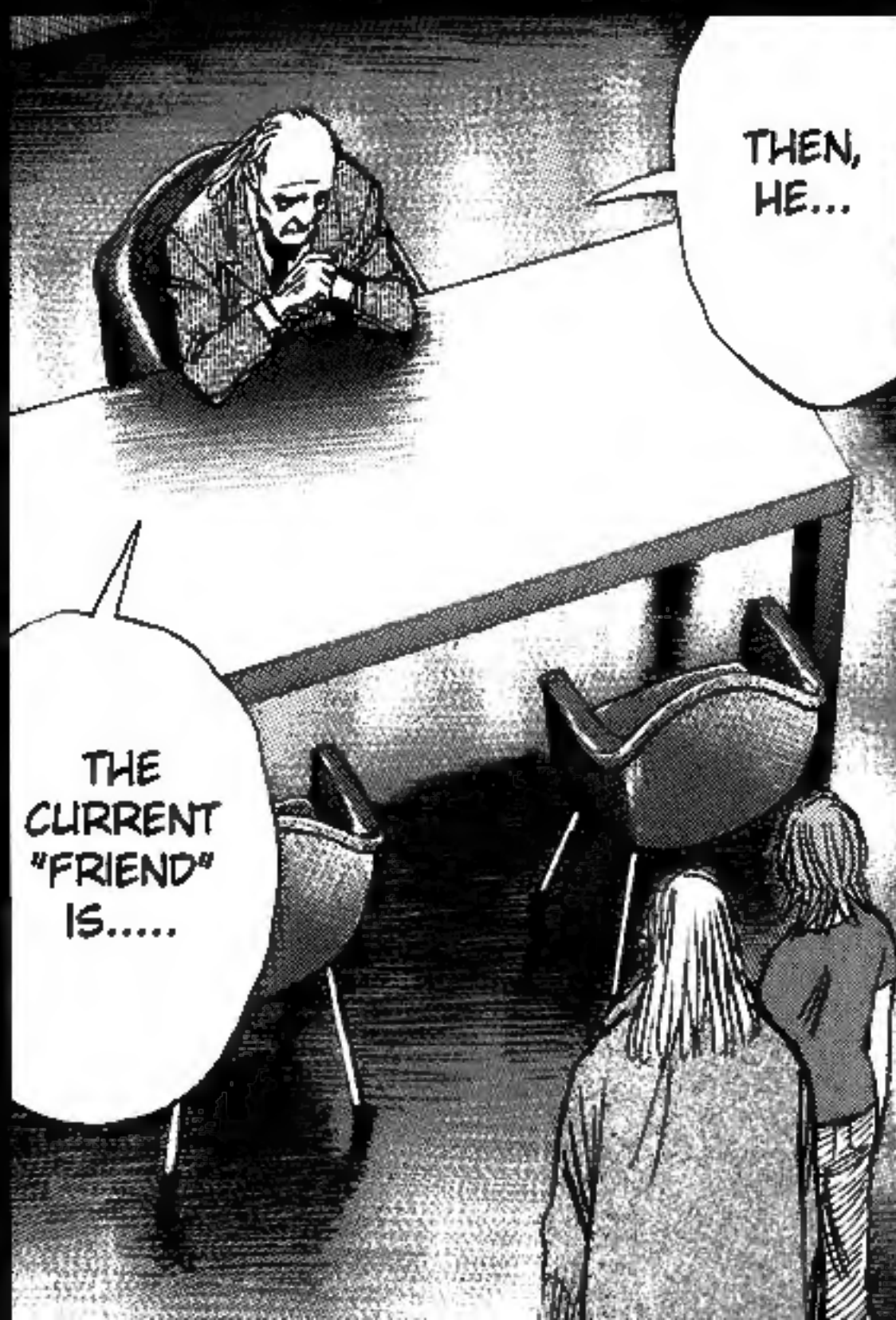
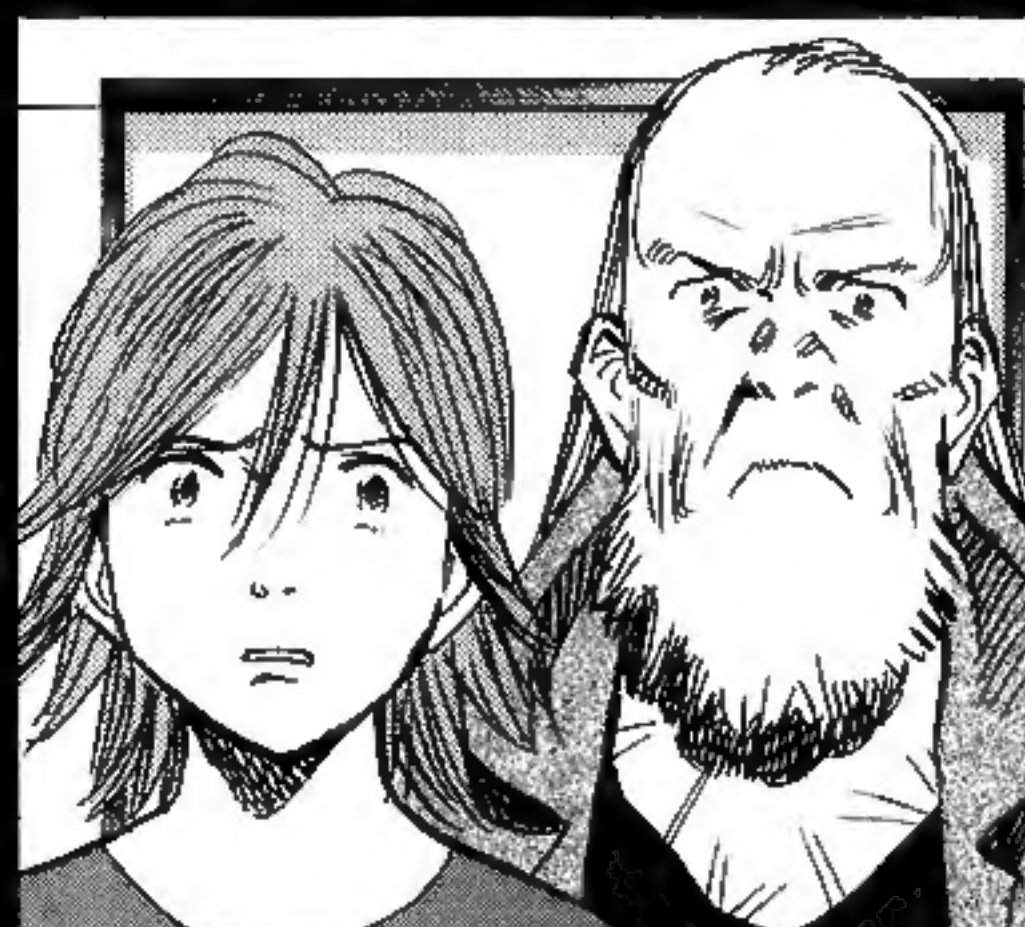
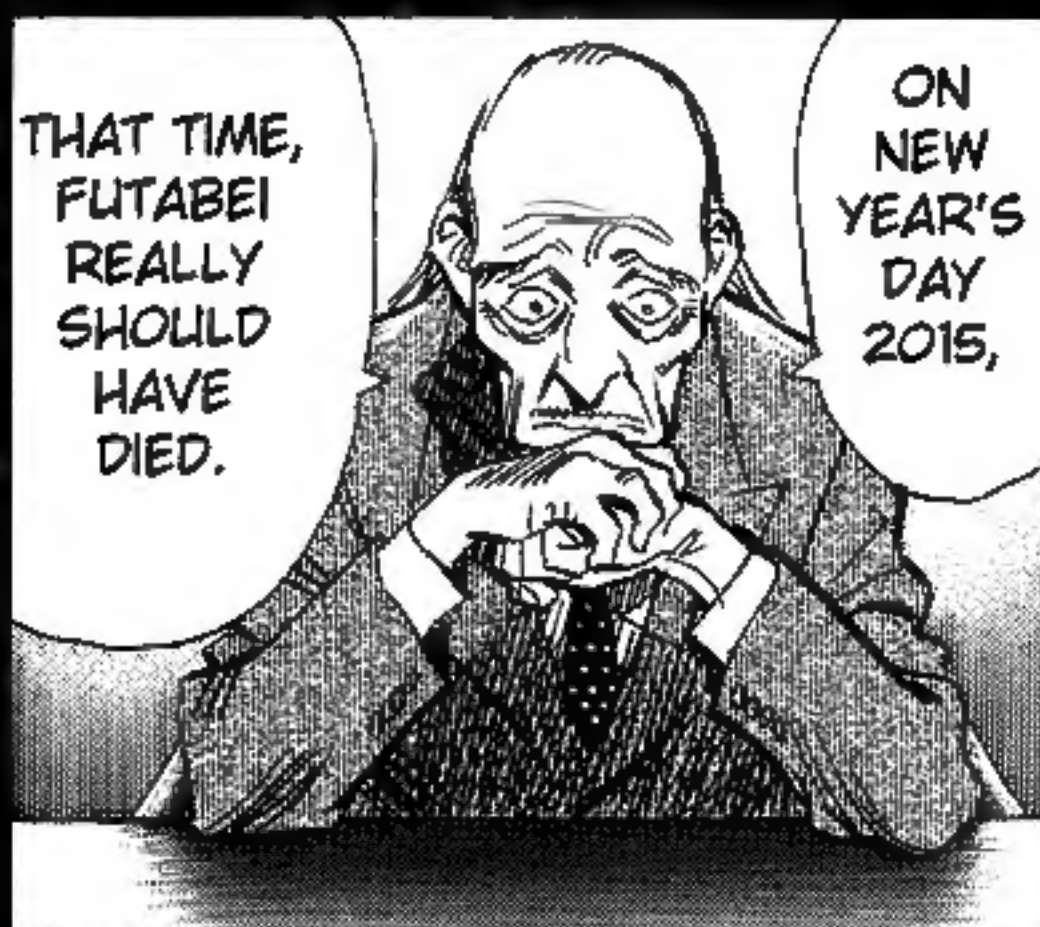
THE Worst Man — 169

THE Man who Came Home — 187





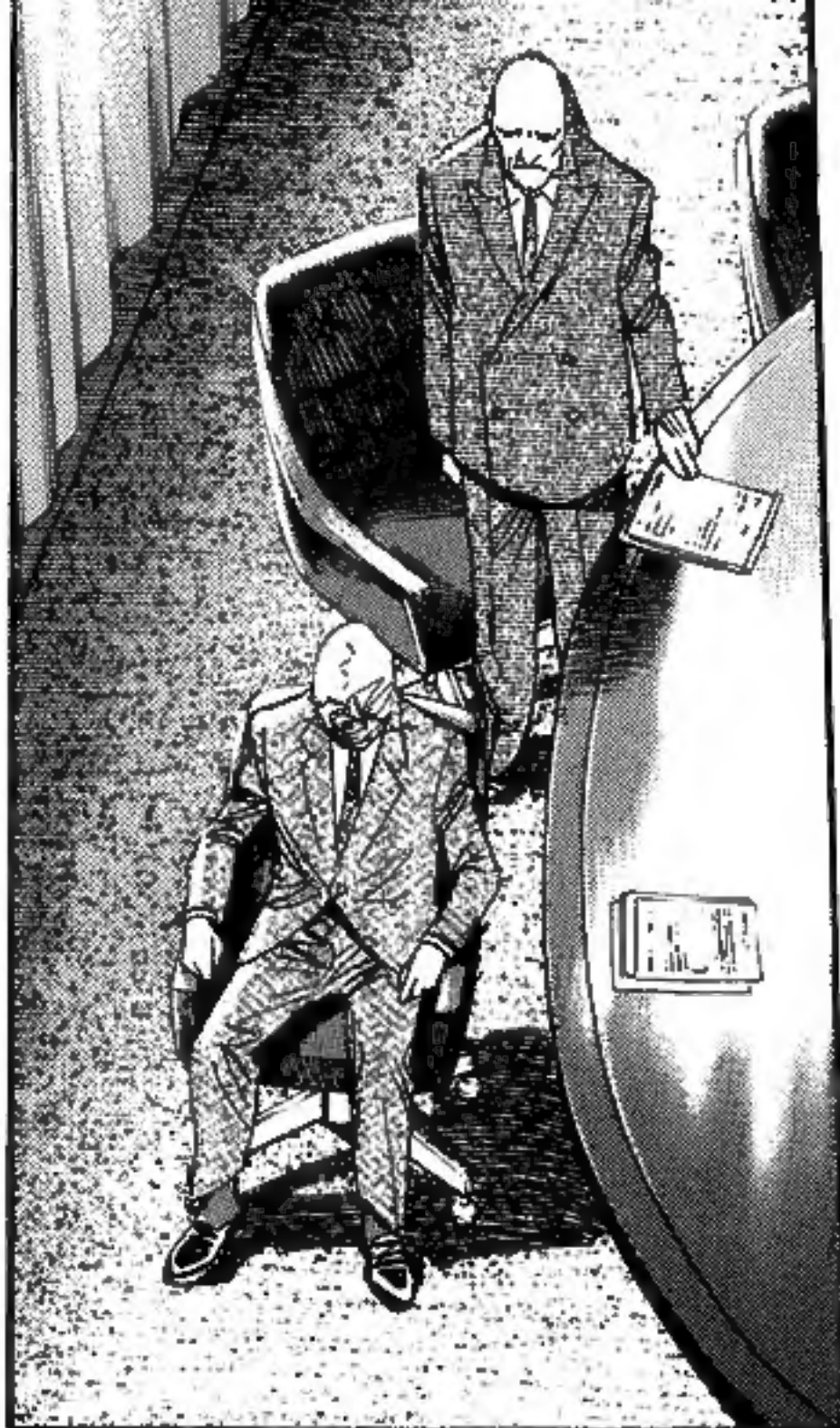
CHAPTER 1: THE LAST TROPHY







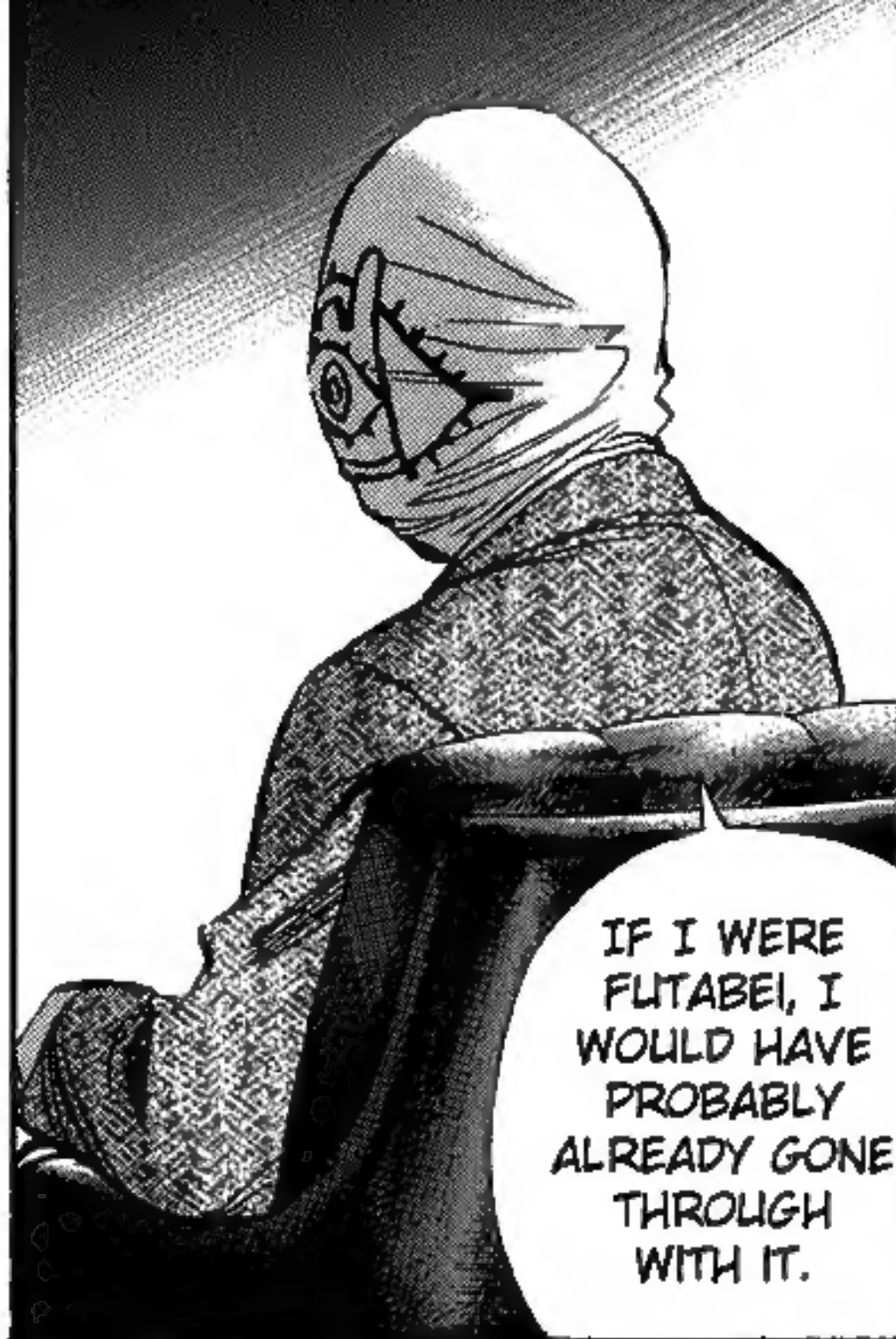




3







IF I WERE  
FLUTABEI, I  
WOULD HAVE  
PROBABLY  
ALREADY GONE  
THROUGH  
WITH IT.



WHAT DO  
YOU INTEND  
TO DO?

AH....  
AH....

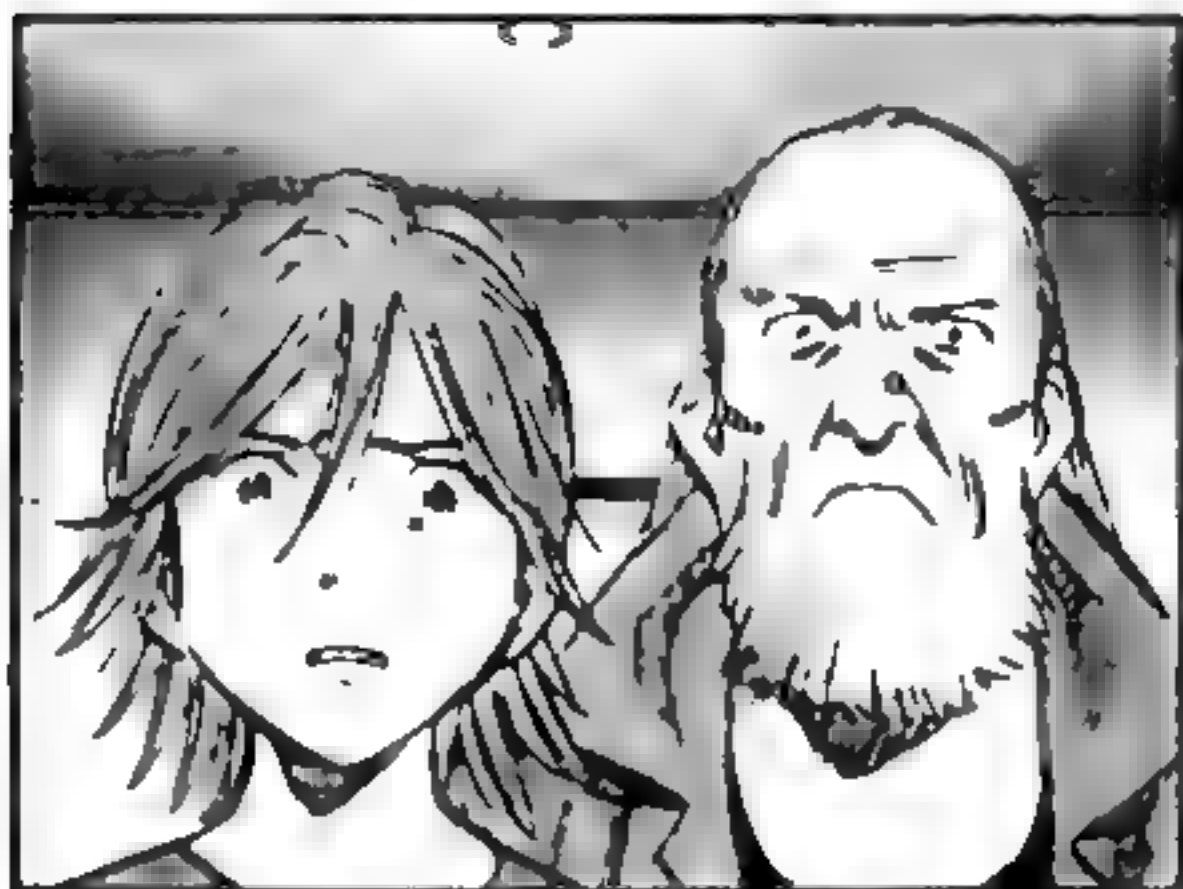
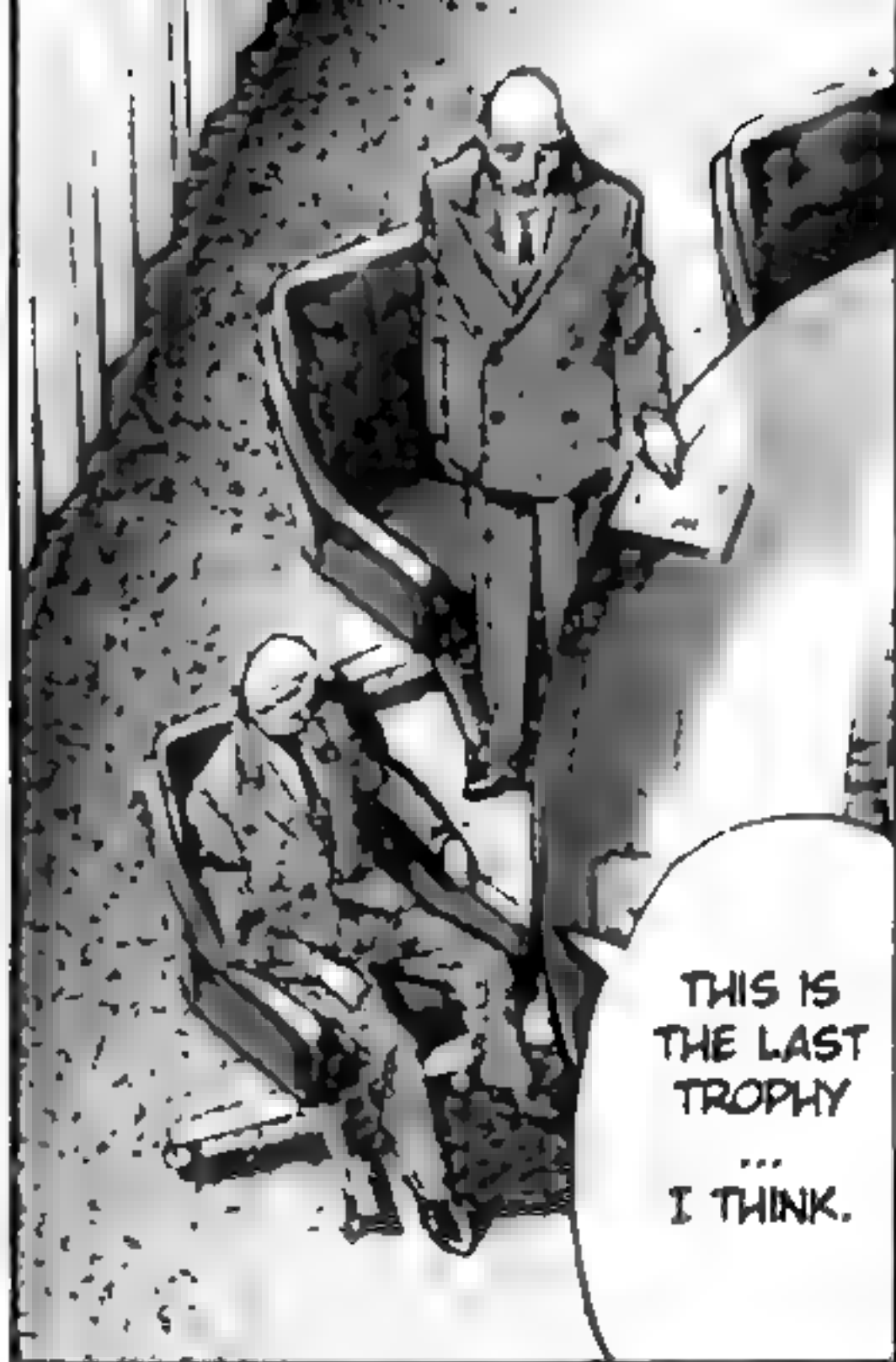
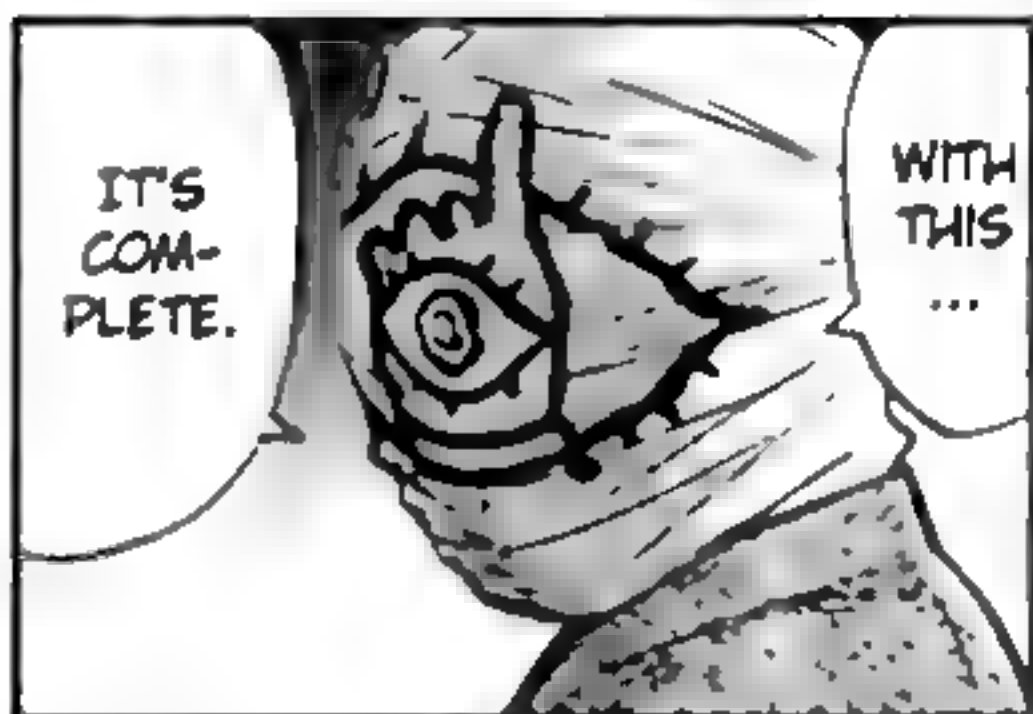


IT'S  
JUST  
...

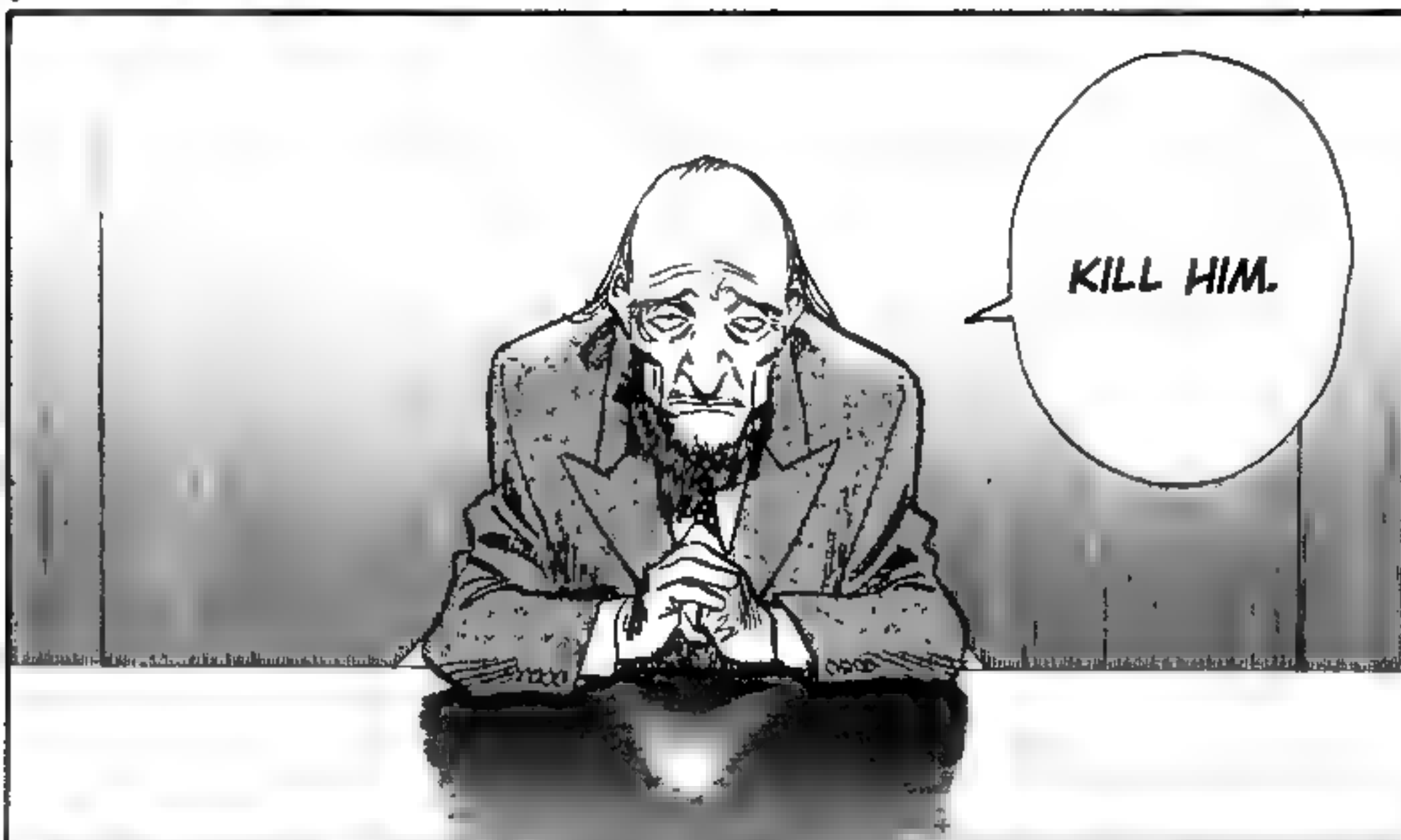
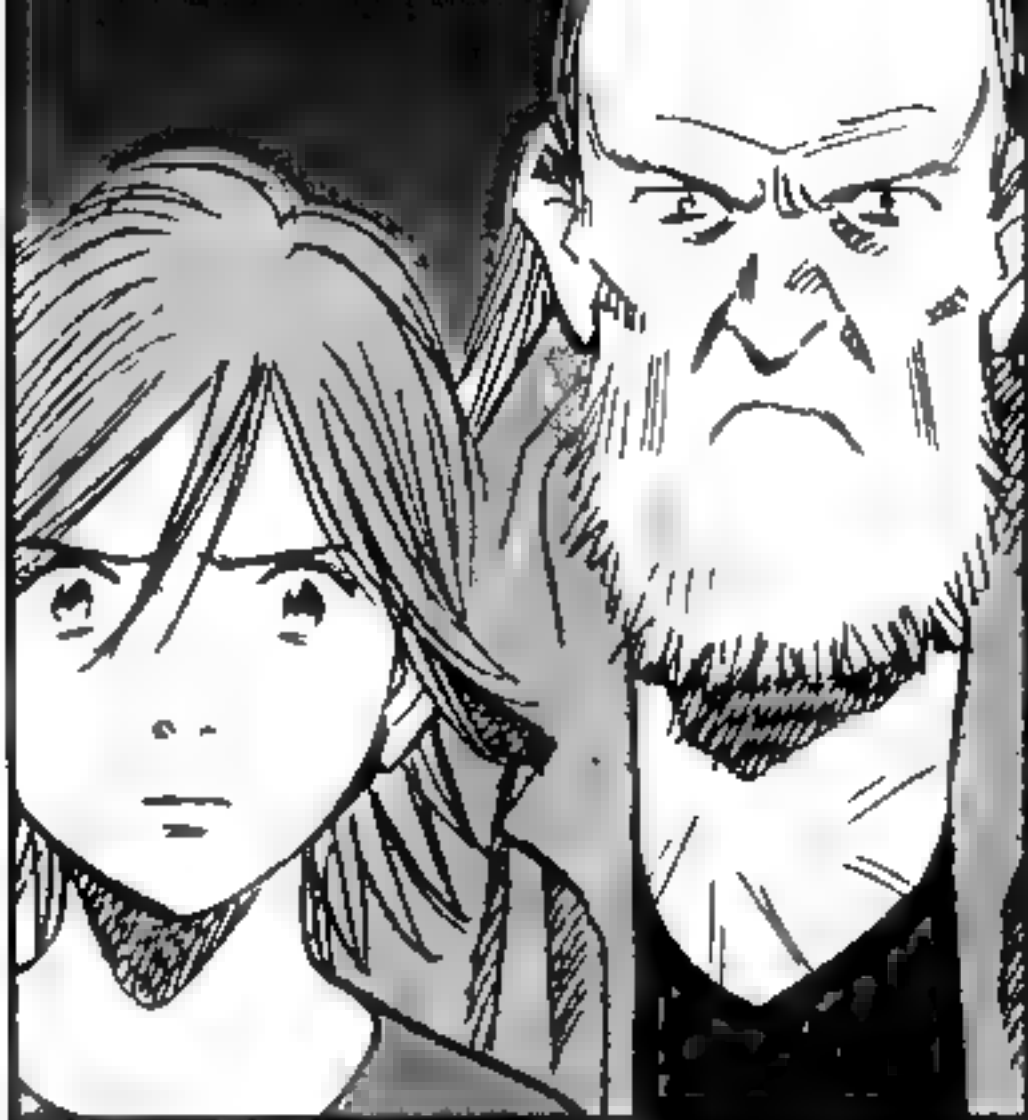


**The Human  
Elimination  
Project.**

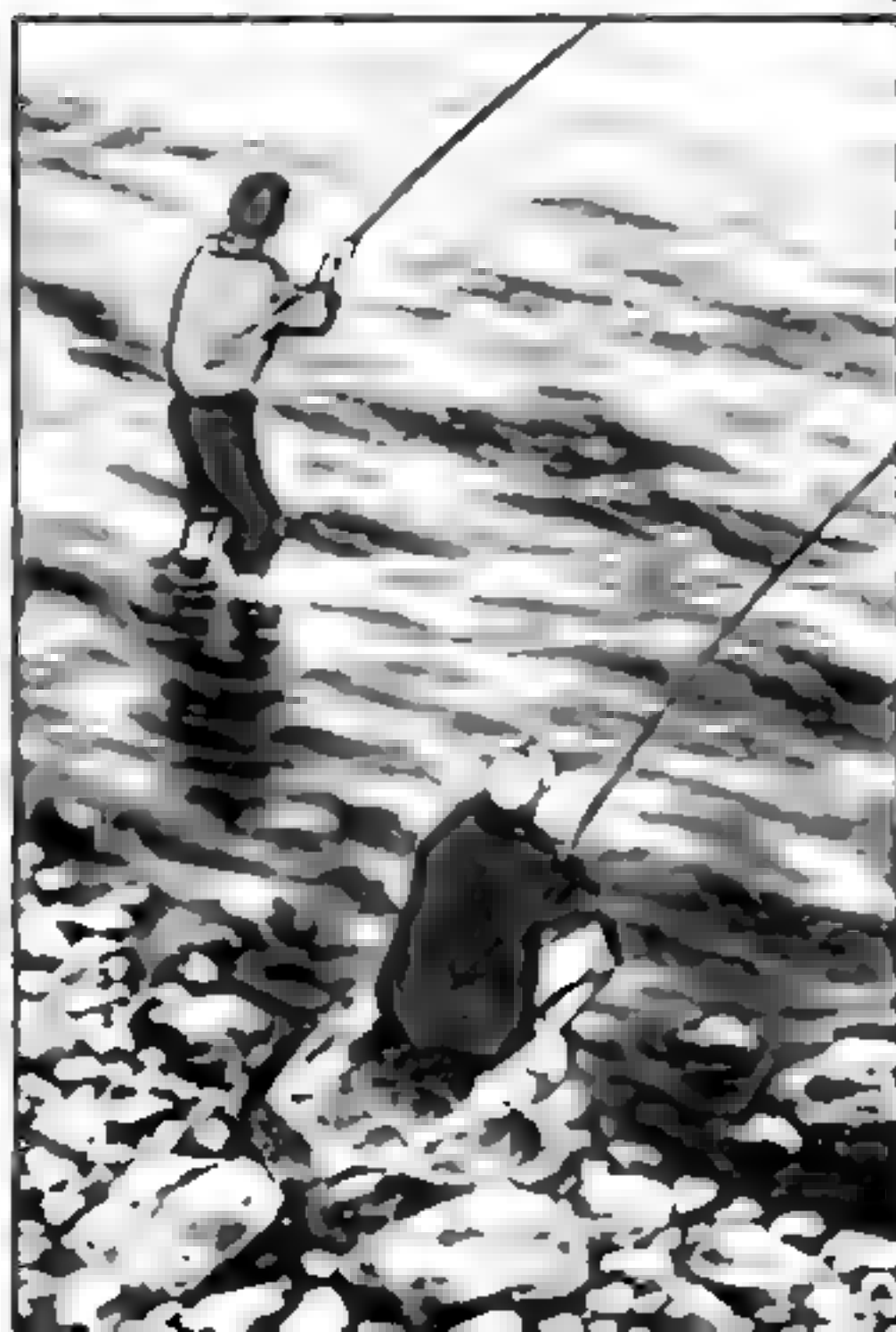
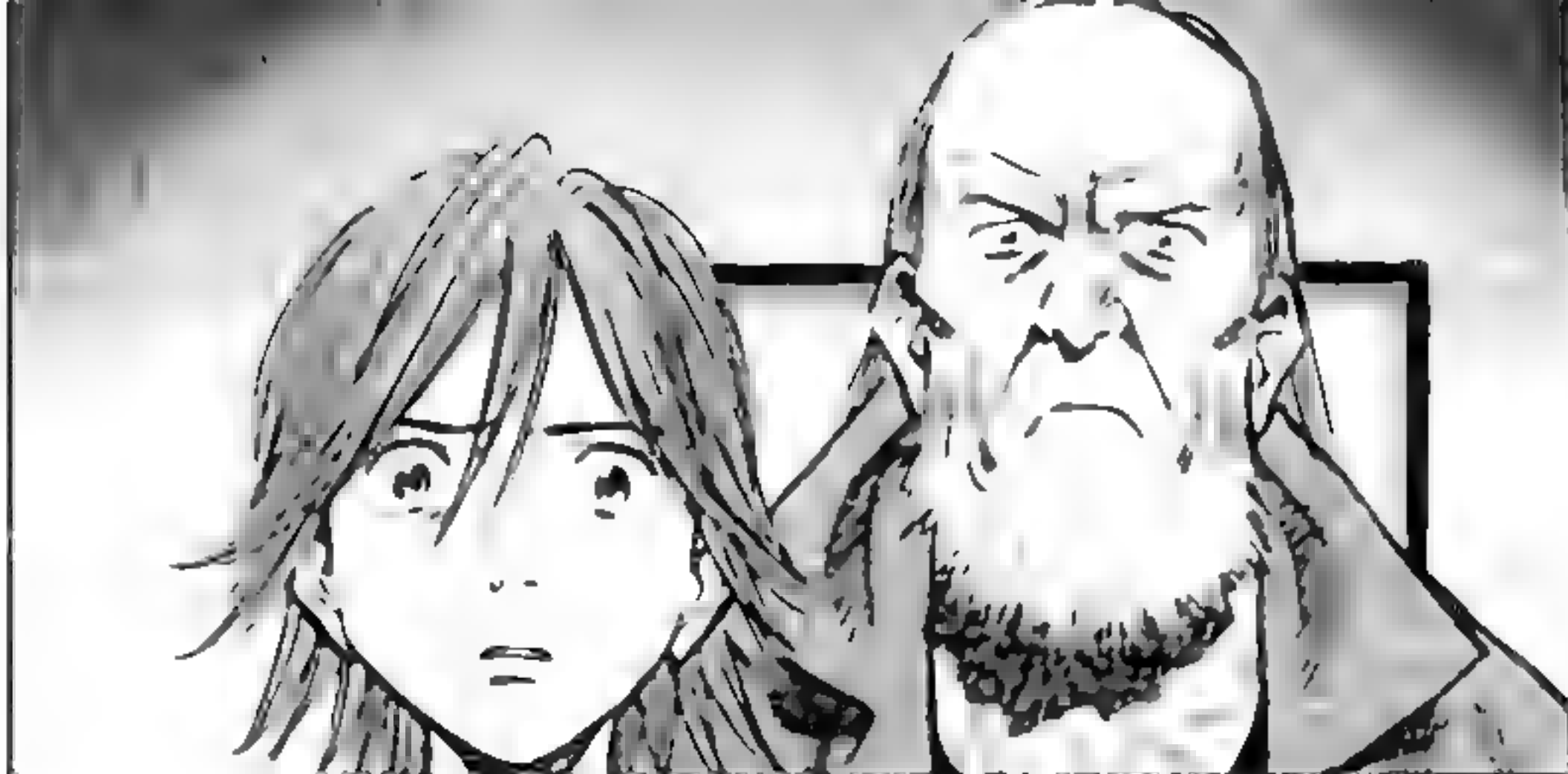




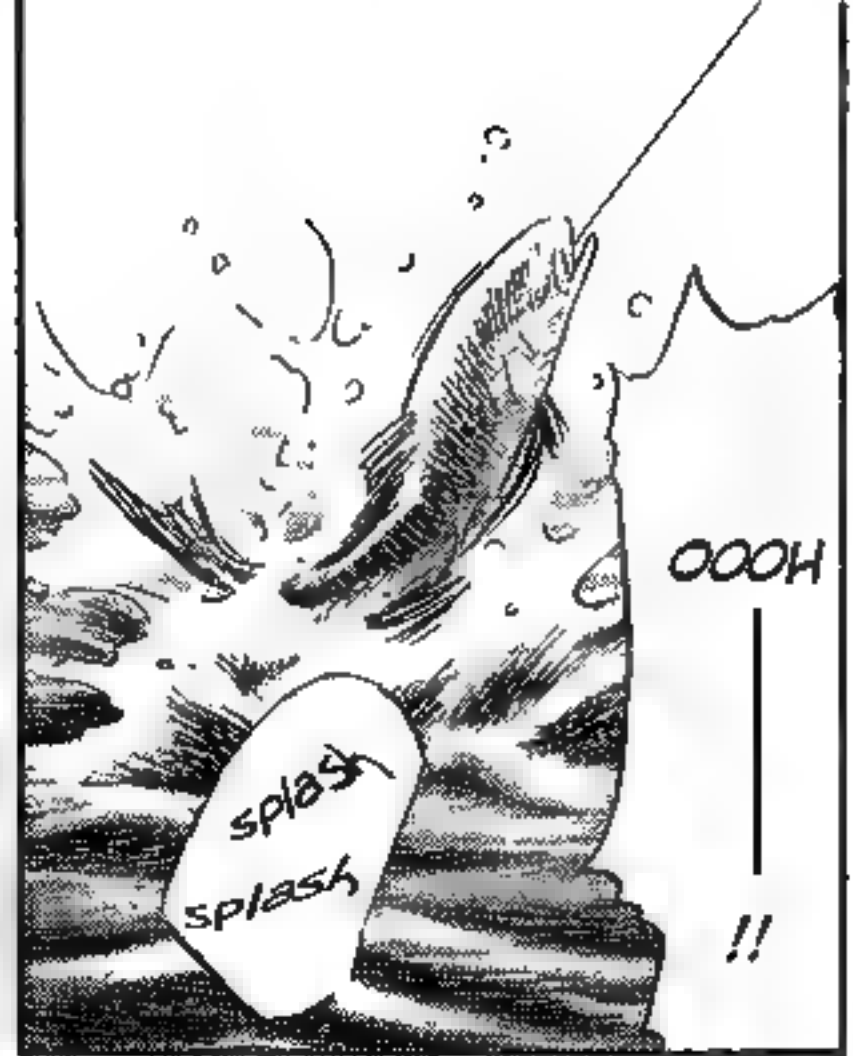




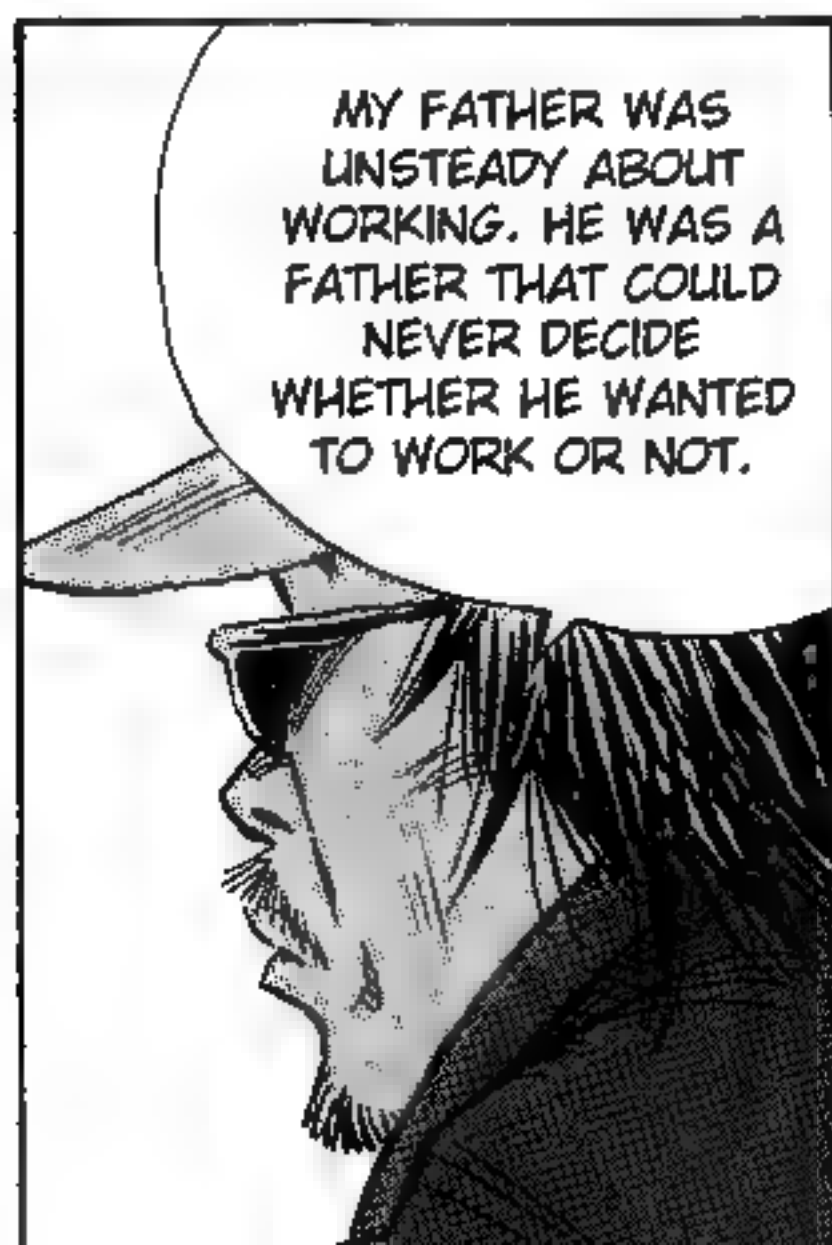




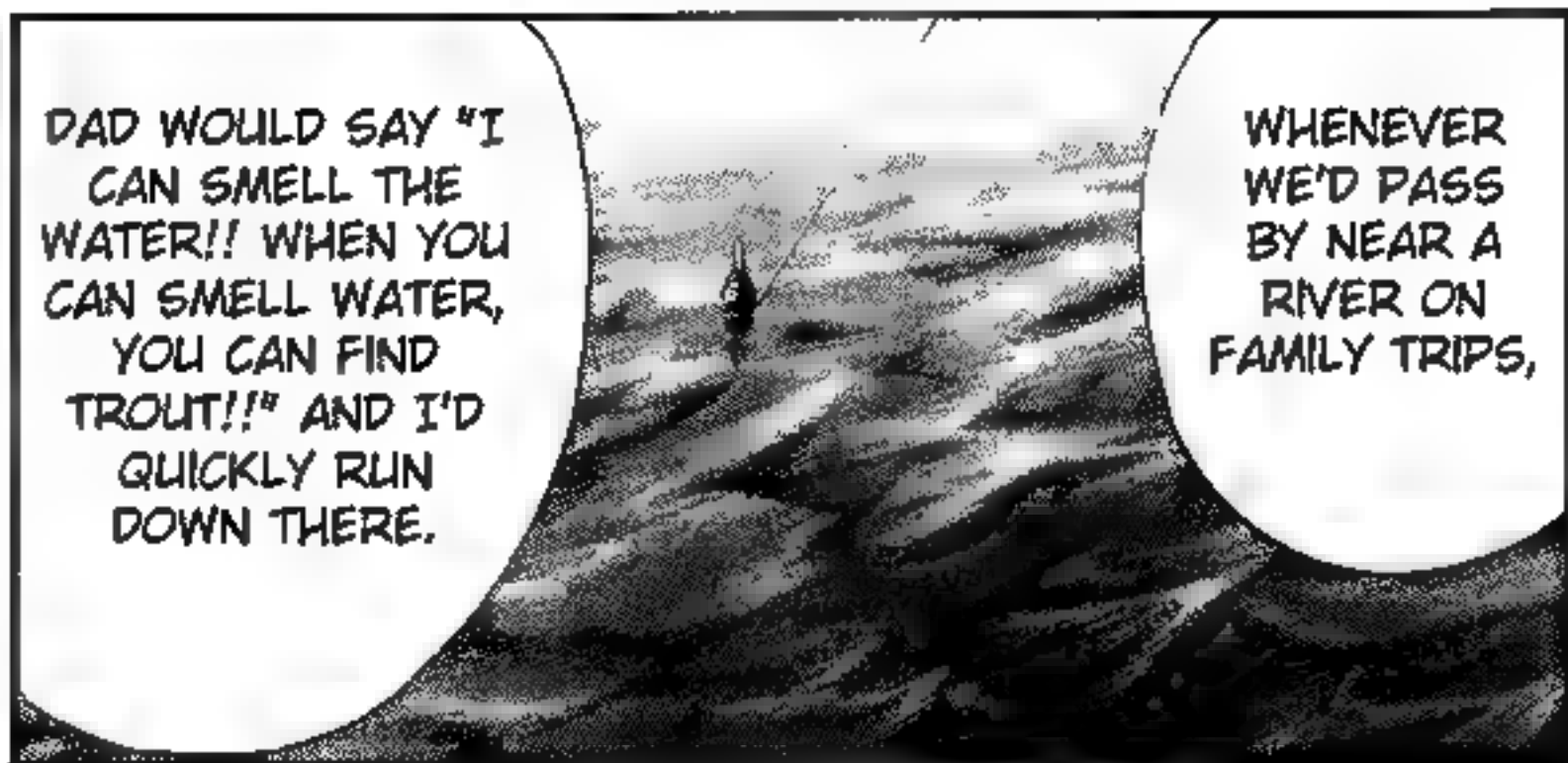
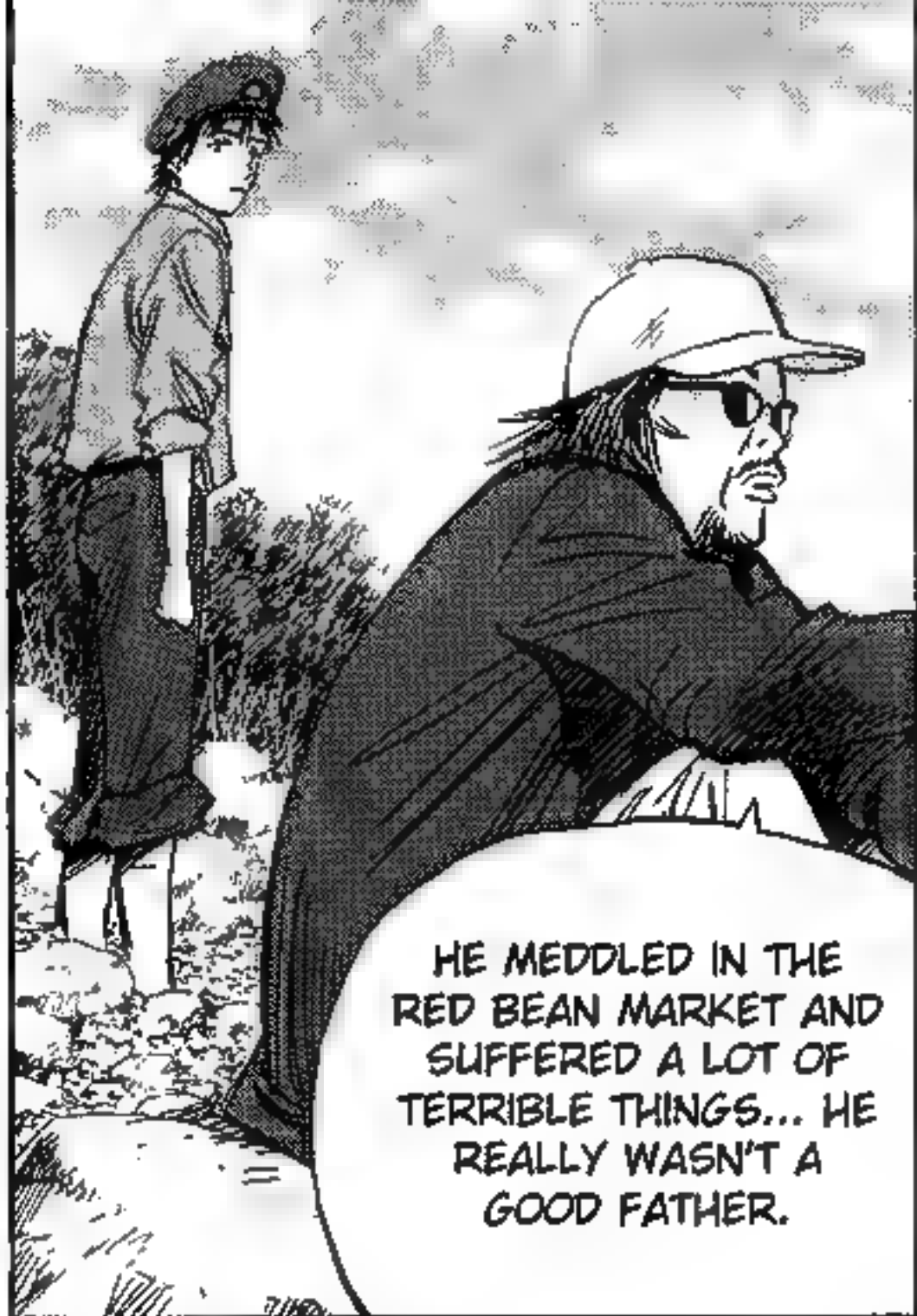












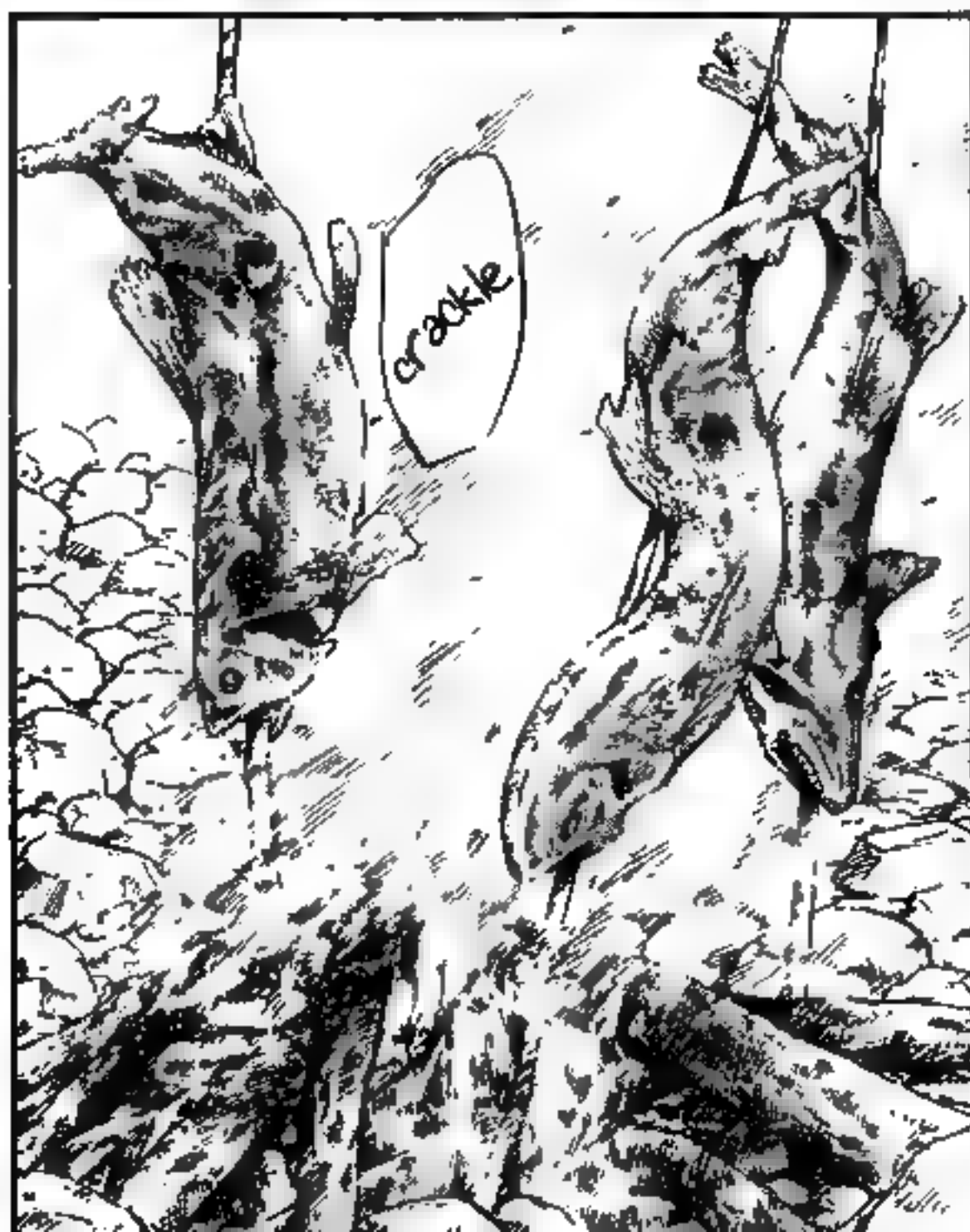
10







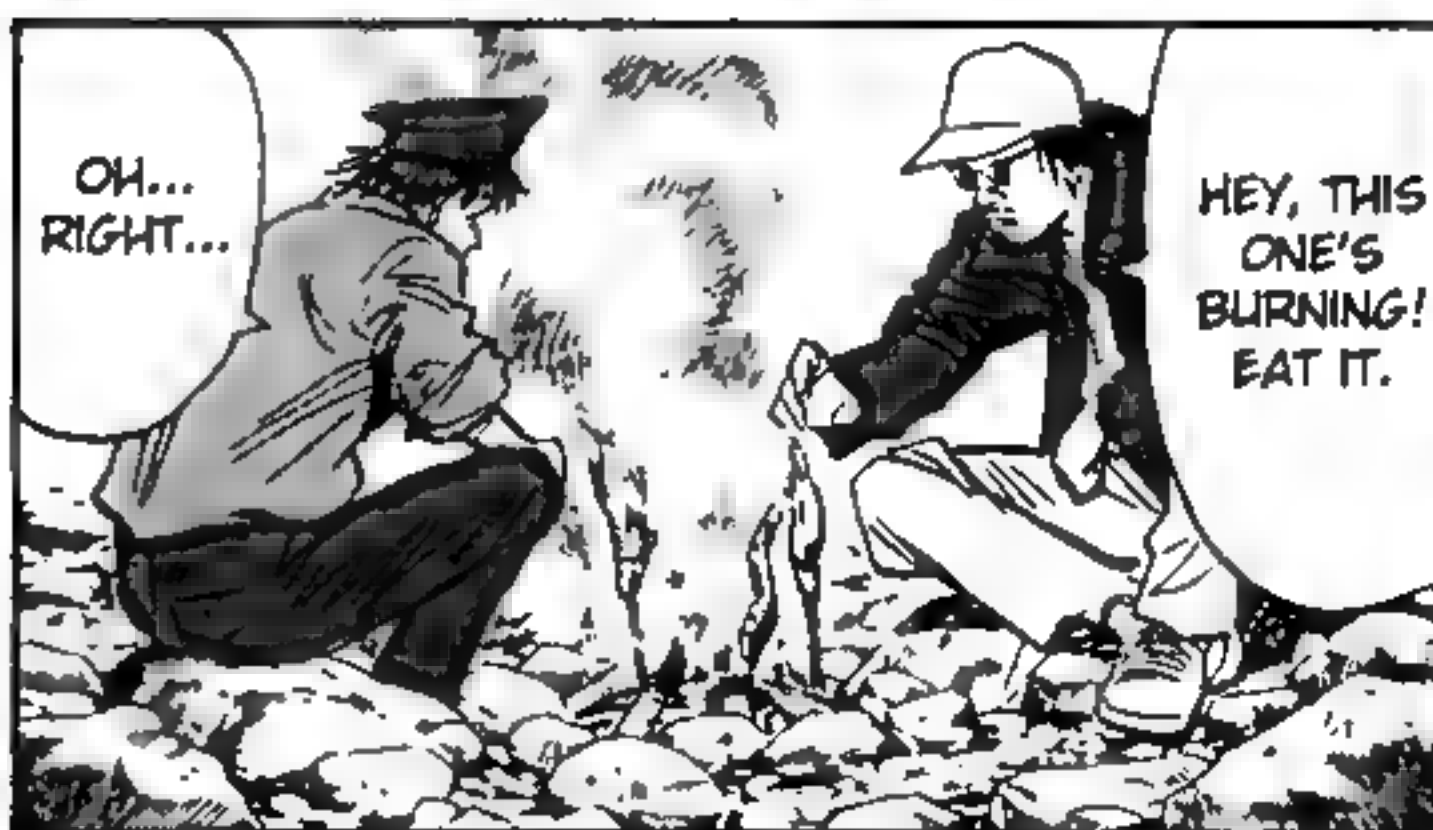
11



















I SPLIT  
ROCKS  
APART.



I  
KILLED  
BEARS.

YEAH  
...



YOU  
DID?!



15



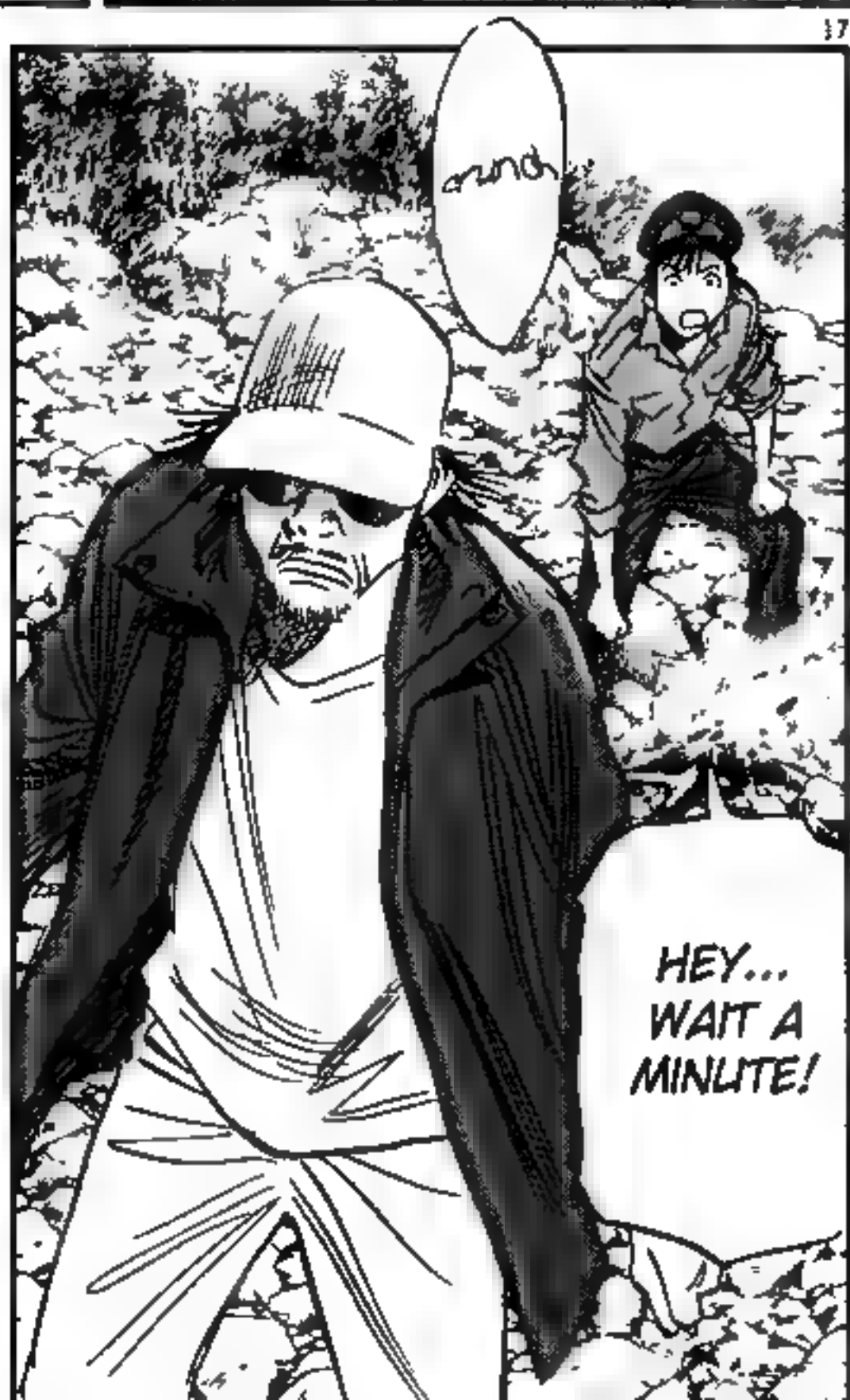
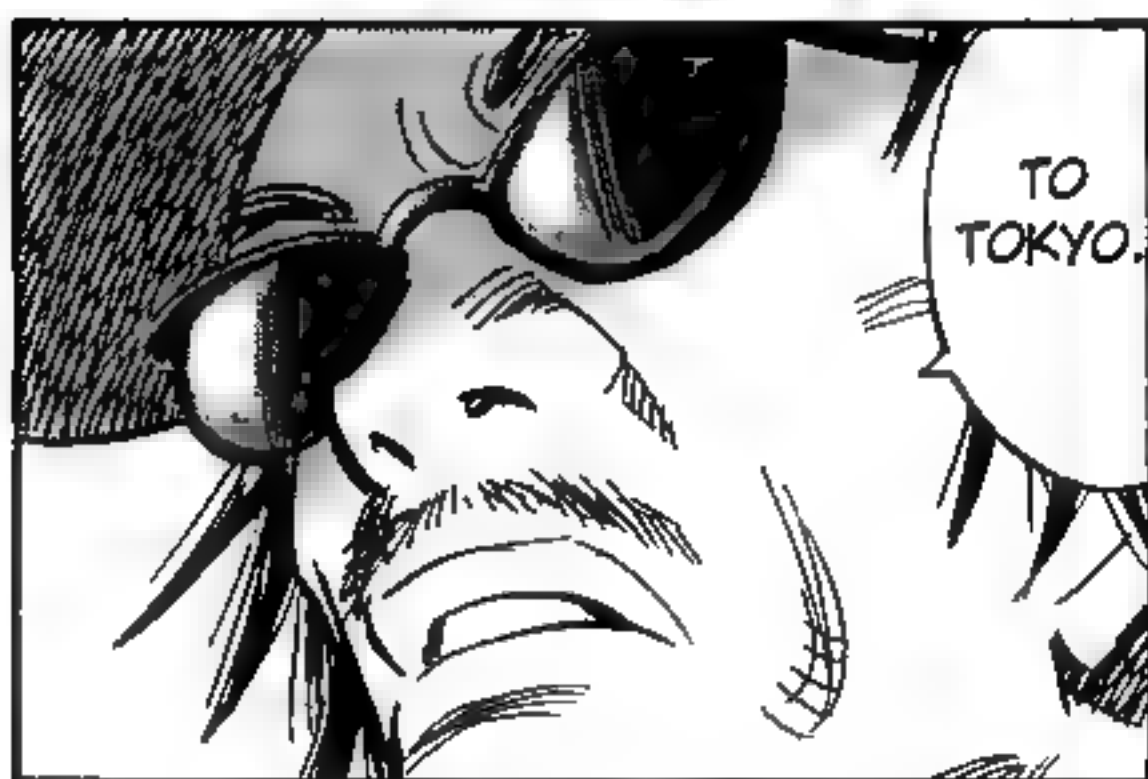
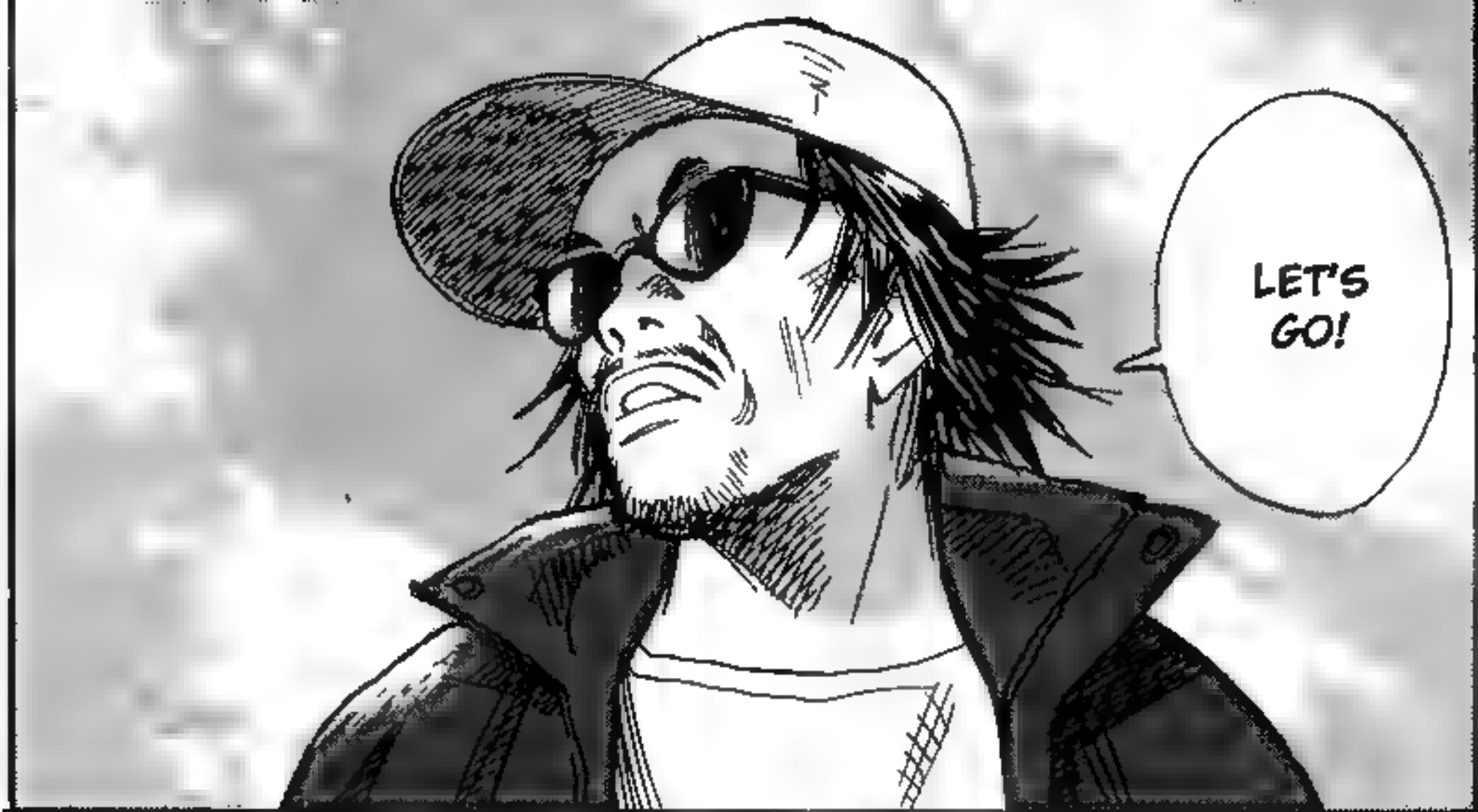
I HAD  
THAT MUCH  
STRENGTH  
...

IT  
WAS A  
GOOD  
THING  
...













AN ILLUSION-  
ARY FISH THAT  
HID SOME-  
WHERE IN A  
HOLE IN THE  
GRAVEL.

IT'S LIKE  
FISHING  
WHEN I  
WAS  
LITTLE.



I WONDER  
IF HE'S  
STILL  
THERE.

WHAT  
FI



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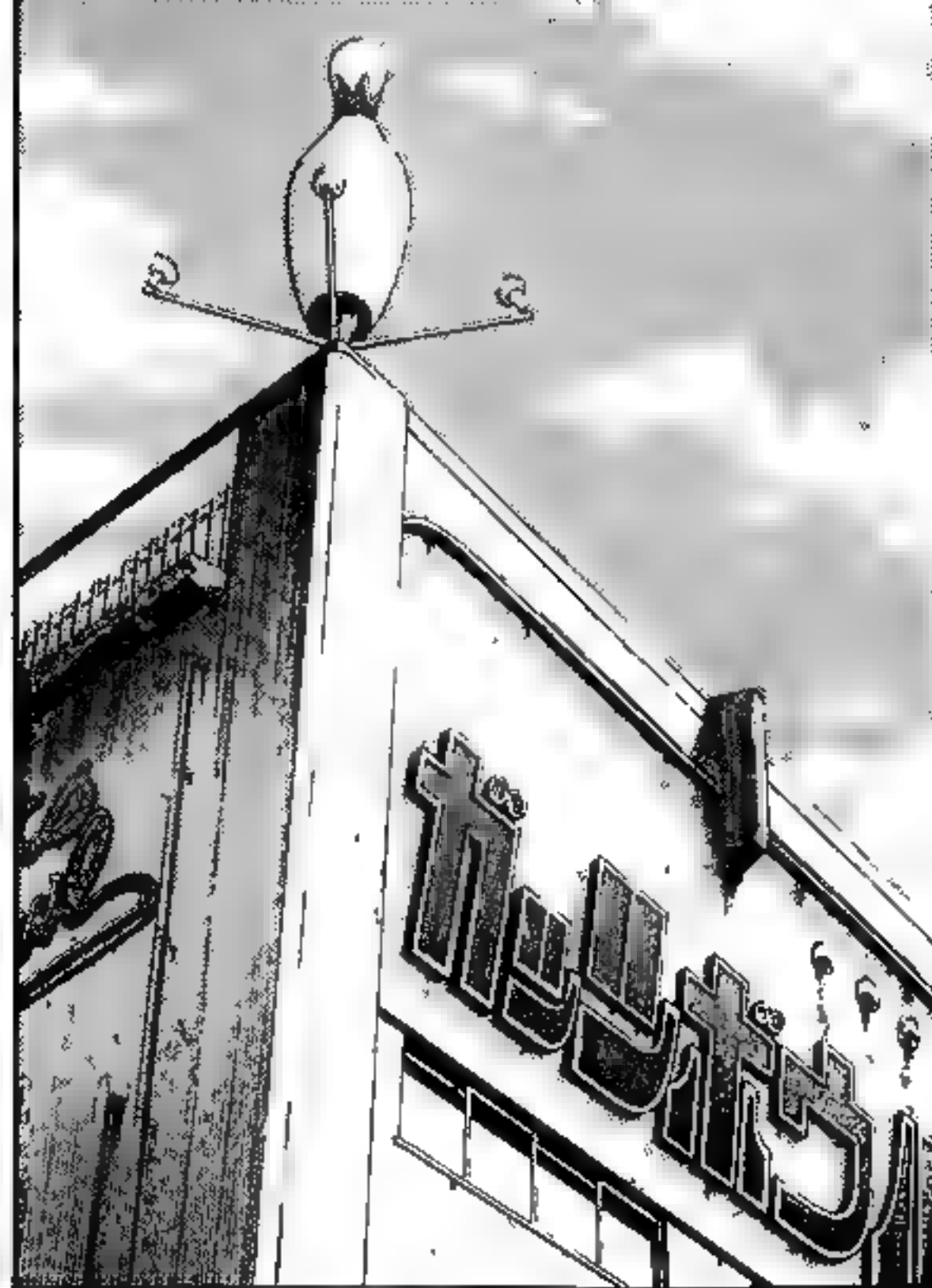
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20世紀少年

Twentieth Century Boys

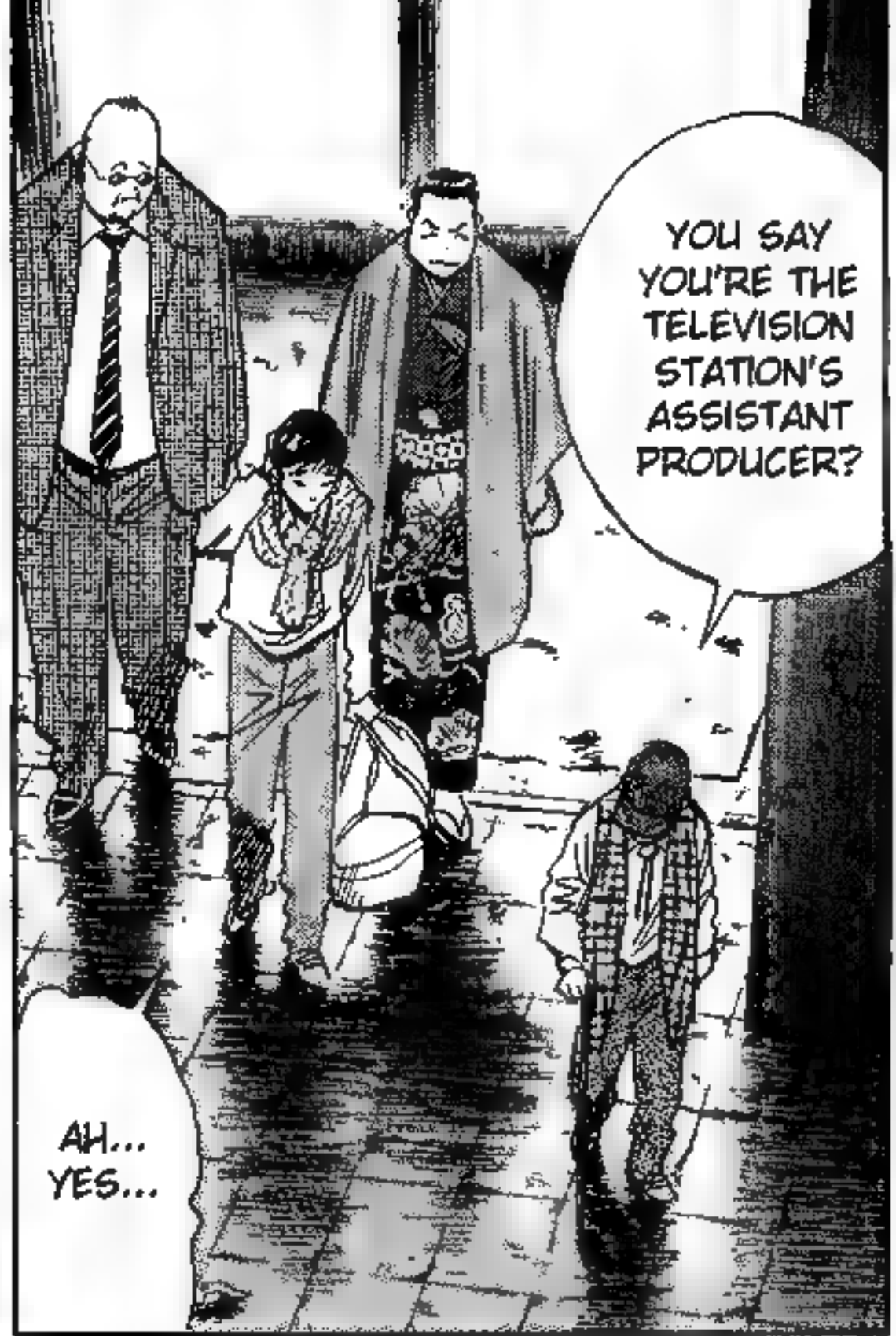








SO  
WHAT'D  
YOU DO?



YOU SAY  
YOU'RE THE  
TELEVISION  
STATION'S  
ASSISTANT  
PRODUCER?

AH...  
YES...



AND  
KNOWS  
THINGS HE  
SHOULDN'T  
KNOW  
...  
LOTS OF  
THINGS  
...

HE'S SEEN  
THINGS HE  
SHOULD  
NOT HAVE  
SEEN



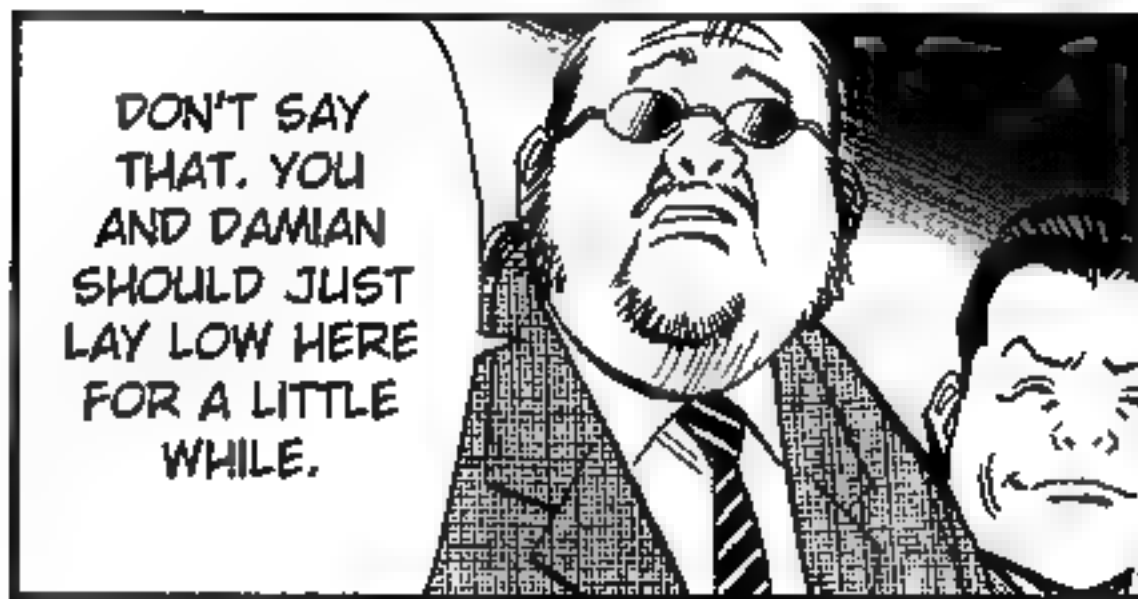
SHOULD SOME-  
THING HAPPEN,  
PLEASE LET  
HIM ESCAPE  
THROUGH THE  
SEWERS.

AND WHAT'D  
YOU COME  
HERE TO ASK  
THIS OLD MAN  
TO DO?



THOSE TWO  
BRATS THAT  
YOU BROUGHT  
IN RECENTLY  
JUST ATE.













ONE PIN WAS  
LEFT STAND-  
ING AND A  
PERFECT  
SCORE GOT  
AWAY.

DO YOU  
KNOW WHAT  
HAPPENED  
AFTER  
THAT?



HOWEVER,  
ON THE 10TH  
FRAME ON  
THE THIRD  
BOWL,



LIKE  
THIS.



HE  
RETIRED  
WITHOUT  
WINNING  
ONCE  
....



5



THE END  
IS NEAR.



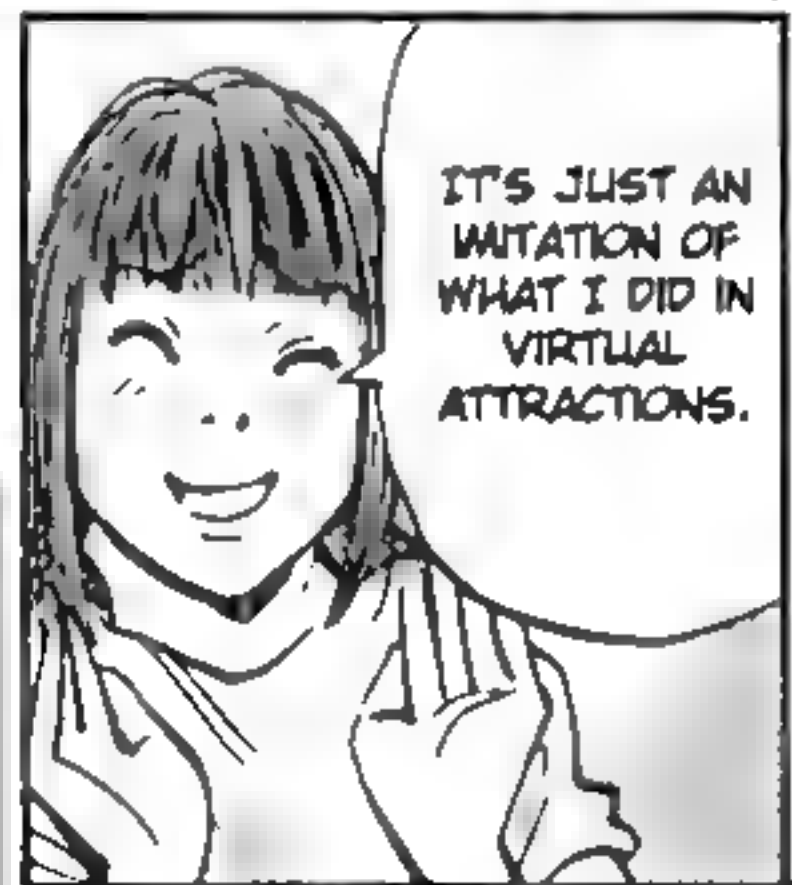
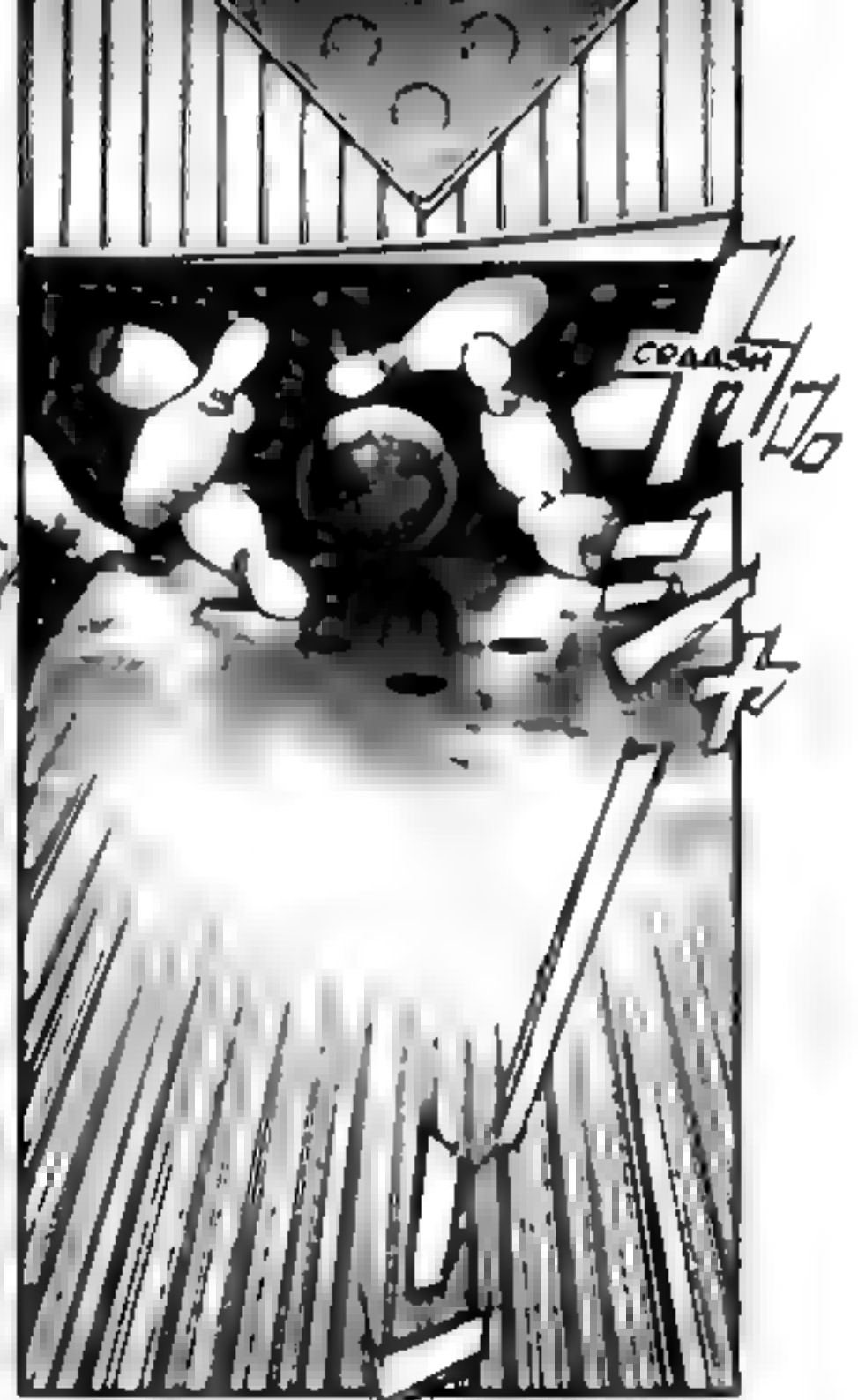
FATHER  
"FRIEND"'S  
SMILE IS  
...

SLOWLY  
GETTING  
BIGGER.













BUT IT'S  
THE NEXT  
PERSON'S  
TURN.



SEE IF  
YOU CAN  
DO IT  
AGAIN.



HUH....  
WH....  
WHAT  
?!



A.... ALL  
RIGHT.

HURRY,  
DO IT!



I DON'T  
CARE! TRY  
TO GET  
ANOTHER  
STRIKE!!



GO!!



THEN  
LIKE  
THIS,



GO  
LIKE  
THIS,



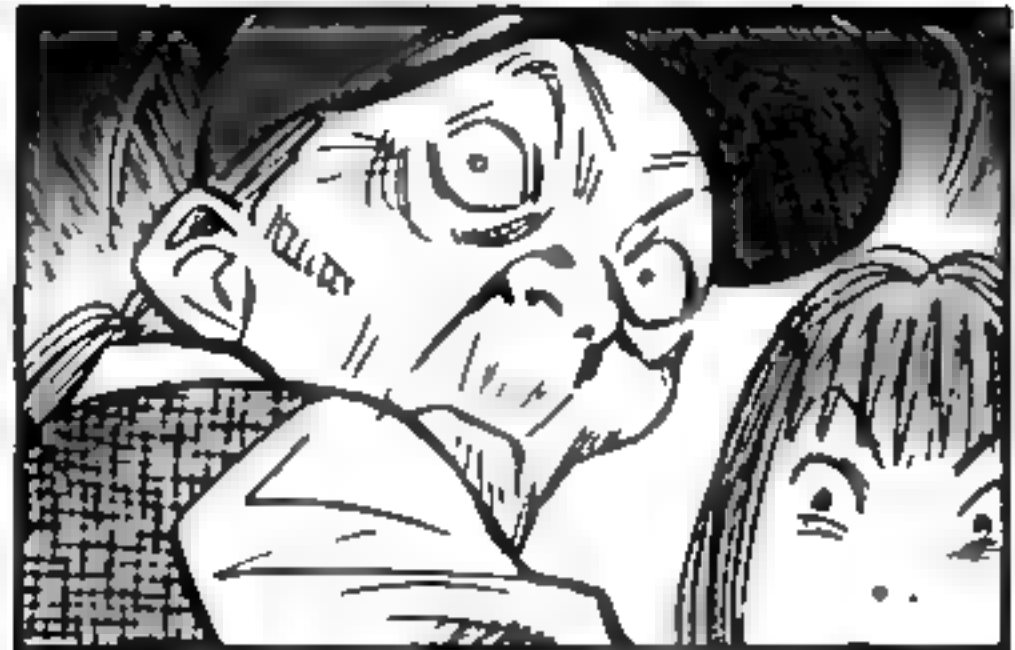








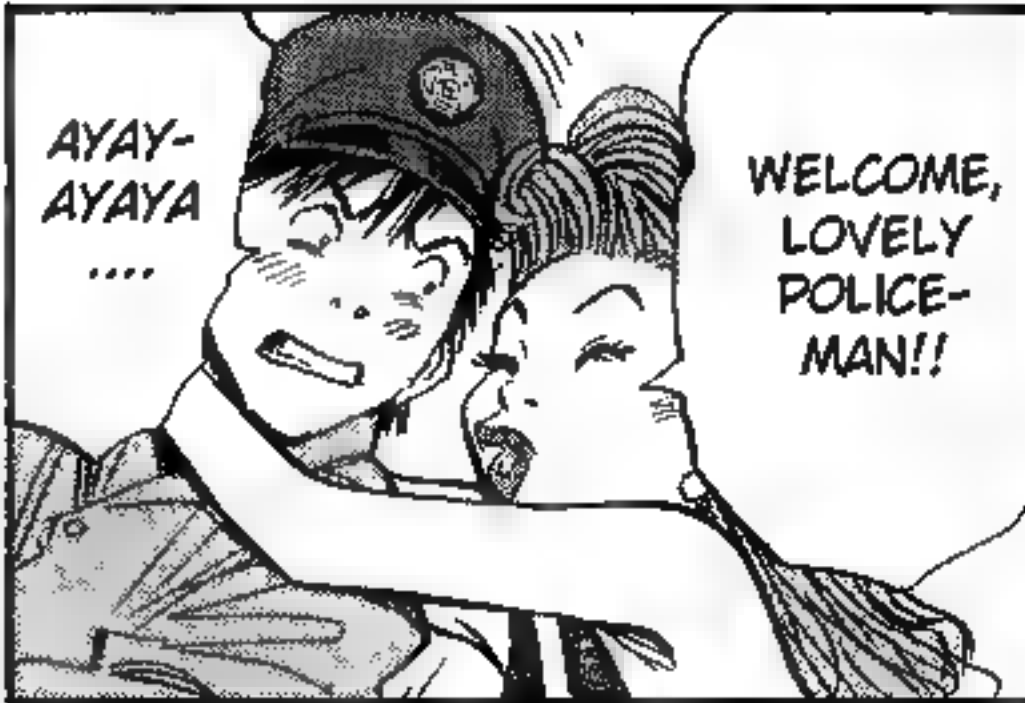












13







THAT PLACE  
YOU CAN SEE  
OVER THERE  
IS THE  
KANTOU  
ARMY'S  
CASTLE.



WHICH MEANS,  
IF YOU DON'T  
HAVE A PERMIT  
TO PASS, YOU  
CAN'T GET  
THROUGH  
SEKISHO.

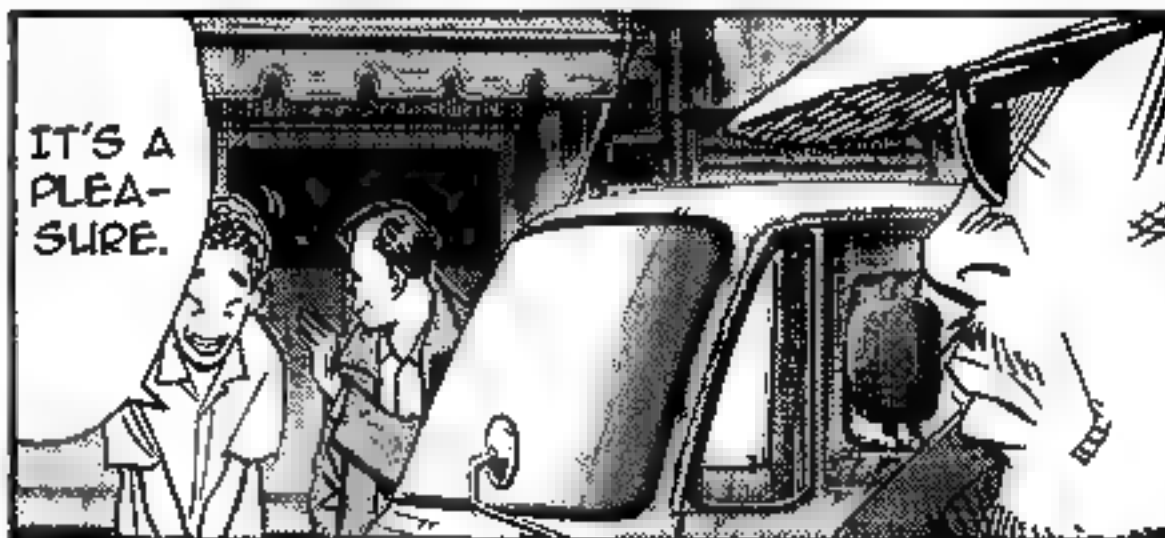
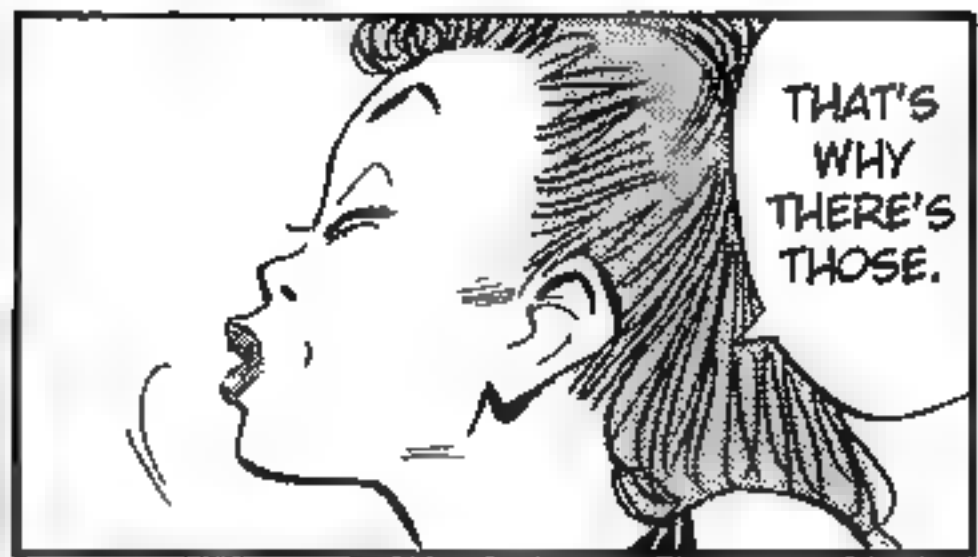


IT'S BEEN  
CALLED "THE  
GREAT WALL"  
FOR A LONG  
TIME SINCE IT'S  
STRETCHED  
ALL AROUND.





← THE SIGNS SAY: "PASSES", "PERMITS",  
"PHOTOS FOR PASSES" ETC.



15

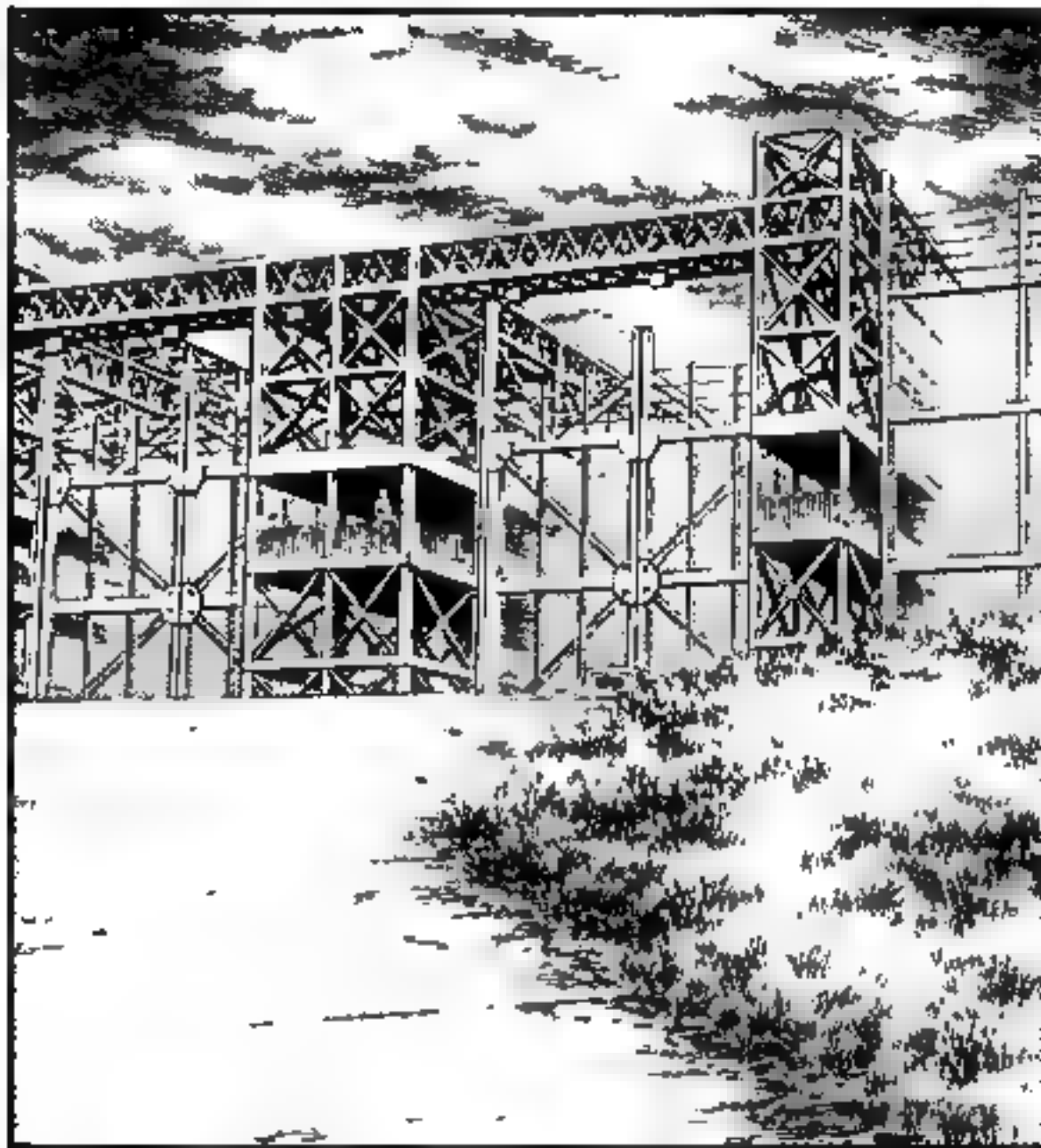




YOU'RE  
BETTER  
OFF  
GIVING IT  
UP.



SHOULD WE GET  
PERMITS MADE  
UP? THE ONE  
BACK THERE  
SEEMED FAST.



LET'S  
GO  
HAVE A  
LOOK



HEY....  
WAIT!!

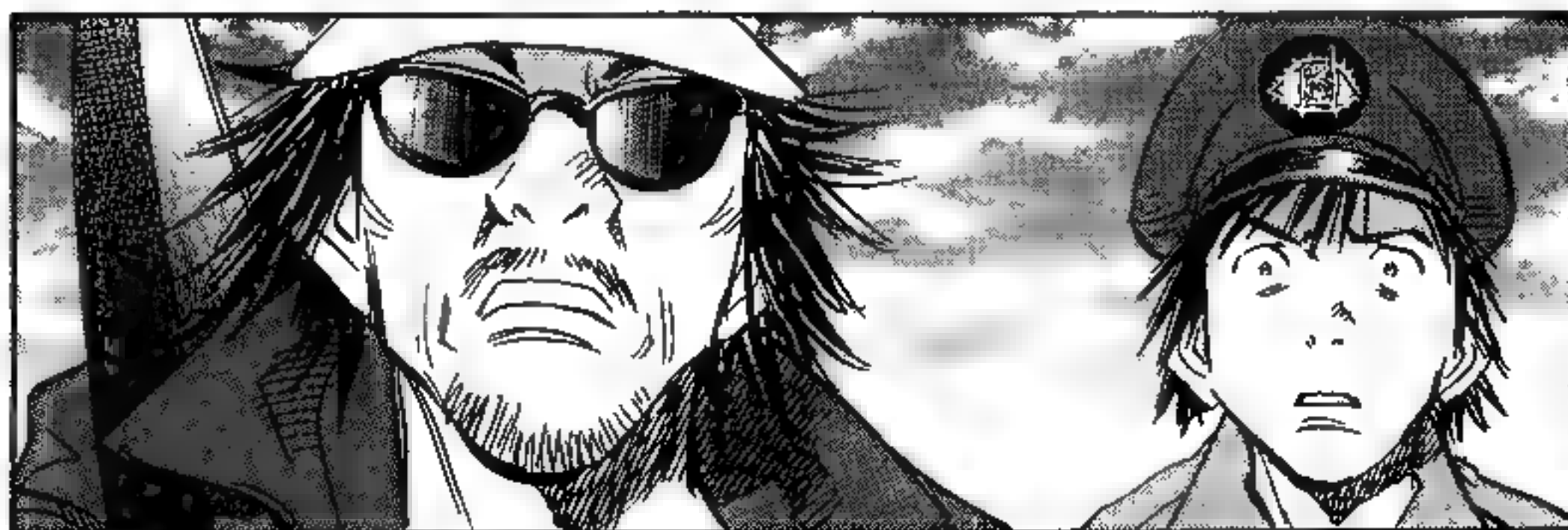
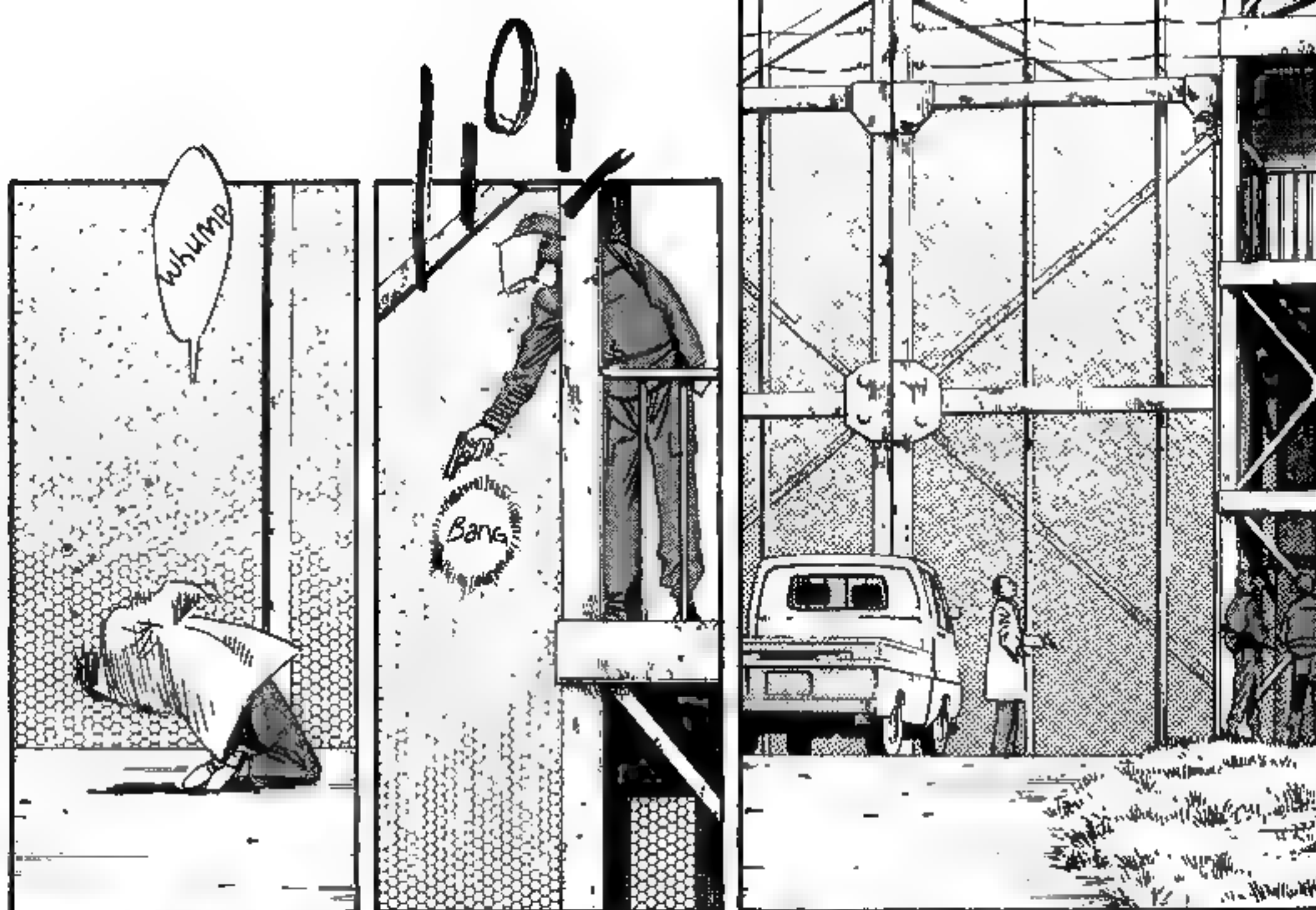
16



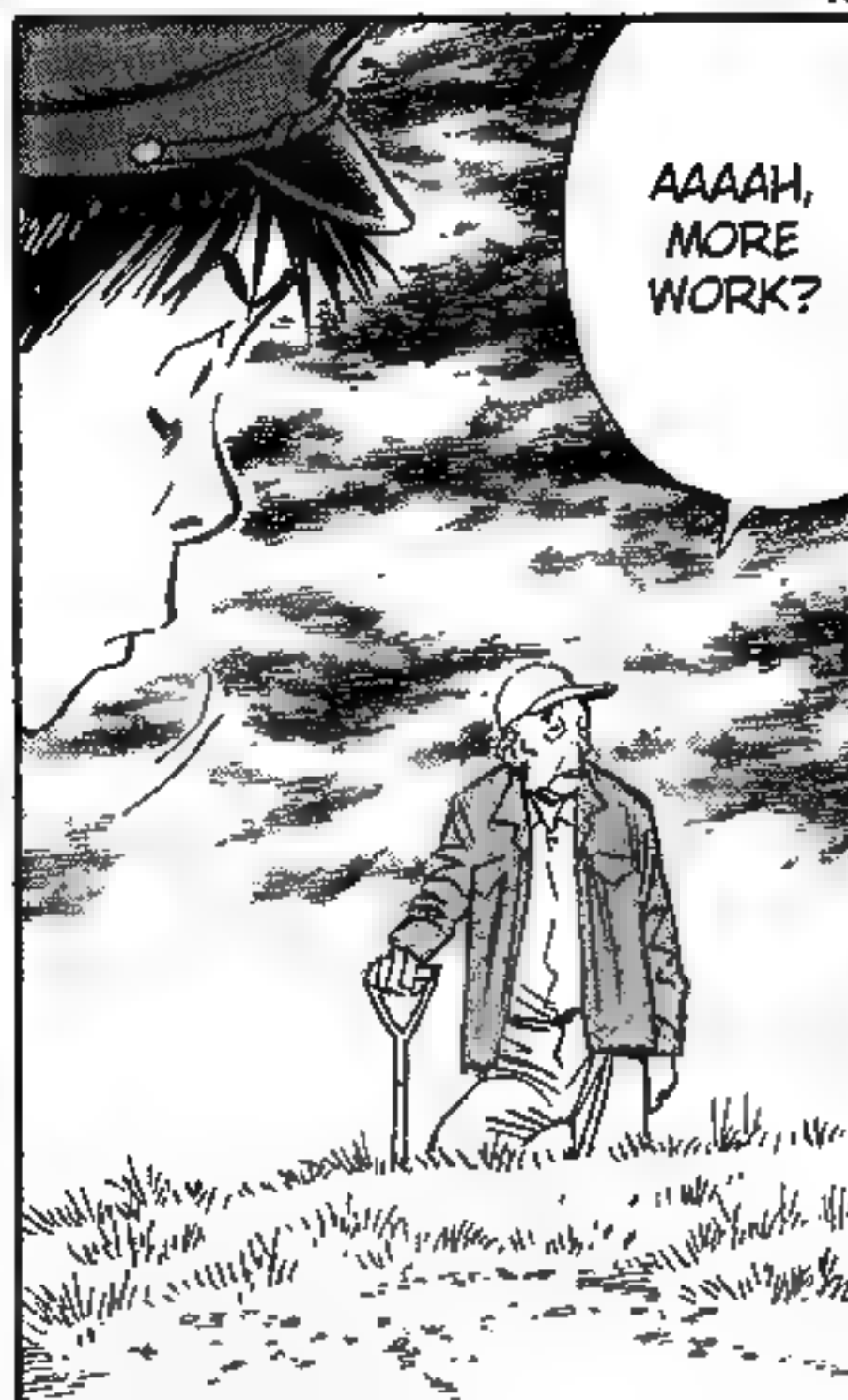
THAT'S  
THE CAR  
FROM  
BEFORE.

WOW. IT'S  
LIKE THE  
CHECKPOINT I  
WAS AT BUT  
ON A MUCH  
BIGGER  
SCALE.





17





THIS IS  
BAD.



THIS IS  
REALLY  
BAD.



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HEY,  
THANKS  
FER  
WAITIN'!!



BACKGROUND: FOR PERMITS OF PASSAGE, GIVE US YOUR NAME.







THAT'LL  
BE  
50,000  
YUURO  
PLEASE.



.....  
WELL,  
HOW  
MUCH  
WAS IT?

AH.....  
N...  
NO,



I CAN  
RETURN  
TO  
TOKYO.....

WITH  
THIS  
...



SFX: "WHAM"

OW!!



IT'S A  
PLEASURE  
DOIN'  
BUSINESS  
WITH YER.



I SAID, LET  
ME SEE THE  
PERMIT OF  
PASSAGE  
YOU JUST  
BOUGHT.



WHA?

LET ME  
SEE  
THAT  
FOR A  
BIT.







DON'T GO TRYING TO PASS THROUGH THE CHECK-POINT WITH THIS PERMIT, BUDDY.....



YOU'LL RUN INTO A NEST OF BEES.



WHA... WHAT'D YER SAA-AAAAAA AAAAAAY?

GIVE HIM HIS MONEY BACK RIGHT NOW.

SFX: "RUNNING"



ARE YOU SCREWING WITH US AGAIN ICHI.....

WHAT'S GOING ON?!!

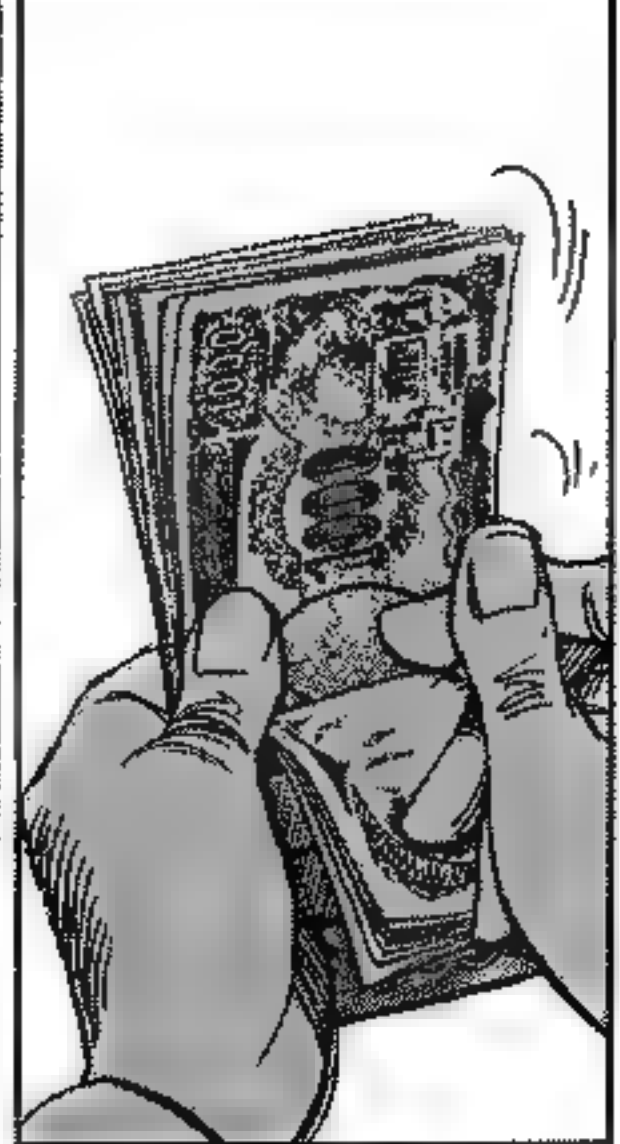


EH... ..?



RETURN HIS MONEY. BEFORE BLOOD GUSHES FROM HIS NECK LIKE A FOUNTAIN.









THOUGH WE  
CALL IT  
"ADIOS."

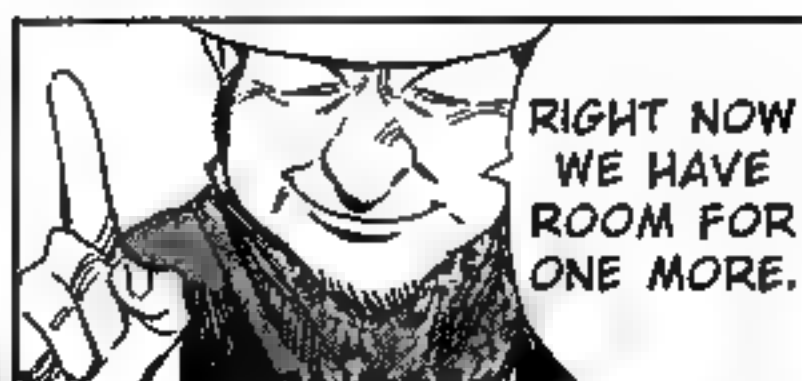


YOU CAN  
TAKE IT  
BY RIDING  
THAT BUS.



YEAH...  
SO, I  
GET ON....

THERE'S  
30,000  
HERE.



RIGHT NOW  
WE HAVE  
ROOM FOR  
ONE MORE.



HOW  
MUCH  
DOES  
IT  
COST?

OH... LET  
ME ON  
IT!!

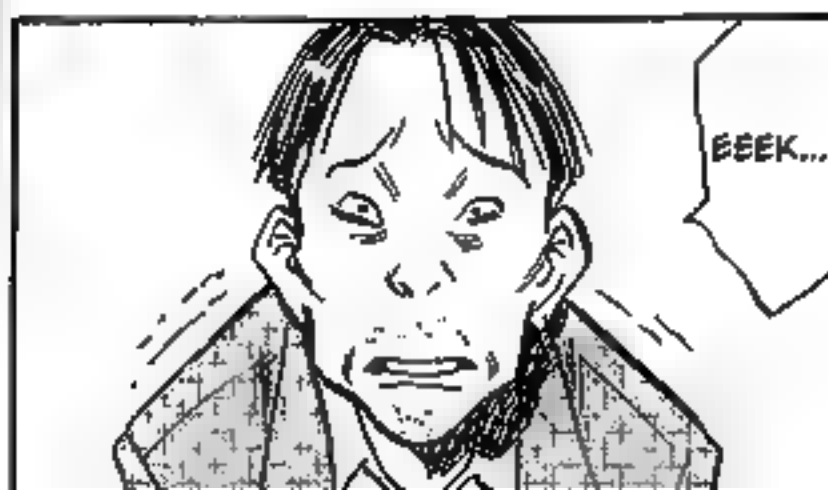


BAM



THERE'S  
STILL  
30,000  
TO GO.

NOPE.

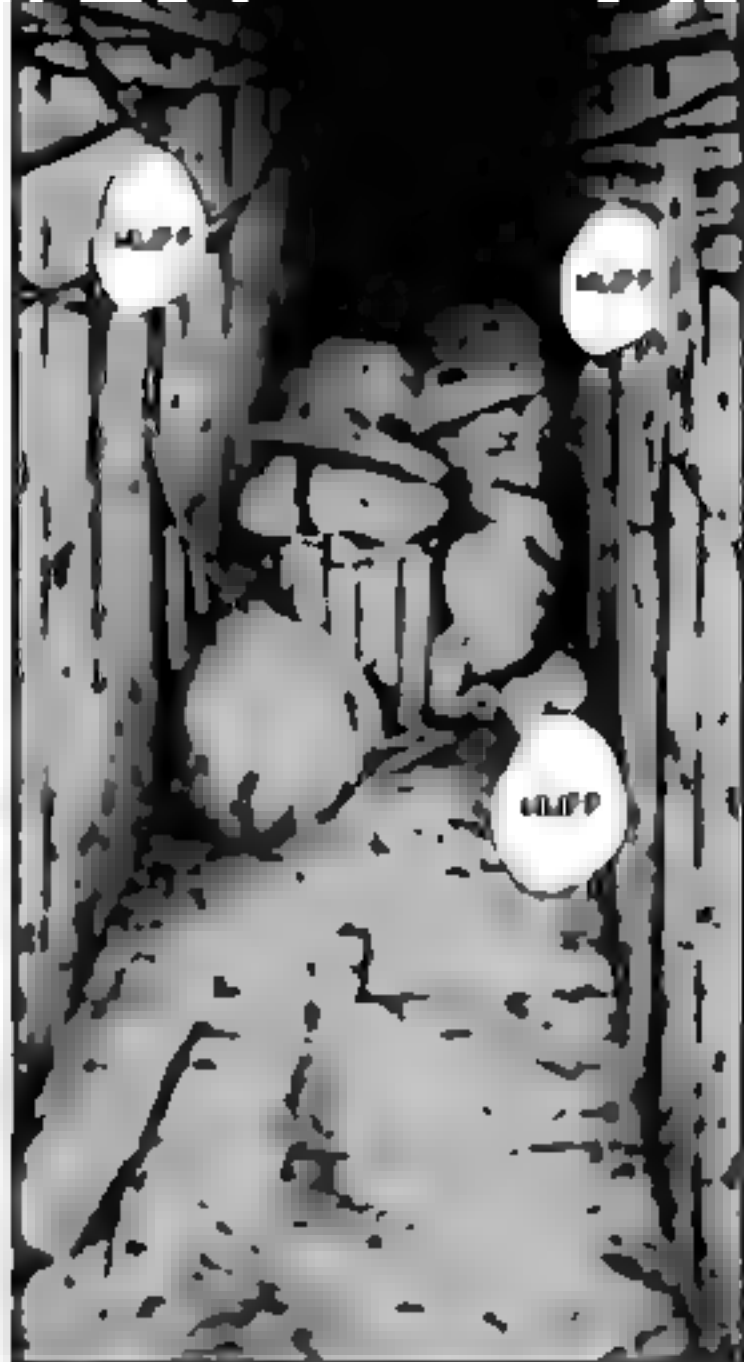


EEEEK...

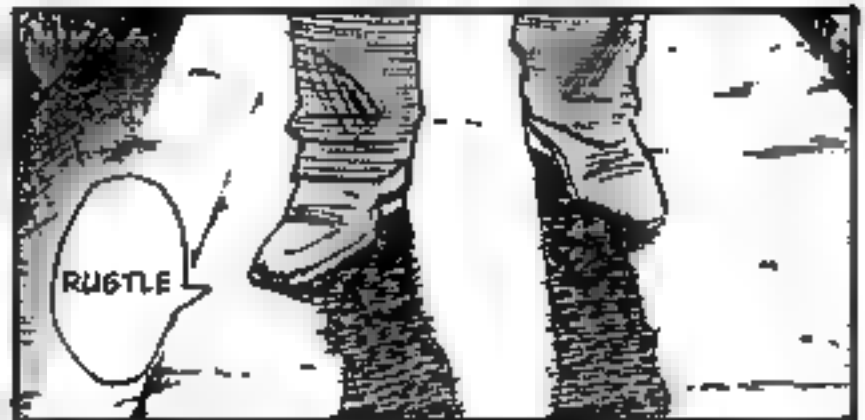


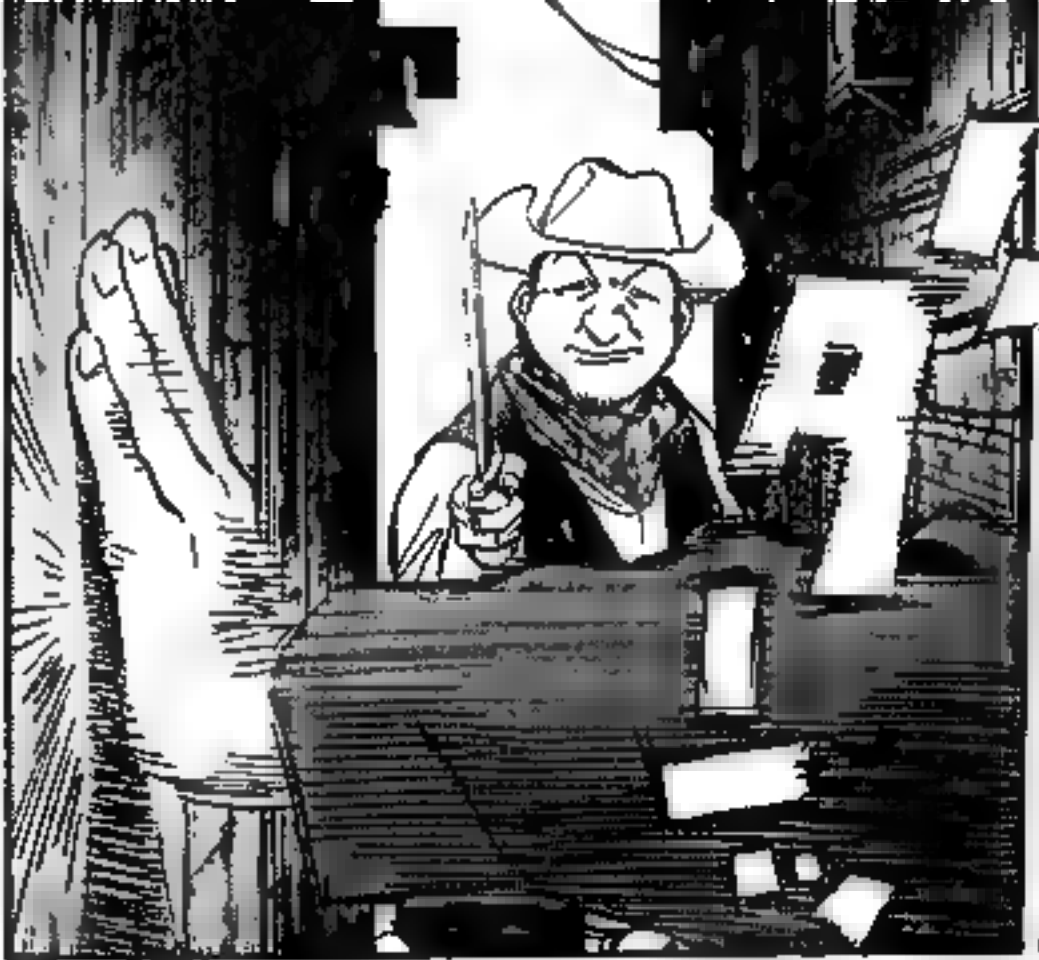






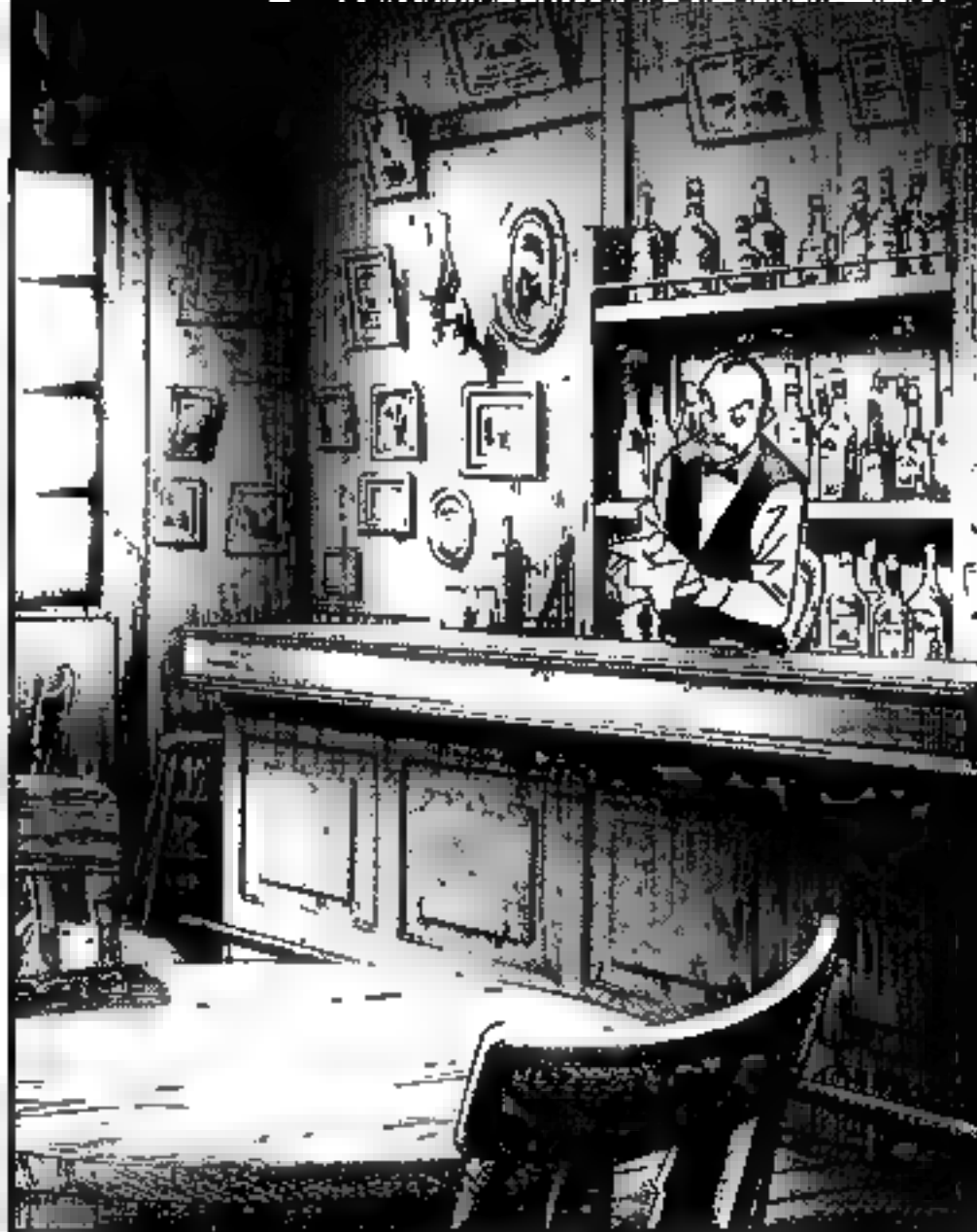












**REWARD**  
100,000 Yuuro



**Chouno Shouhei (27)**  
175 cm Medium Build

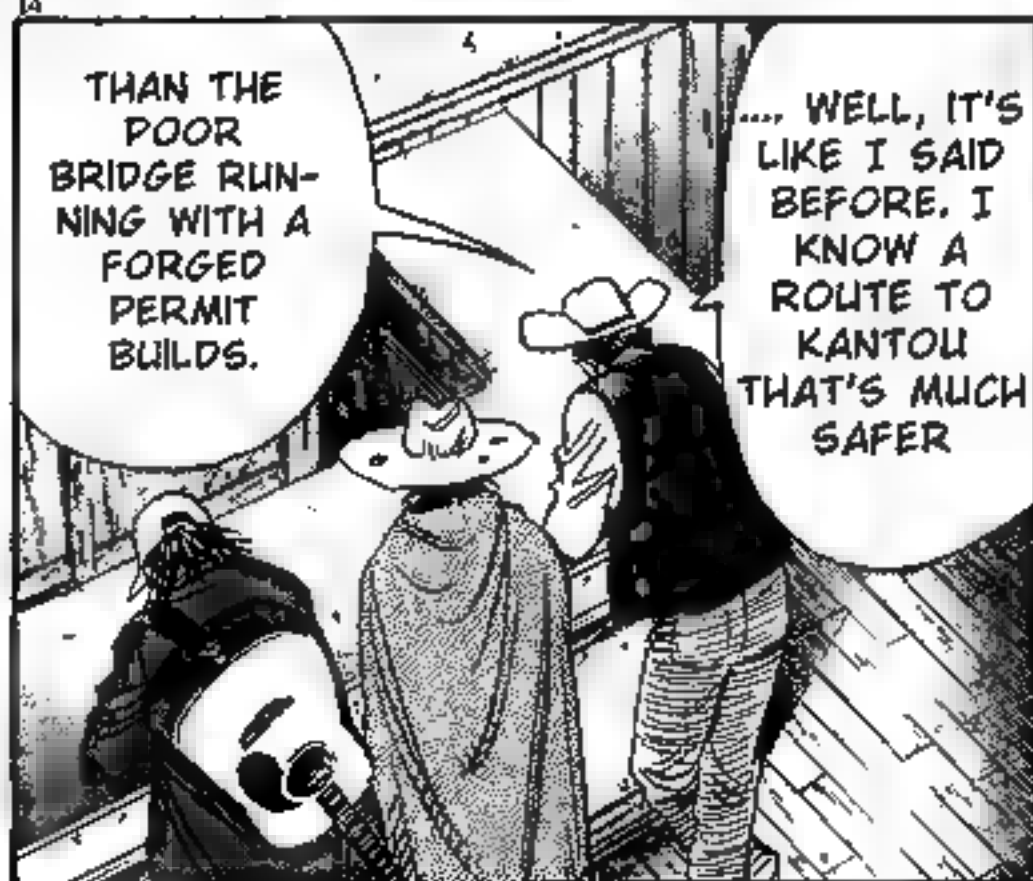
If you have seen this face,  
please contact the Kantou  
Army

Deserted  
Police  
Officer

WANTED









NO MATTER  
WHAT THEY DID  
OVER THE PAST  
THREE YEARS,  
ALL THREE  
THOUSAND WHO  
TRIED TO  
CROSS THE  
GATE ALONE  
WITH A FORGED  
PERMIT WERE  
SHOT DEAD.

EEK...



THE  
OFFICES  
OF BARE  
TOU-  
HOKU,  
EH?



WELL,  
THAT'S  
WHAT I  
CALL IT.



TWO OUT  
OF FIVE.



AND WHAT  
ARE THE  
CHANCES  
ON YOUR  
ROUTE?



TO BE  
HONEST?



WHATEVER  
HAPPENED TO  
BEING ABLE TO  
TRAVEL  
WITHOUT A  
PERMIT LIKE  
THREE YEARS  
AGO?

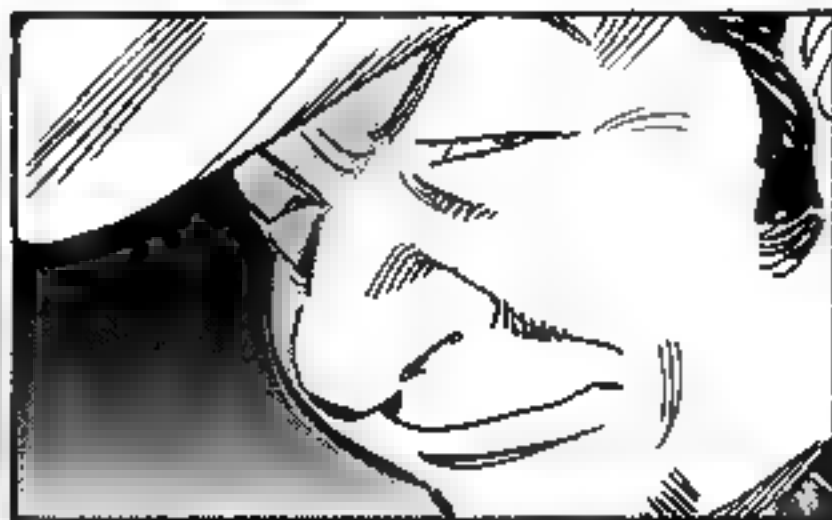


A.... AND  
THE  
OTHER  
THREE?

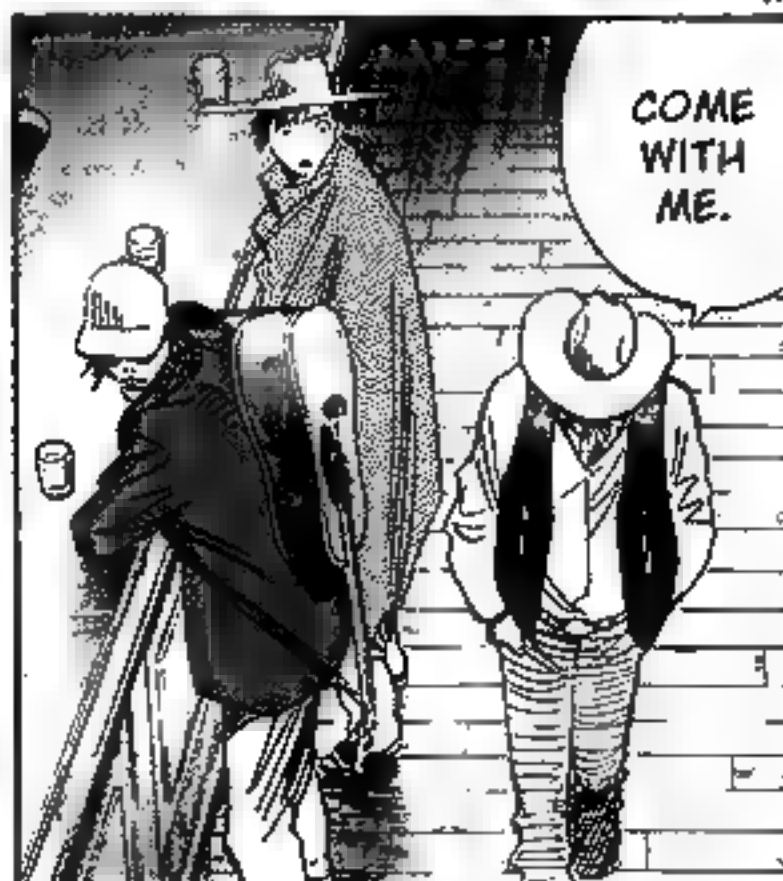
THE  
CHANCES  
ARE MUCH  
HIGHER THAN  
WITH A  
FORGED  
PERMIT.



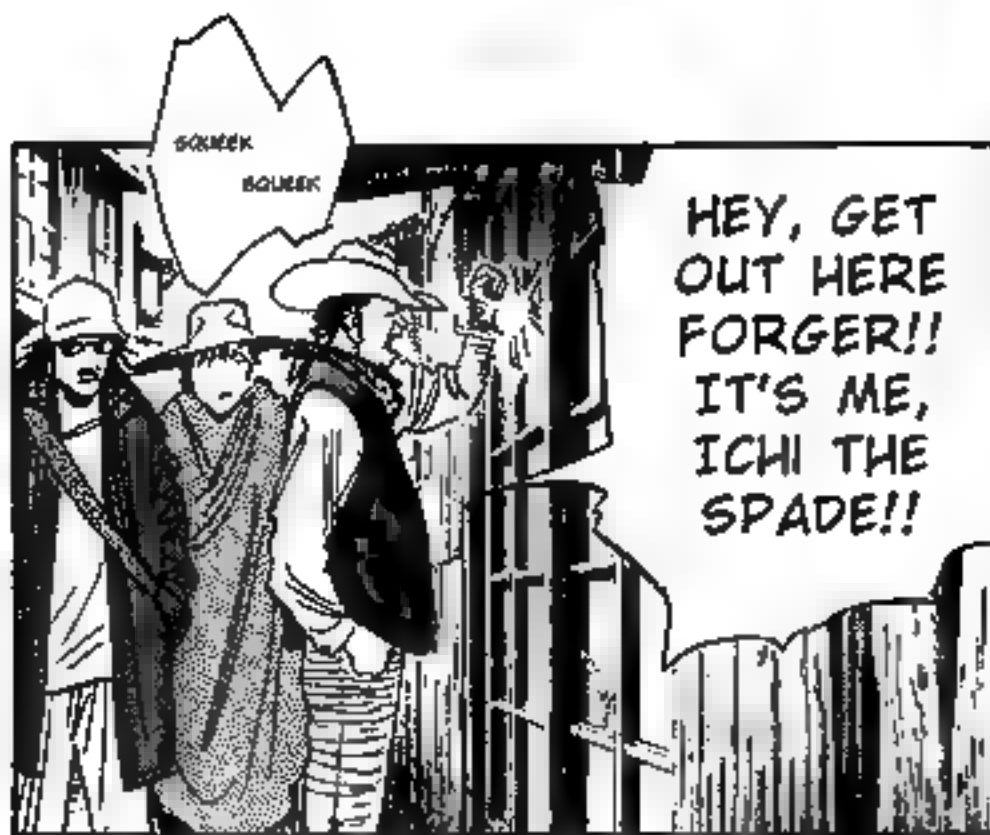




17







HEY, GET  
OUT HERE  
FORGER!!  
IT'S ME,  
ICHI THE  
SPADE!!



SFX "BAM" "BAM"



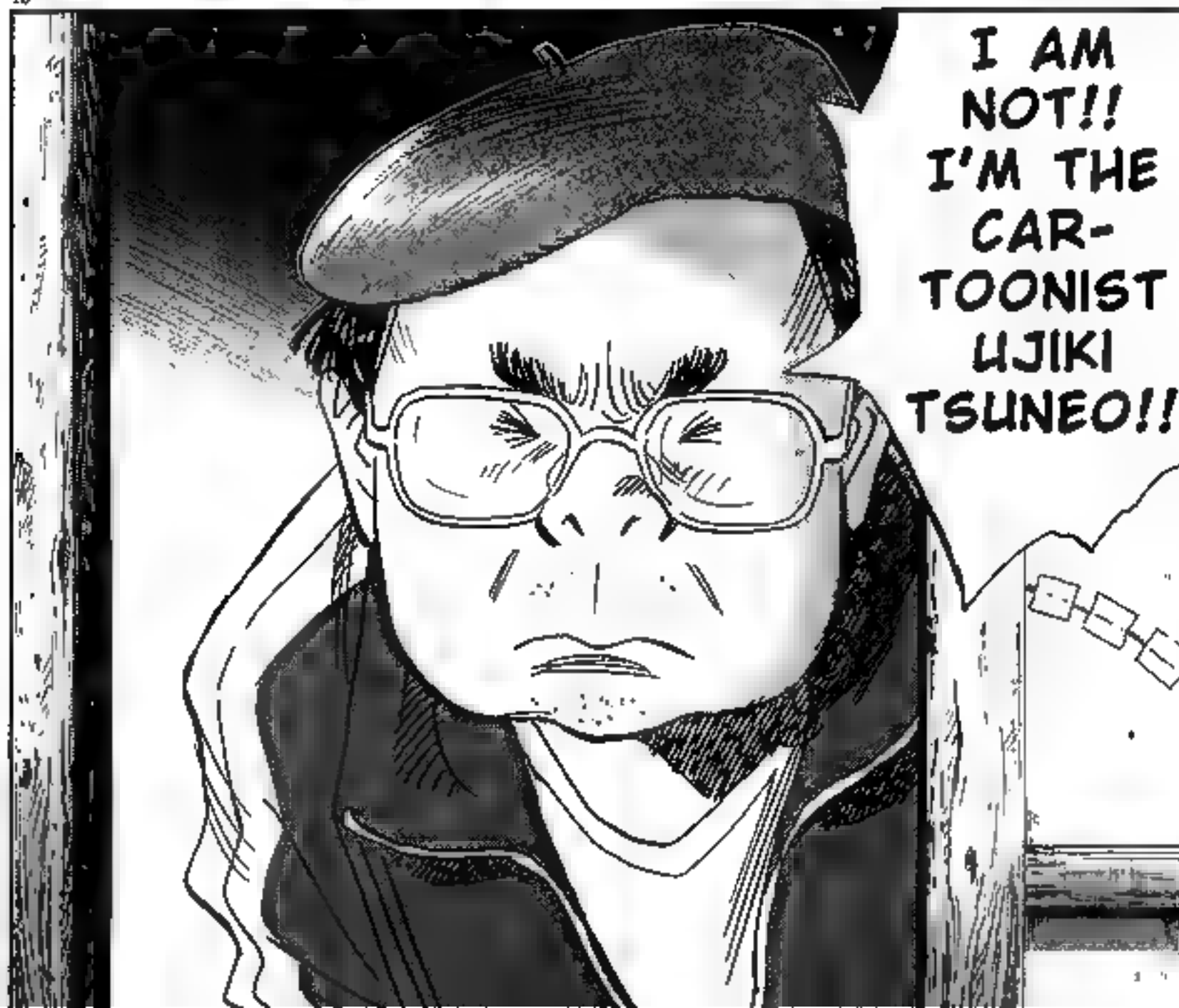
LET ME IN-  
TRODUCE  
YOU. THIS  
IS THE  
FORGERY  
ARTIST.....



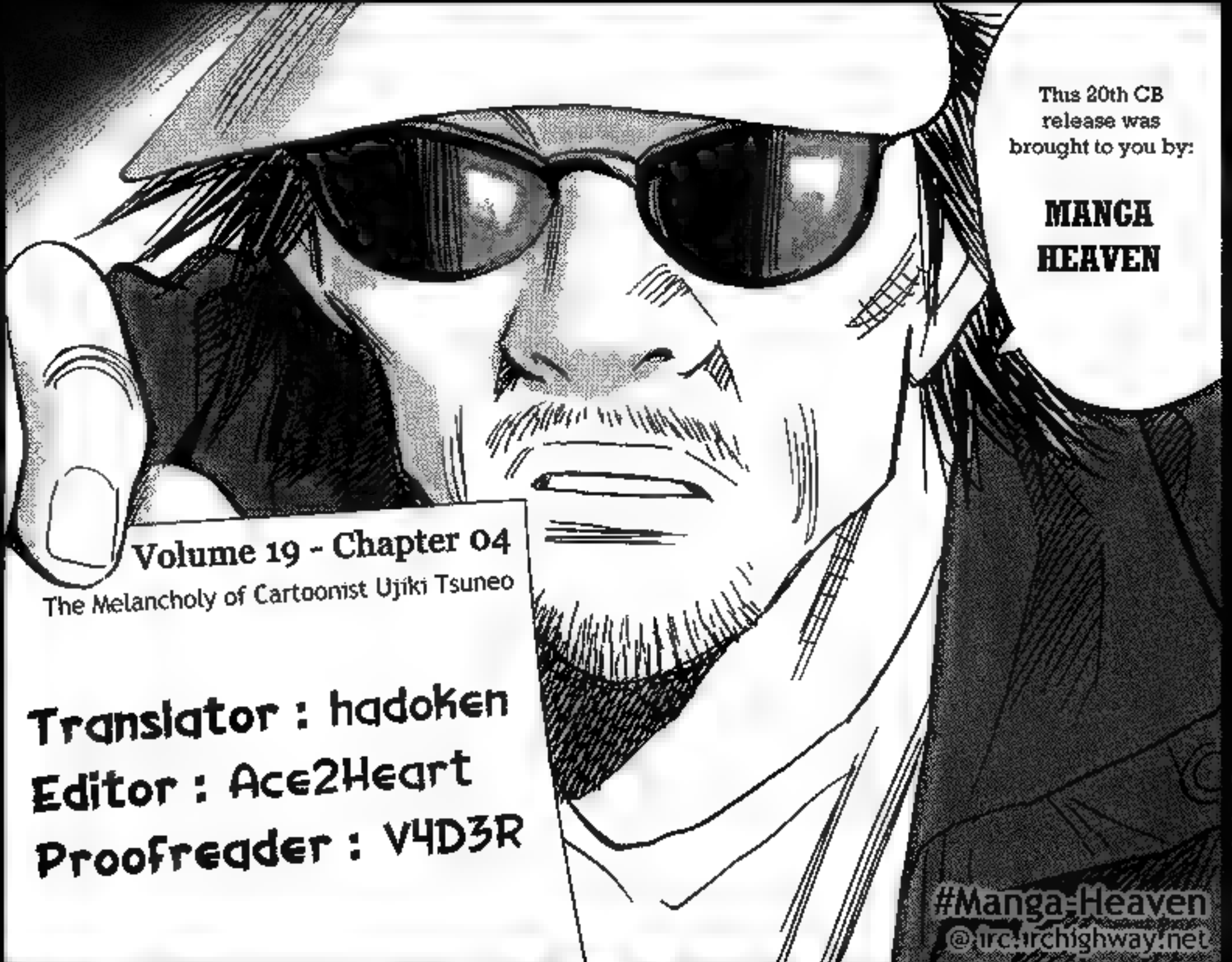
SQUEEK

OH, BE  
QUIET!  
I'M NOT  
DOING  
FORGER-  
IES ANY-  
MORE.

18



I AM  
NOT!!  
I'M THE  
CAR-  
TOONIST  
UJIKI  
TSUNEO!!



This 20th CB  
release was  
brought to you by:

**MANGA  
HEAVEN**

**Volume 19 - Chapter 04**

The Melancholy of Cartoonist Ujiki Tsuneo

**Translator : hadoken**  
**Editor : Ace2Heart**  
**Proofreader : V4D3R**

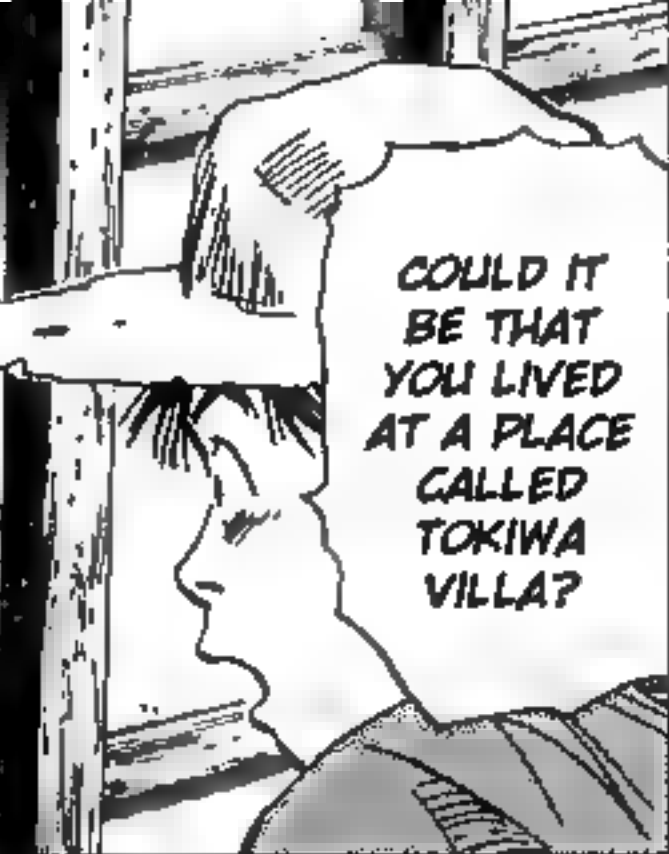
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**@irc.irchighway.net**





CHAPTER 4

# THE MELANCHOLY OF CARTOONIST UJIKI TSUNEO



SFX Shove







\*TL Note: This is a reference to "Ashita no Joe". Yabuki Joe is the main character in that manga, after whom this Yabuki Joe named himself



HMM, HE  
SURE  
BUTTED  
IN ALL  
RIGHT.



GET HIS  
AUTO-  
GRAPH.

SFX: Distant Motors



HEY KID,  
IT'S DAN-  
GEROUS  
TO STAY  
HERE.



CLEAN-UP,  
HUH...?



EH?

SFX: Distant Motors



FOLLOW  
ME.



WH... WHAT  
SHOULD  
I DO?



YOU'RE A  
WANTED MAN,  
AREN'T YOU?

KANTO  
MILITARY SUR-  
VEILLANCE







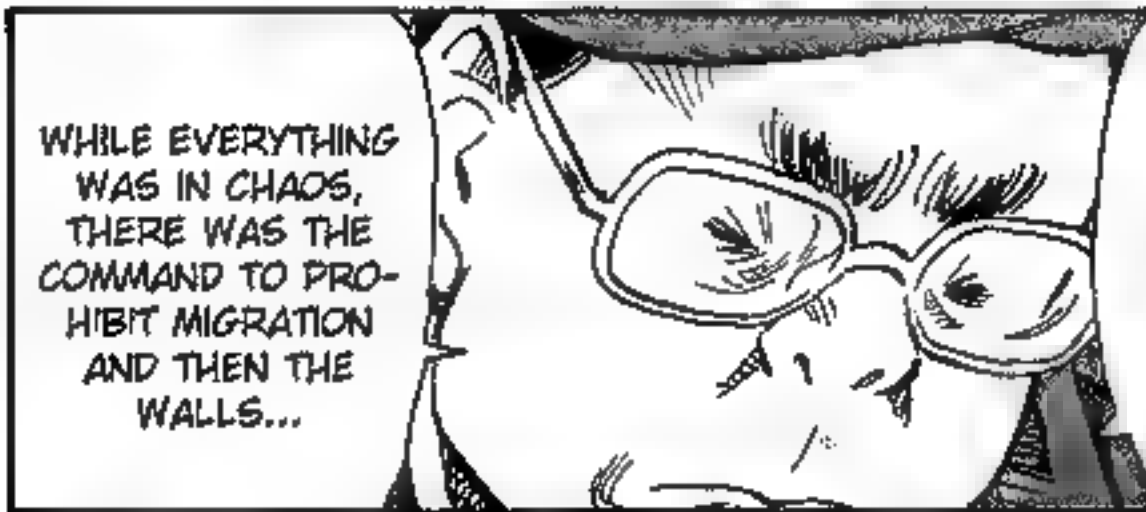




WITH THE BOTH  
OF US THINKING  
TOGETHER, I  
THINK WE COULD  
DEVELOP AN IN-  
TERESTING  
STORY...



IT WAS  
ALWAYS THE  
TWO OF US  
MAKING  
MANGA TO-  
GETHER...



WHILE EVERYTHING  
WAS IN CHAOS,  
THERE WAS THE  
COMMAND TO PRO-  
HIBIT MIGRATION  
AND THEN THE  
WALLS...

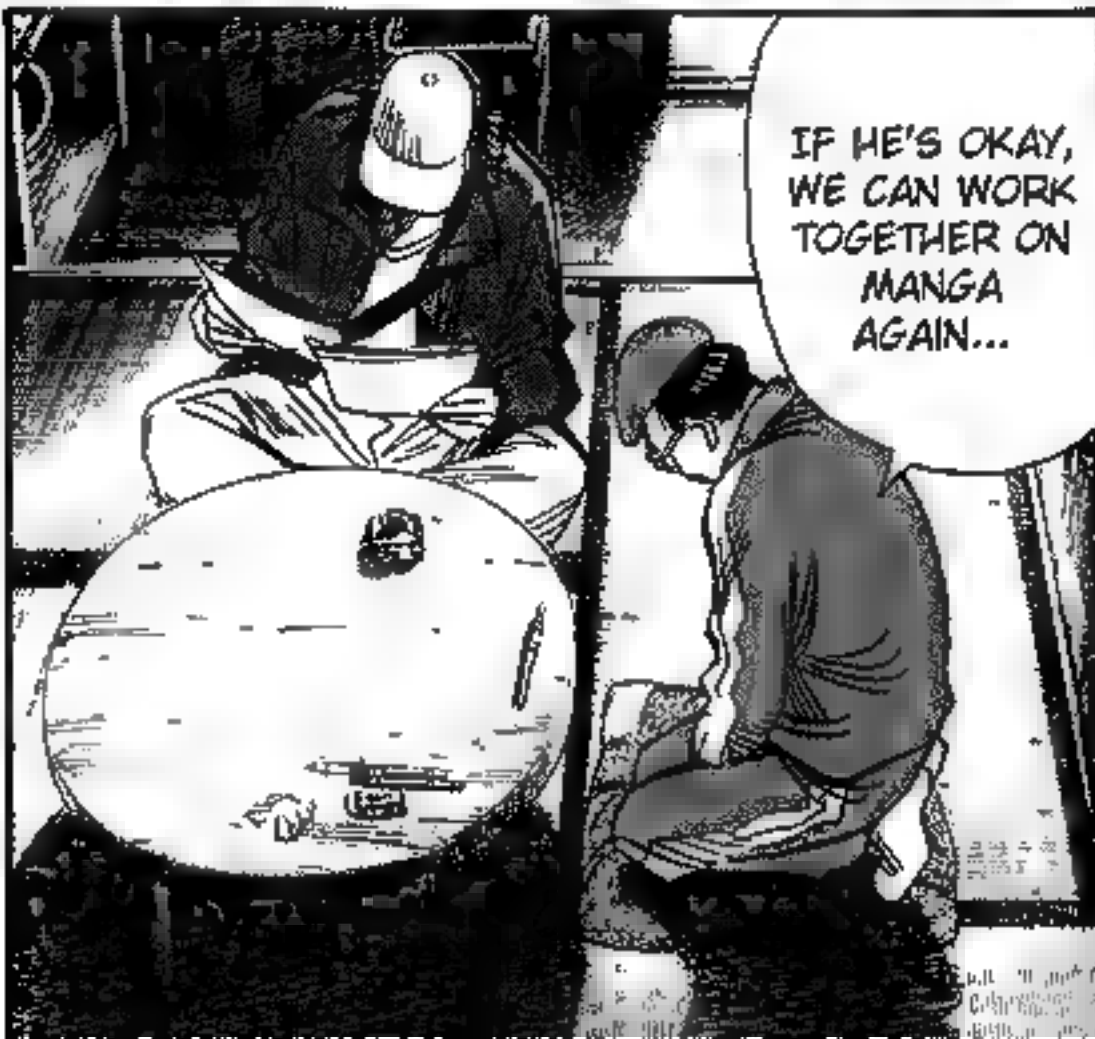
BUT THREE YEARS AGO,  
UPON RECEIVING NEWS  
OF HIS MOTHER'S ILL-  
NESS, HE WENT BACK.  
AND THEN THE VIRUS  
OUTBREAK HIT...



YES...



SO YOU GOT  
SEPARATED  
FROM YOUR  
PARTNER...



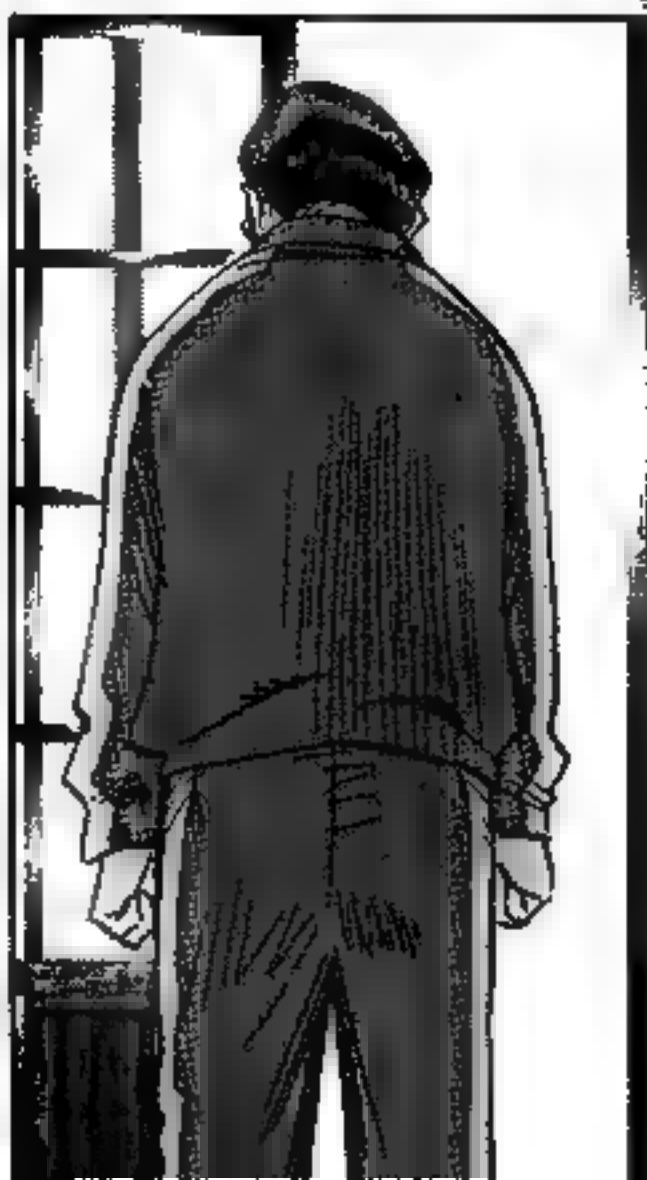
IF HE'S OKAY,  
WE CAN WORK  
TOGETHER ON  
MANGA  
AGAIN...



I HOPE  
HE IS  
OKAY...















12











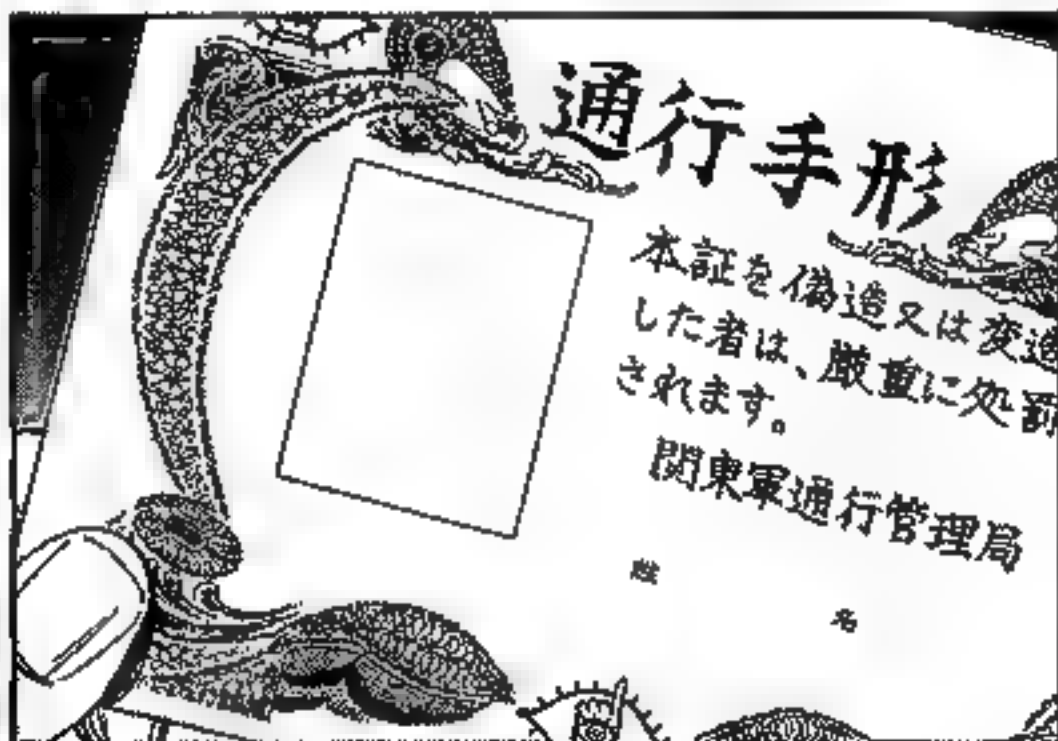




16








17









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HEAVEN**

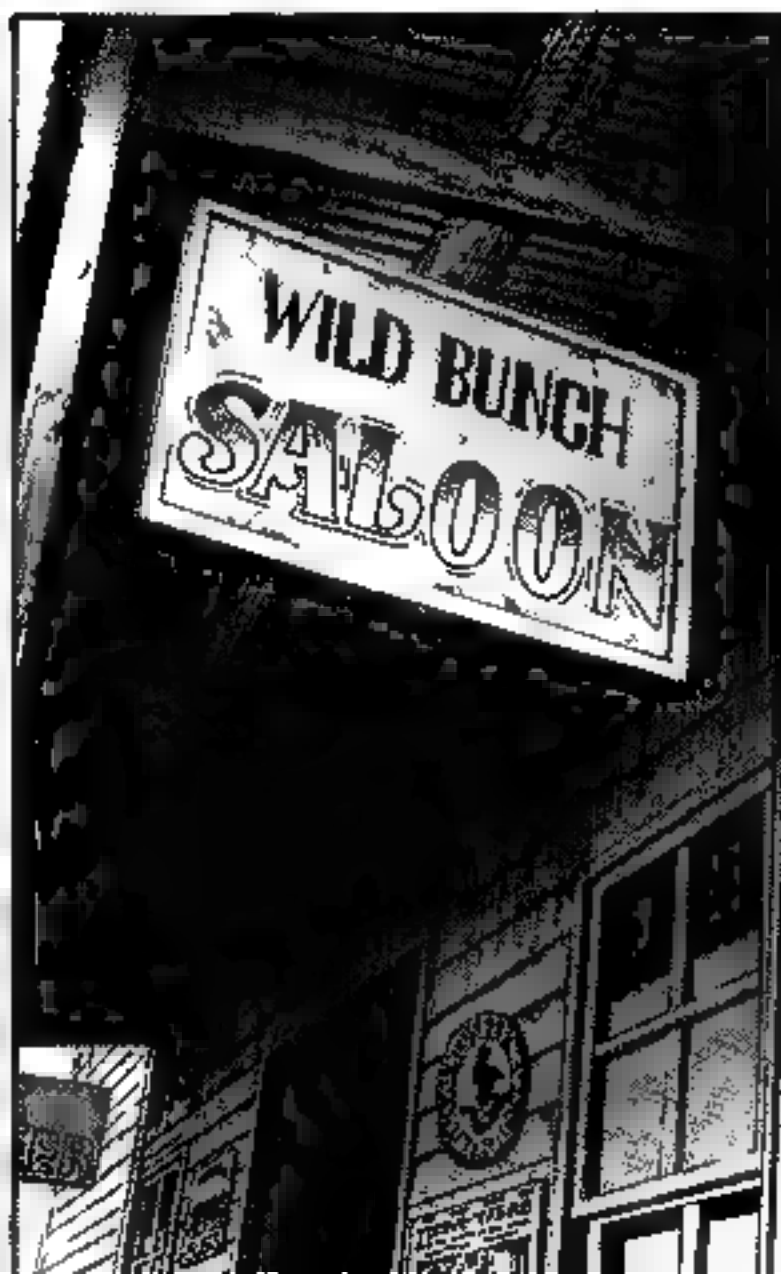
**Volume 19 - Chapter 05**  
The People Who Break Through

**Translator : hadoken**  
**Editor : Ace2Heart**  
**Proofreader : V4D3R**

**#Manga-Heaven**  
**@irc.irchighway.net**









CHAPTER 5

# THE PEOPLE WHO BREAK THROUGH







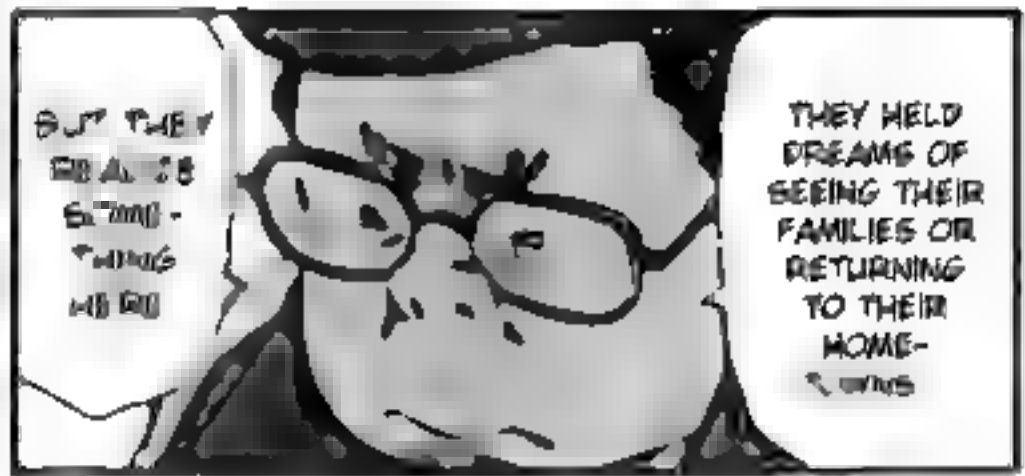
TL Note: In horse racing, a dark horse is the one with the highest odds paid i.e. the one virtually certain to lose







THEY  
CAN NEVER  
LEAVE  
SUKISHU.



BUT THEY  
WANT TO  
SEE  
SOME-  
THINGS  
WE DO

THEY HELD  
DREAMS OF  
SEEING THEIR  
FAMILIES OR  
RETURNING  
TO THEIR  
HOME-  
COUNTRIES



THE FORGED  
PERMITS I  
MAKE ARE  
NO GOOD!!



THAT ONE  
PERSON  
WHO GOT  
THROUGH.  
THAT WAS  
JUST  
LUCK!!

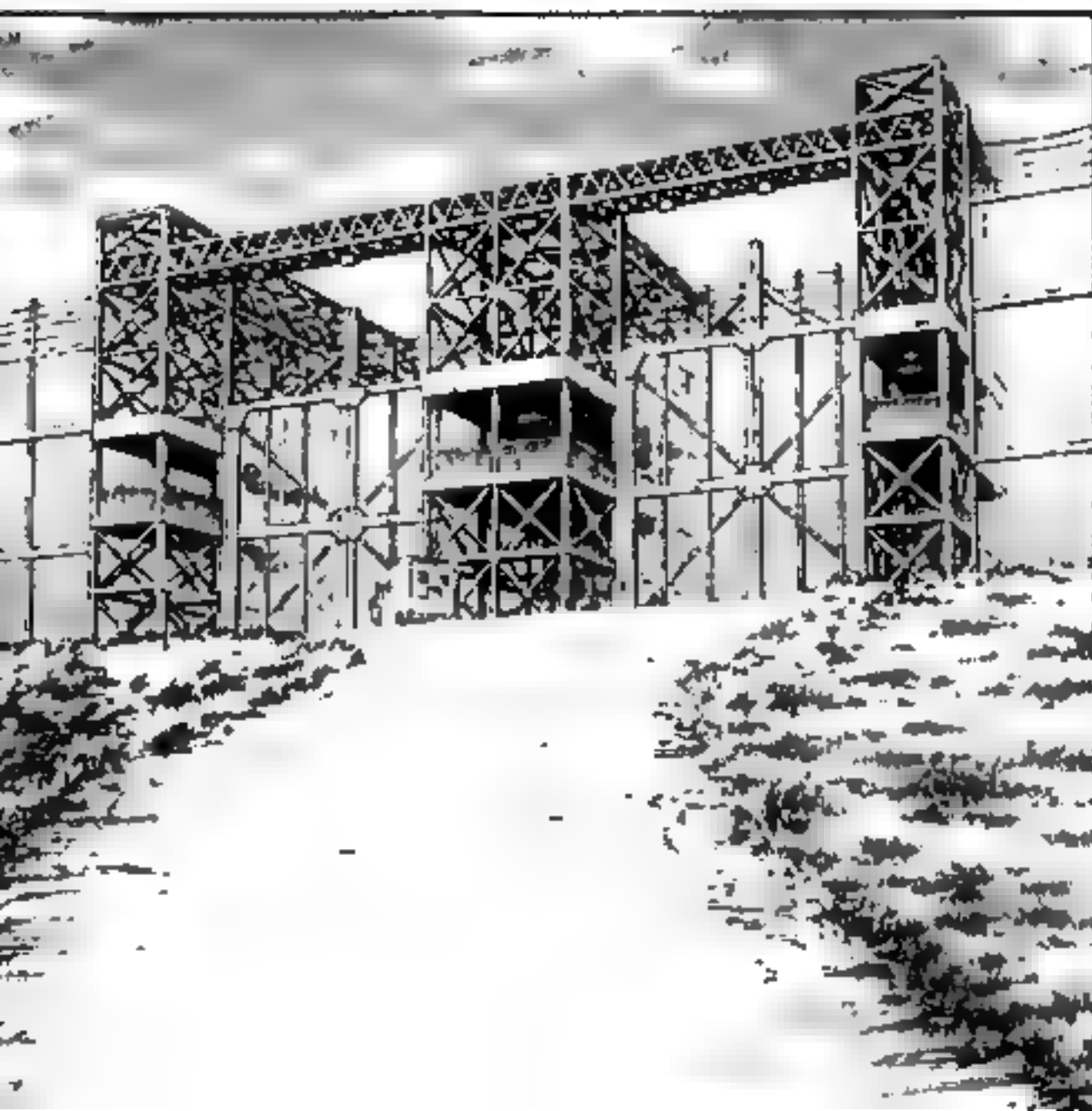
THE  
OTHER  
TWO WERE  
SHOT TO  
DEATH!!



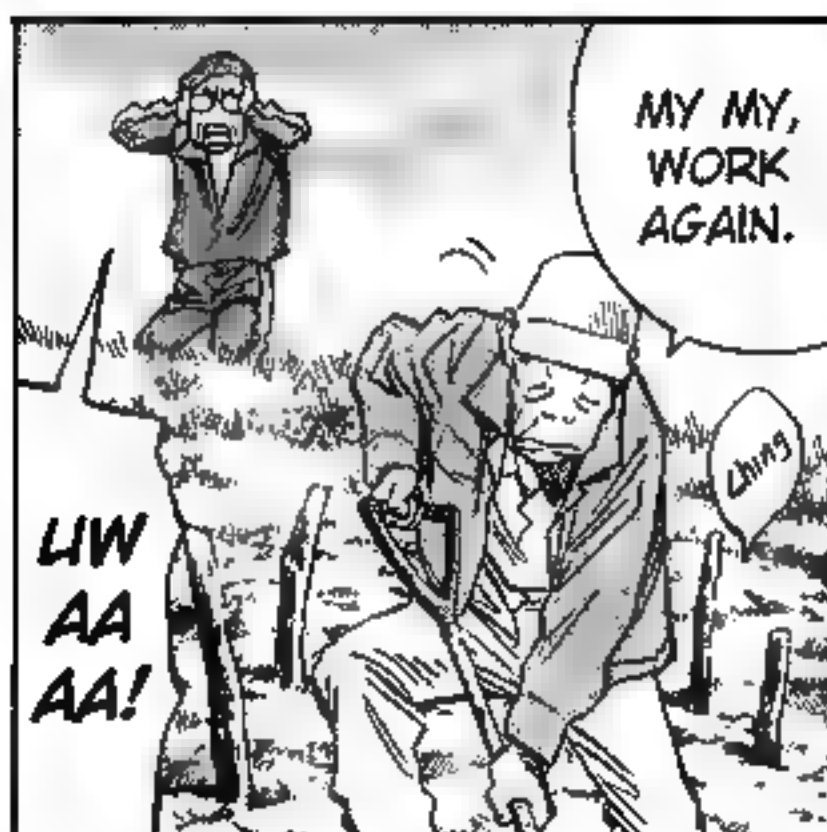
PLEASE  
STOP!!



AH  
...

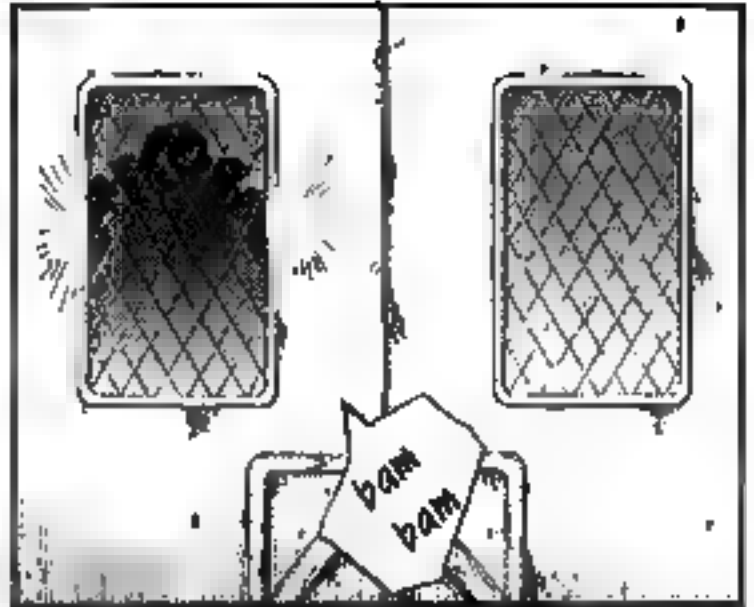
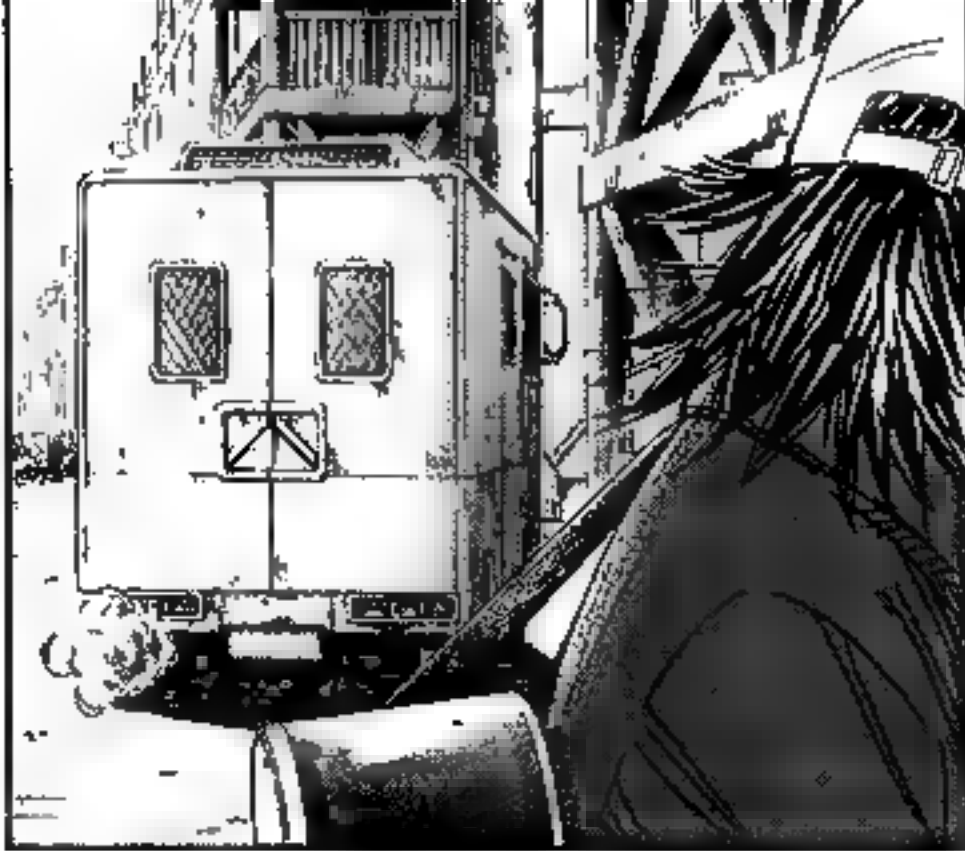












10

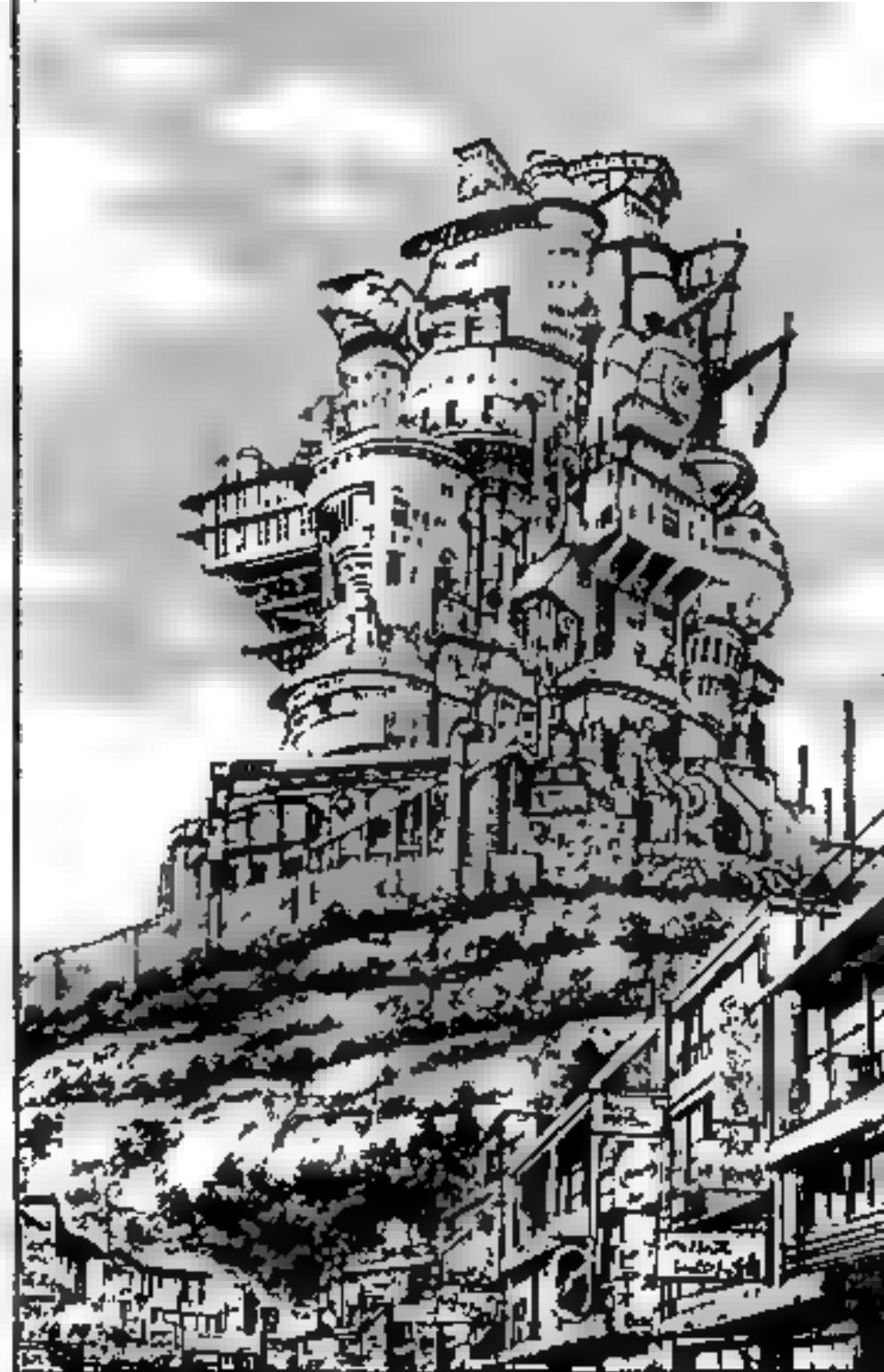




11

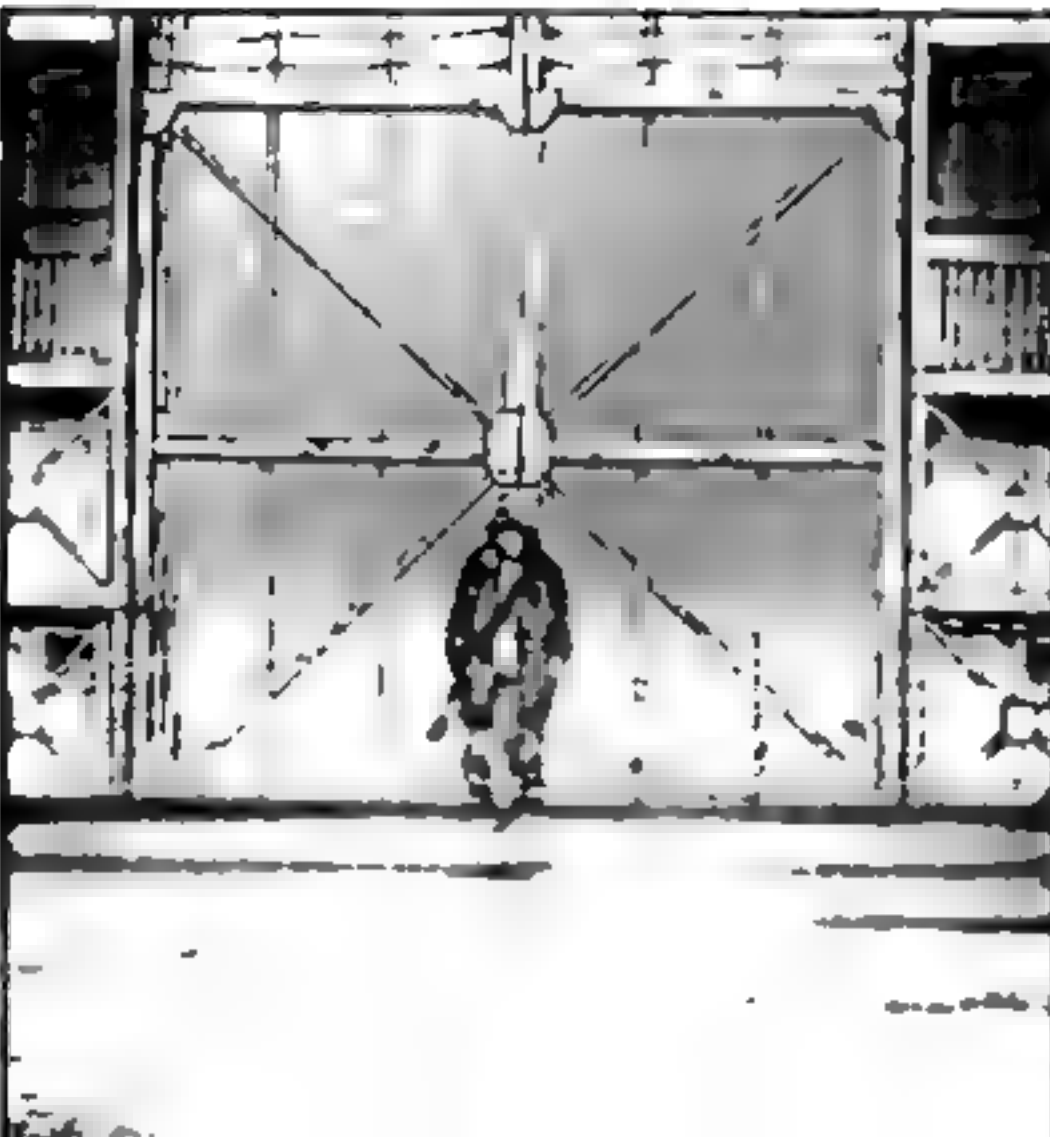
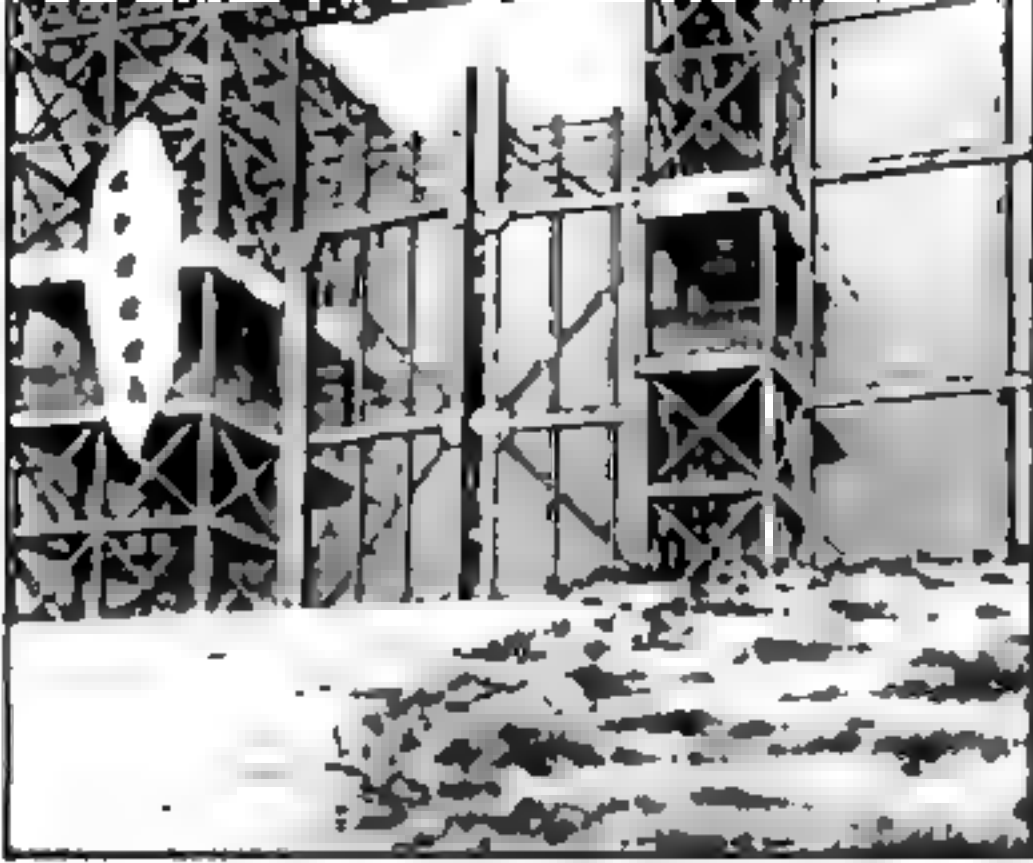






12











EHH  
...!?



YOU'RE  
SOMETHIN',  
YOU KNOW  
THAT.



THAT'S  
WHY  
THERE  
WAS NO  
GUN-  
SHOT!!



SERI-  
OUS-  
LY!?



HE GOT  
THROU-  
GH!!



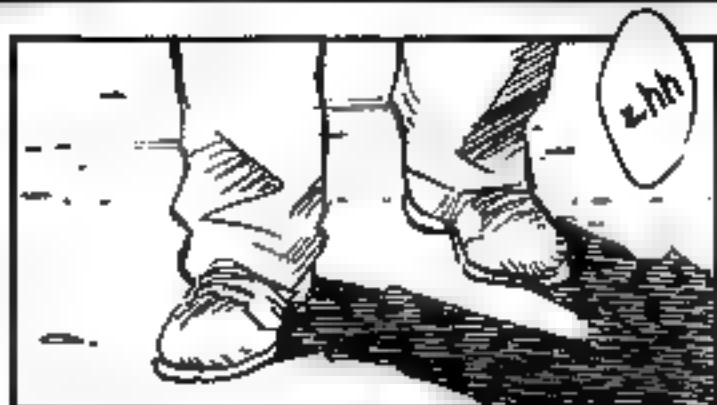
IS HE  
AN  
IDIOT?

THEN  
WHY'D HE  
COME  
BACK?



!!





16





17







MISTER  
CAR-  
TOONIST  
SIR...



YES  
...



THERE  
AIN'T NO  
MORE  
MEDICINE  
IN THIS  
TOWN...


WE  
GOTTA  
GET PAST  
SEK-  
ISHO...



FOR EVERY-  
ONE IN THIS  
TOWN... TWO  
HUNDRED OF  
THEM.



MAKE  
MORE  
LIKE  
THIS.



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release was  
brought to you by:

**MANGA  
HEAVEN**

VOLUME 19 CHAPTER 6  
the great escape

Translator : hadoken  
Editor : NukinFutz  
Proofreader : V4D3R

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@irc.irchighway.net





(C) OGON BAT  
PROJECT /  
ORIGINAL CREATOR  
NAGAMATSU TAKEO

(C) ISHIMORI PRO AND TOEI

(C) LEIJI MATSUMOTO  
(FROM STAR BLAZERS)

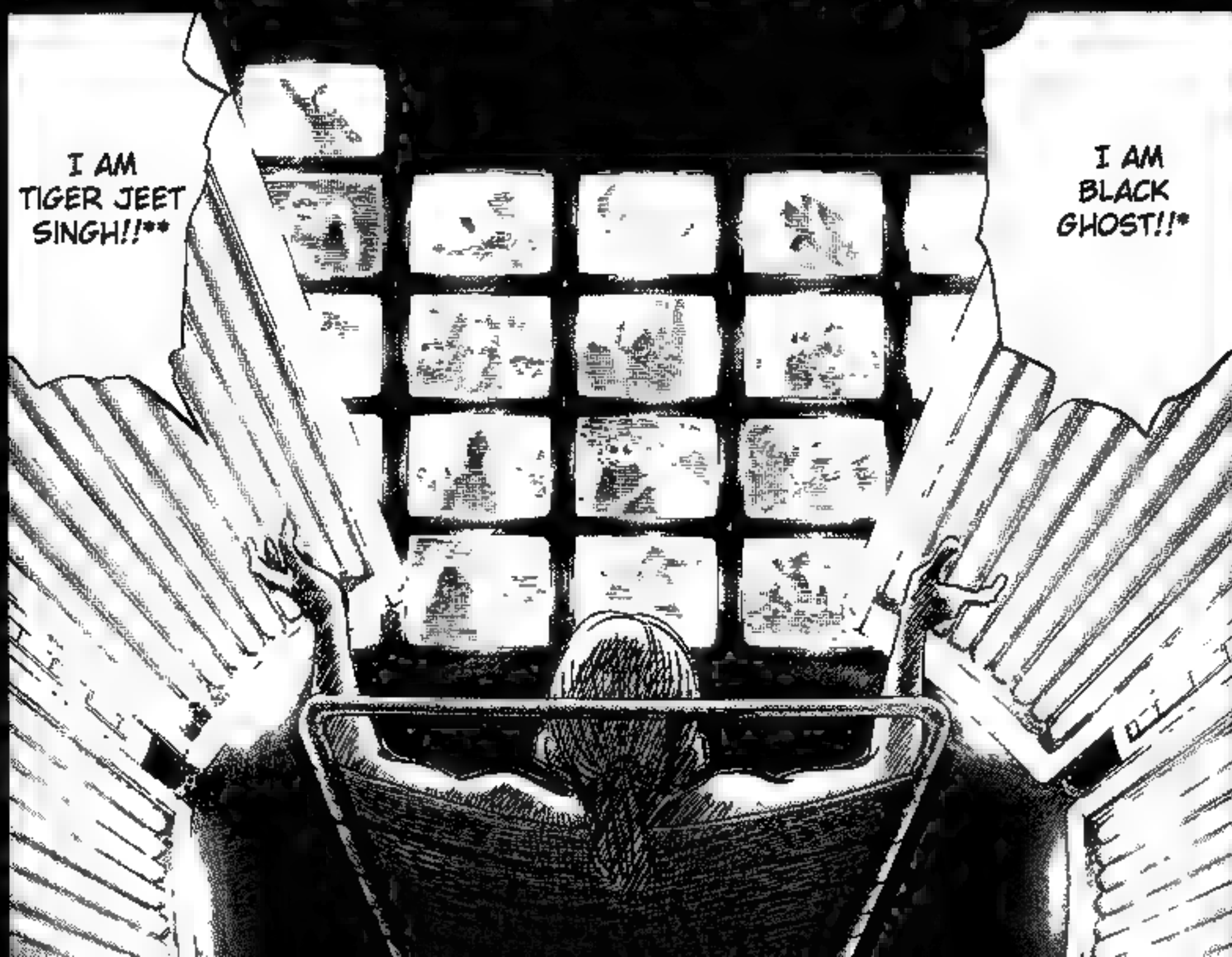
(C) TEZUKA PRODUCTIONS  
(FROM AMBASSADOR MAGMA)

\*\* FROM FIST OF  
THE NORTH STAR

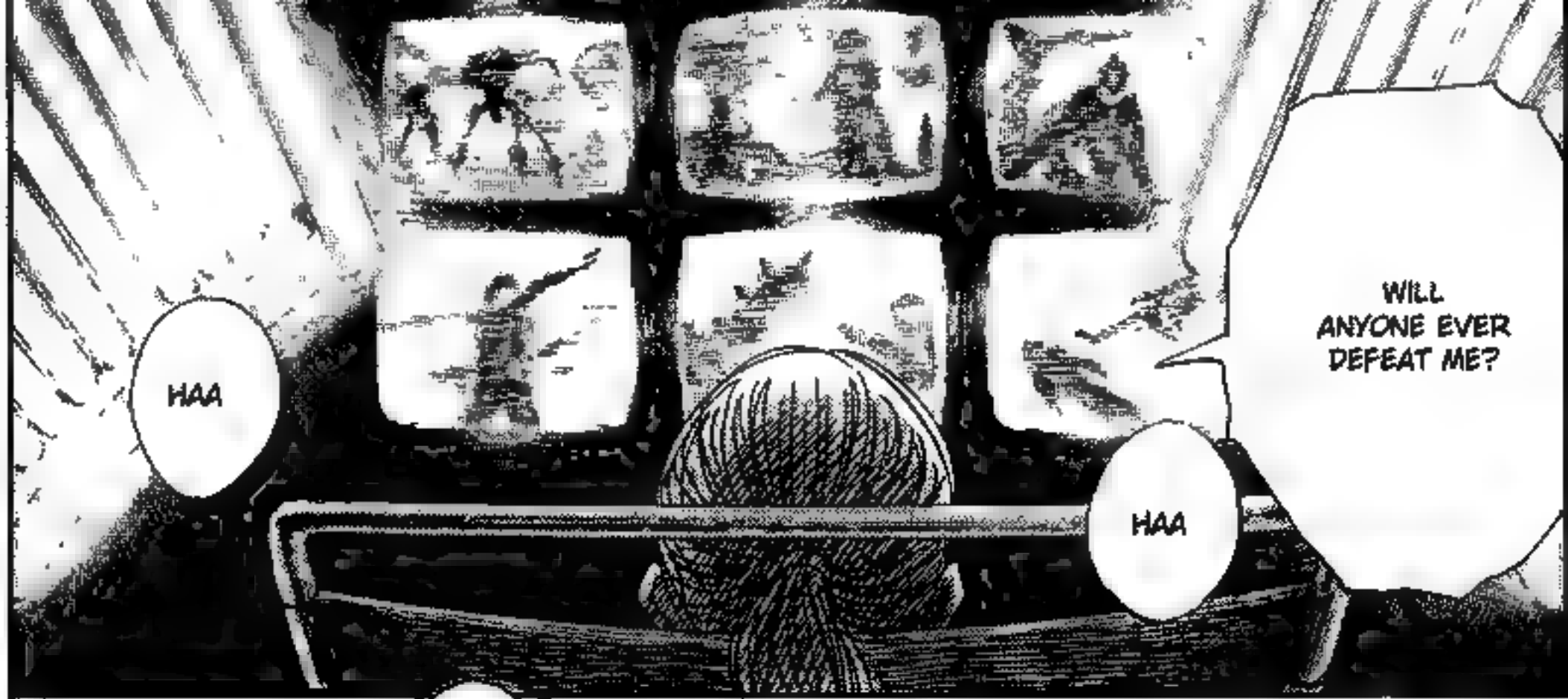


\* FROM DRAGON-  
BALL Z

\*\* CANADIAN PRO-  
WRESTLER FROM  
1960S-70S



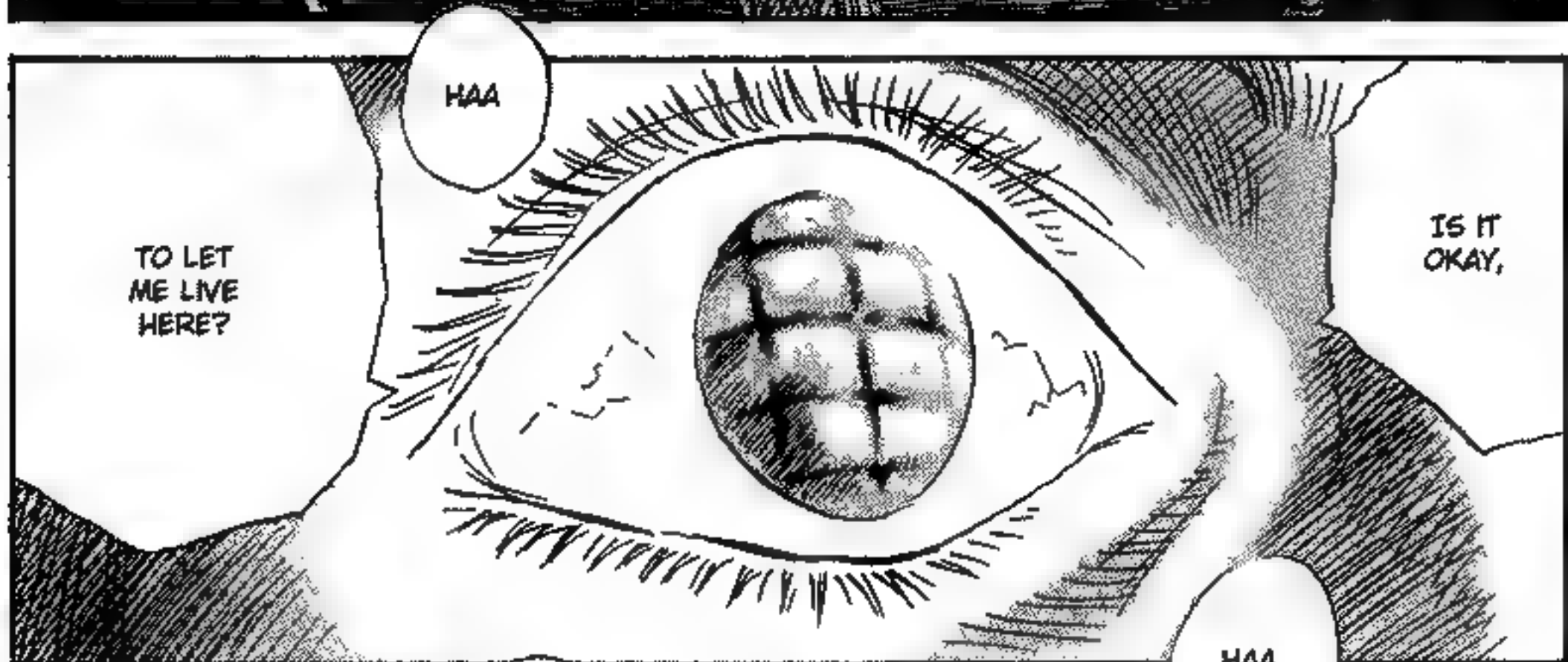
\* FROM CYBORG  
009



HAA

WILL  
ANYONE EVER  
DEFEAT ME?

HAA

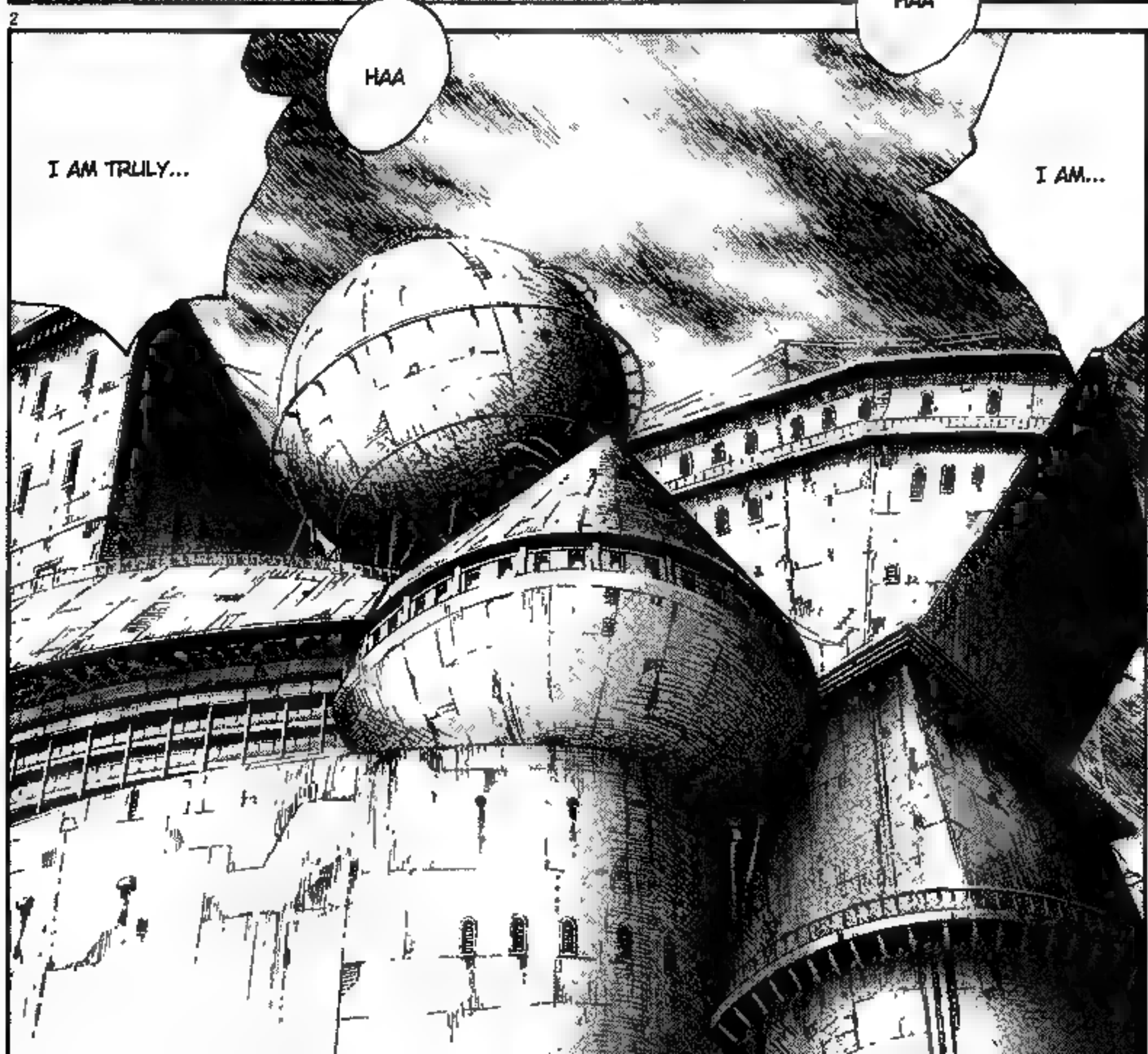


HAA

TO LET  
ME LIVE  
HERE?

IS IT  
OKAY,

HAA



HAA

I AM TRULY...

I AM...





EVIL  
!!

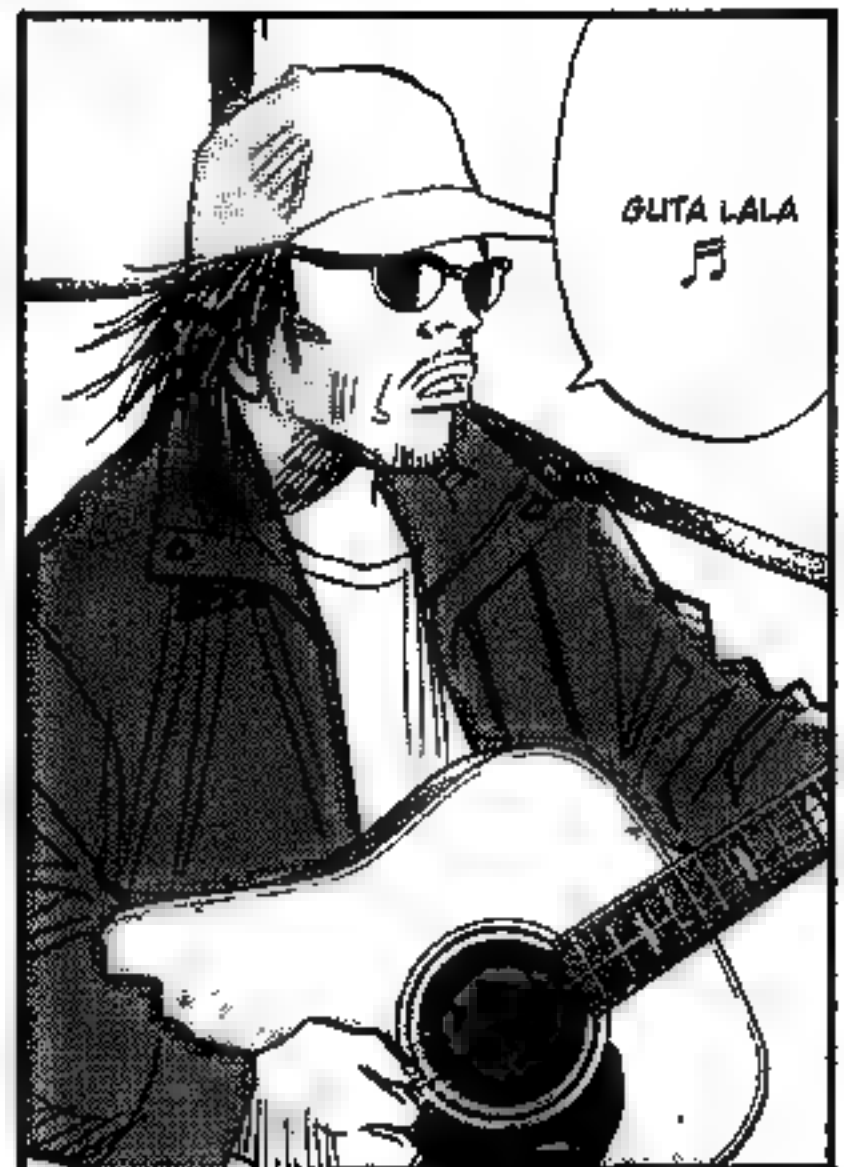
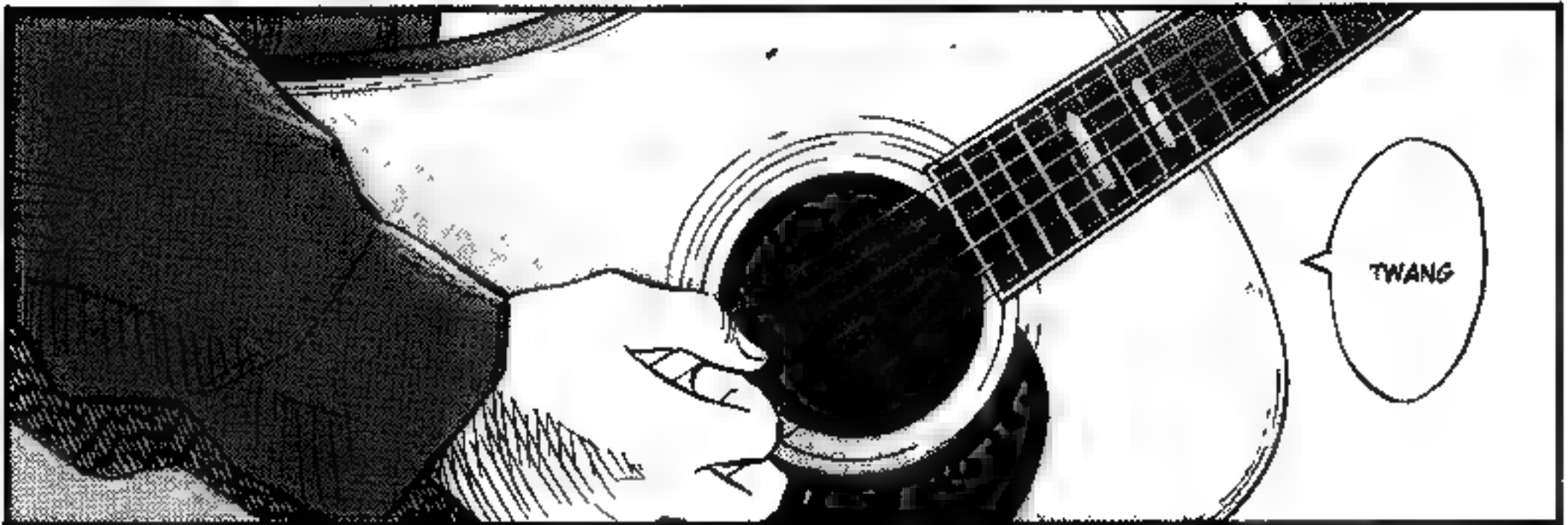
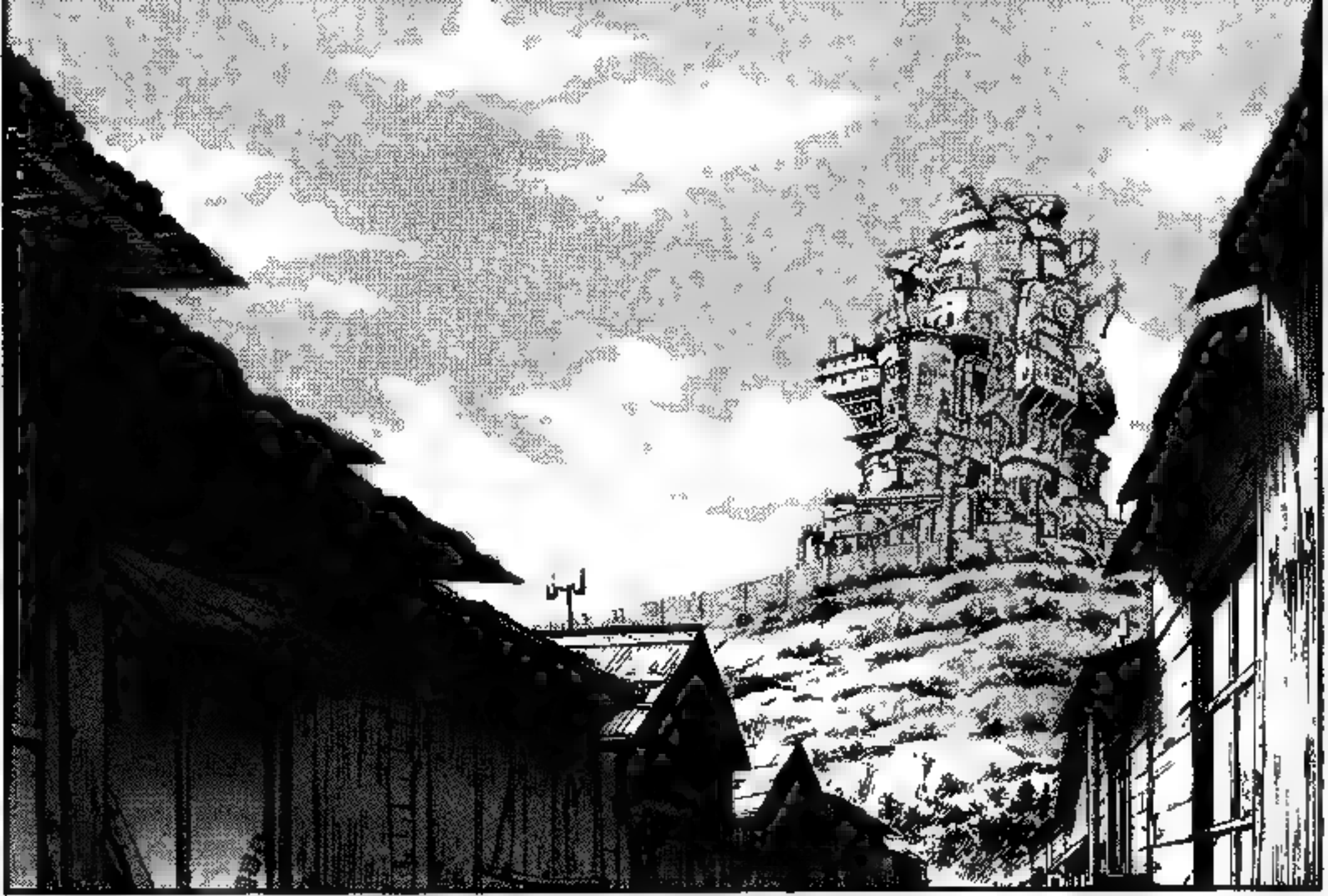
HAA

HAA

HAA

CHAPTER 6

THE GREAT ESCAPE







5









I DON'T  
BELIEVE SUCH  
A THING AT  
ALL.



NO,  
THAT'S NOT  
TRUE.



AH...

JUST TWO  
MORE...



THEN WHY  
DO YOU ALWAYS  
CARRY YOUR  
GUITAR AND  
SING?



MORE  
IMPORTANTLY,  
ARE YOU  
FINISHED?



TWO  
HUNDRED...  
MR. CARTOONIST,  
YOU'RE AMAZING.



IN ANY  
CASE, IT'S FROM  
THE DETAILED  
WORK...

KSK  
KSK



YOU SURE  
WORKED  
HARD.



MY RIGHT  
HAND HAS NO  
FEELING IN IT  
ANYMORE.

NO...



KSS  
KSS

NAH, IT'S  
NOTHING...



OH, I  
HANDED THEM  
OUT TO THE  
TOWNSFOLK.



WHAT  
DID YOU DO  
WITH THEM?

BY THE  
WAY, THE LAST  
HUNDRED I  
DID...



HEY!!  
I WAS GOING  
TO DO A FINAL  
CHECK TO MAKE  
SURE THERE  
WEREN'T ANY  
MISTAKES!!



I WONDER  
IF THEY'RE  
CROWDING THE  
BARRIER ABOUT  
NOW.

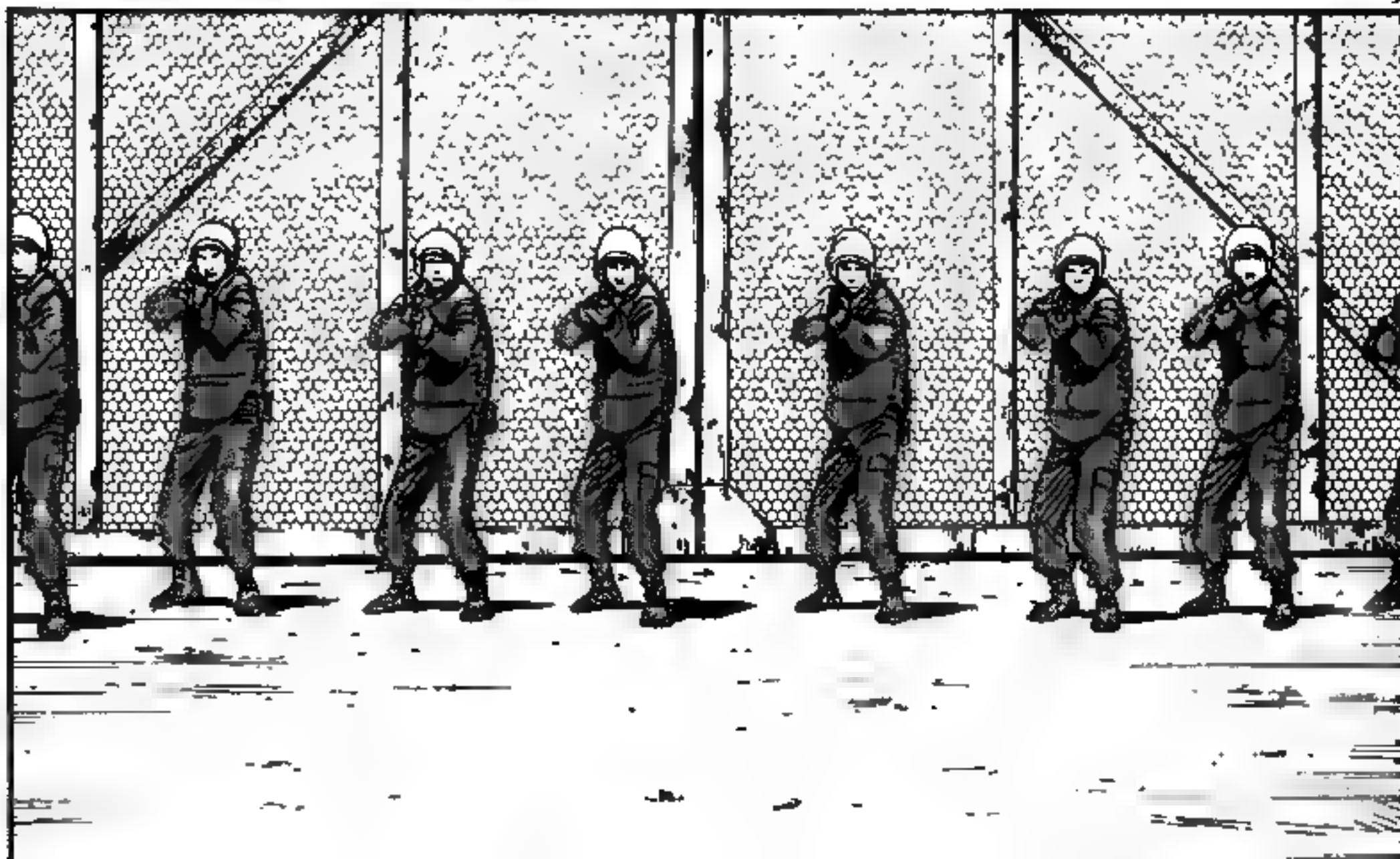


EH!?





9

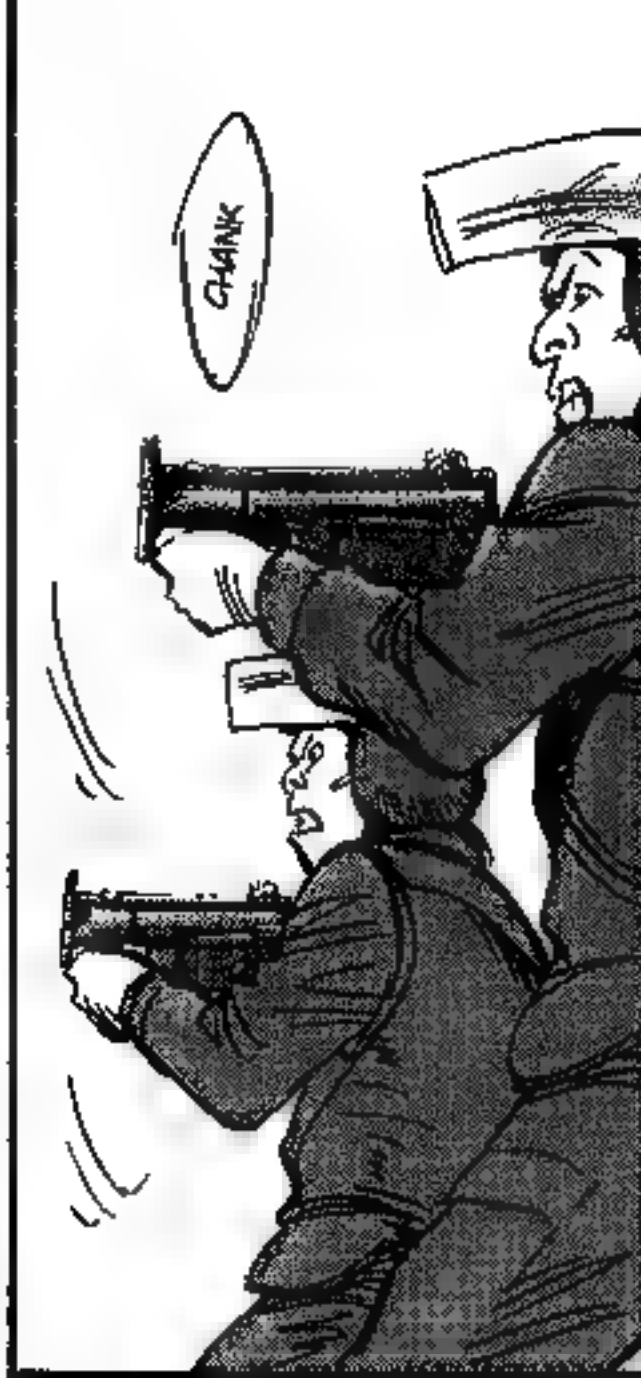




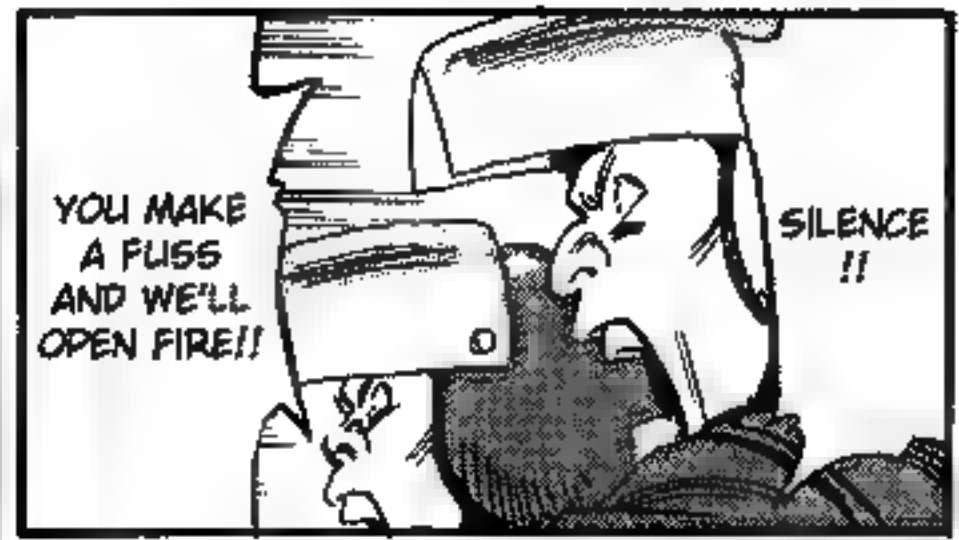




BEEP!!



CHANK



YOU MAKE  
A FLISS  
AND WE'LL  
OPEN FIRE!!

SILENCE  
!!

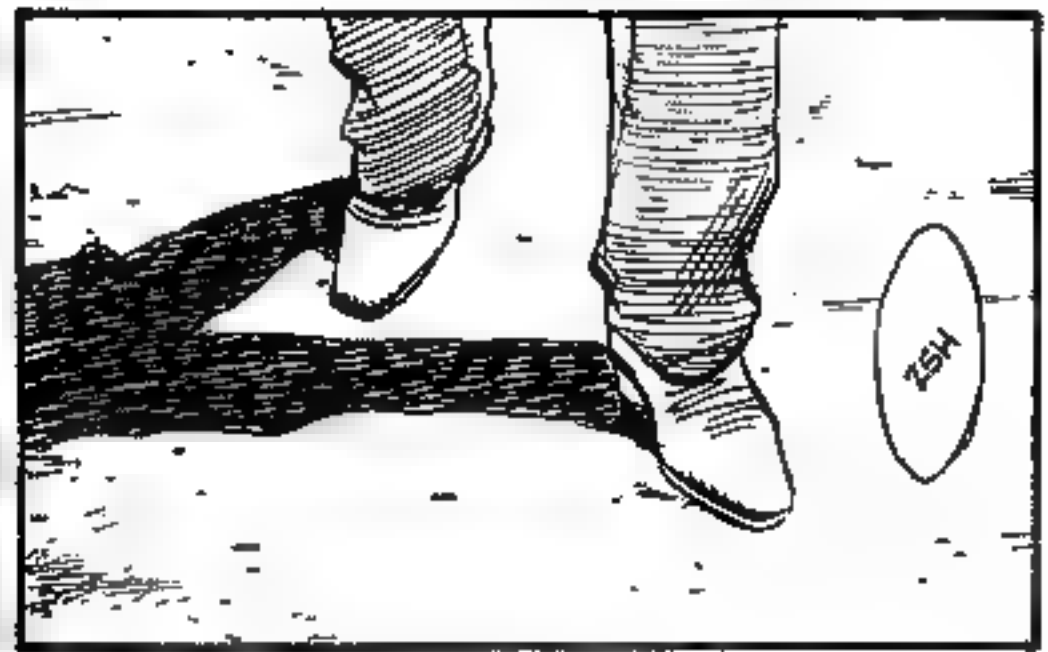


YOU  
WANNA  
SHOOT,  
THEN  
SHOOT!!

YOU'RE  
GONNA SHOOT US  
GUYS WITH REAL  
PERMITS!?



ZSH

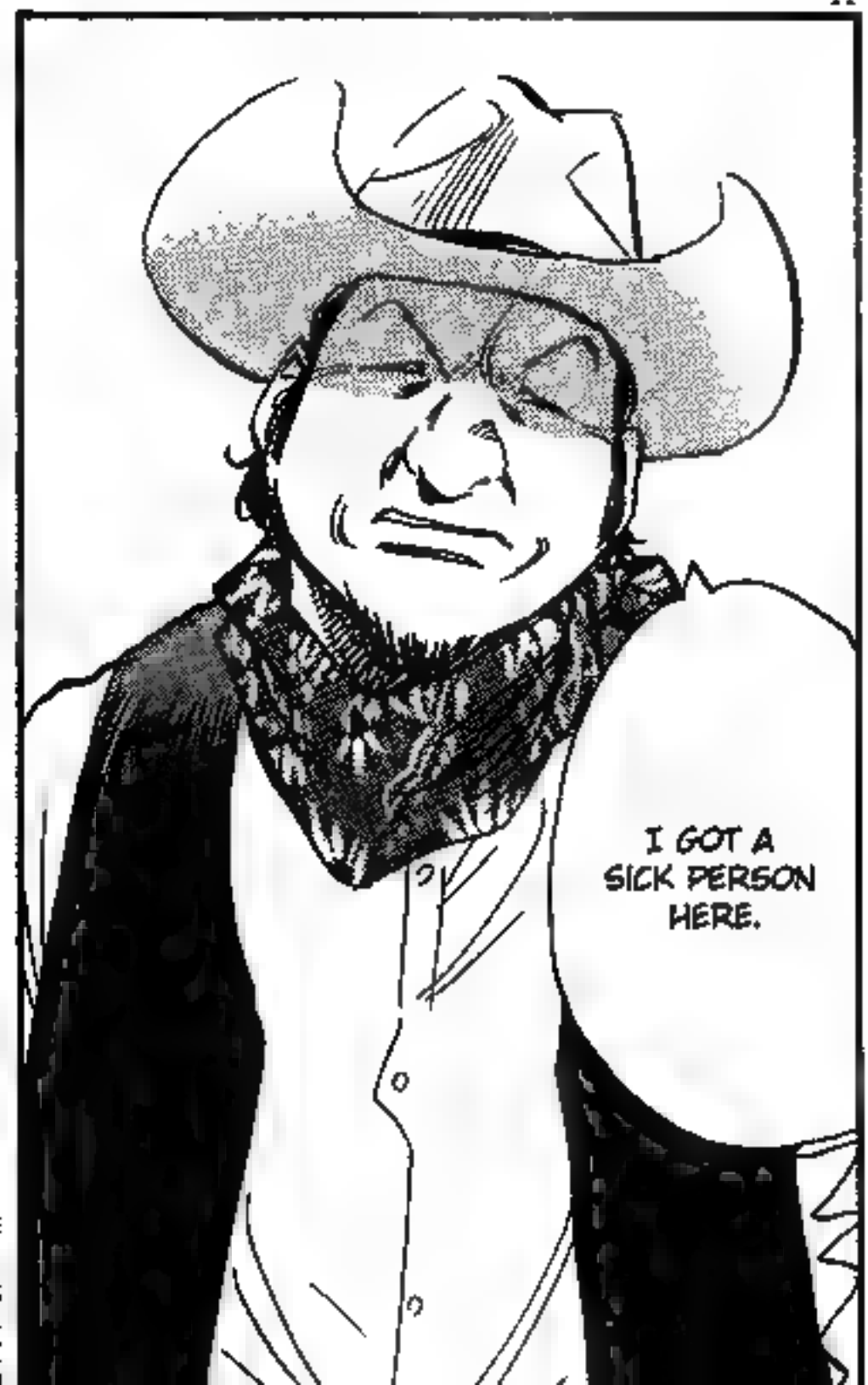


ZSH

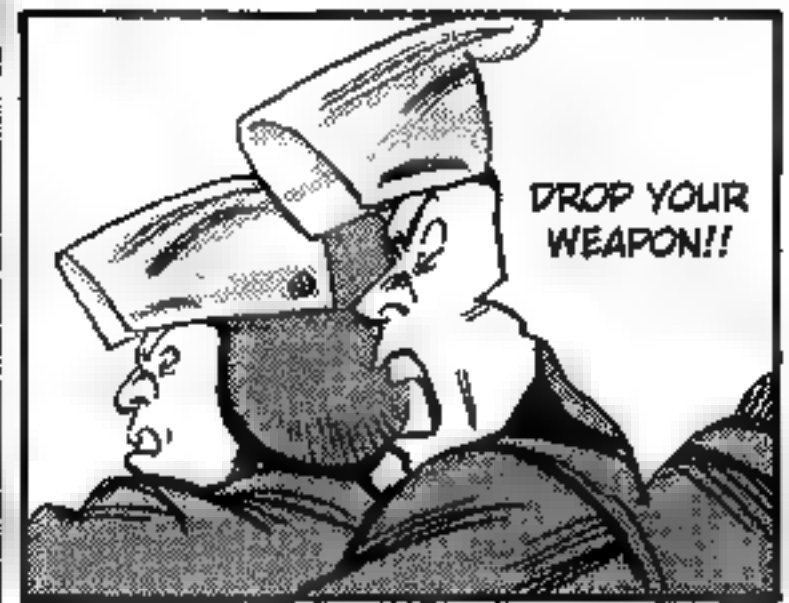


CHANK

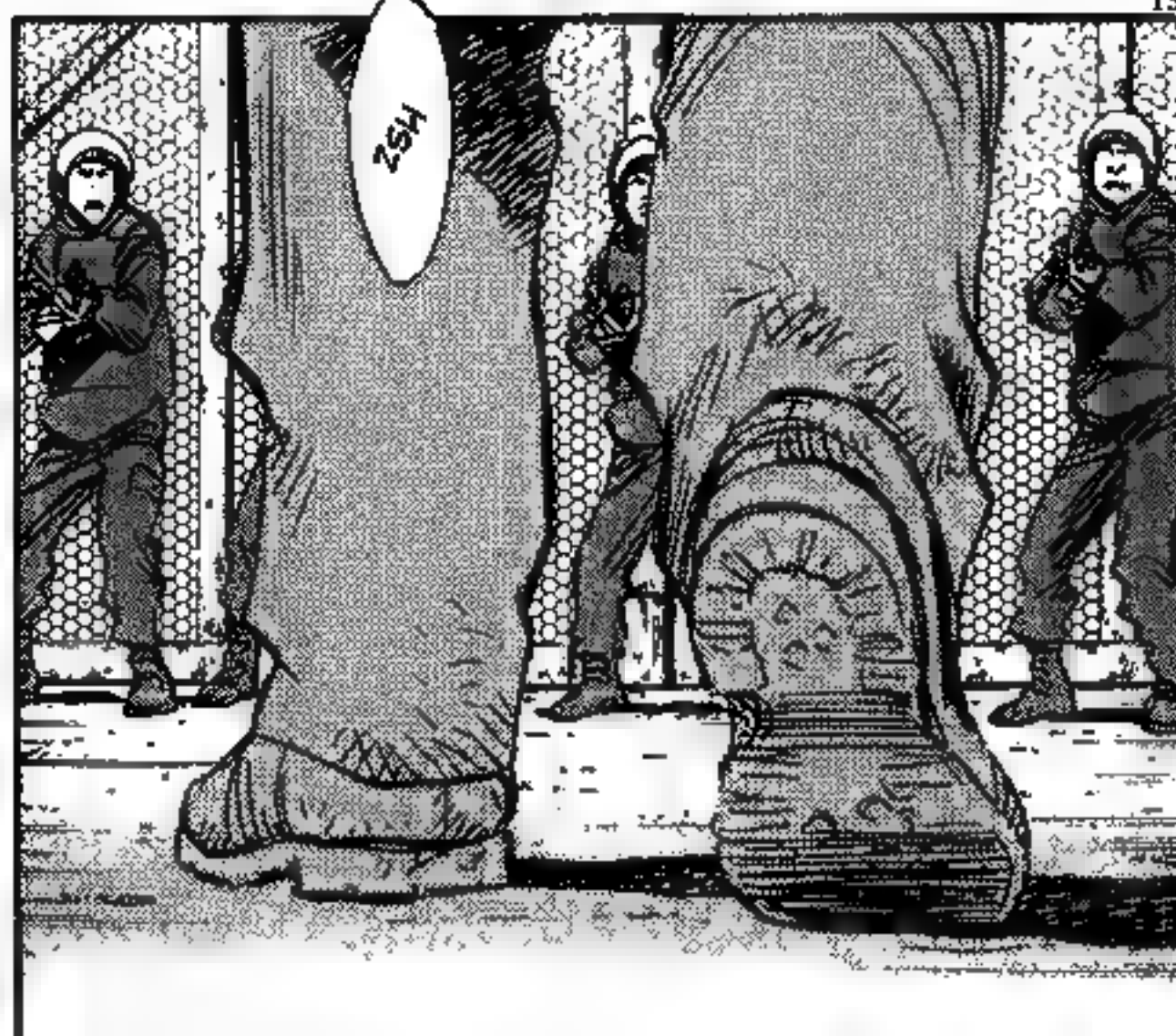
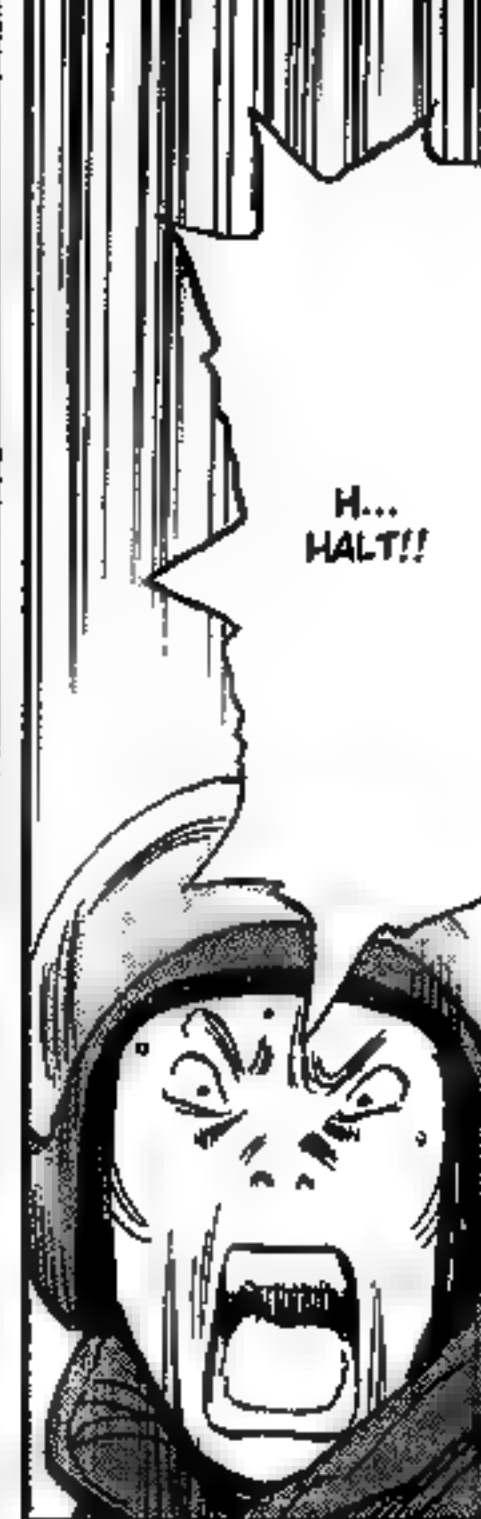
IF YA  
DON'T OPEN  
UP RIGHT NOW,  
YER GONNA  
REGRET IT.



I GOT A  
SICK PERSON  
HERE.







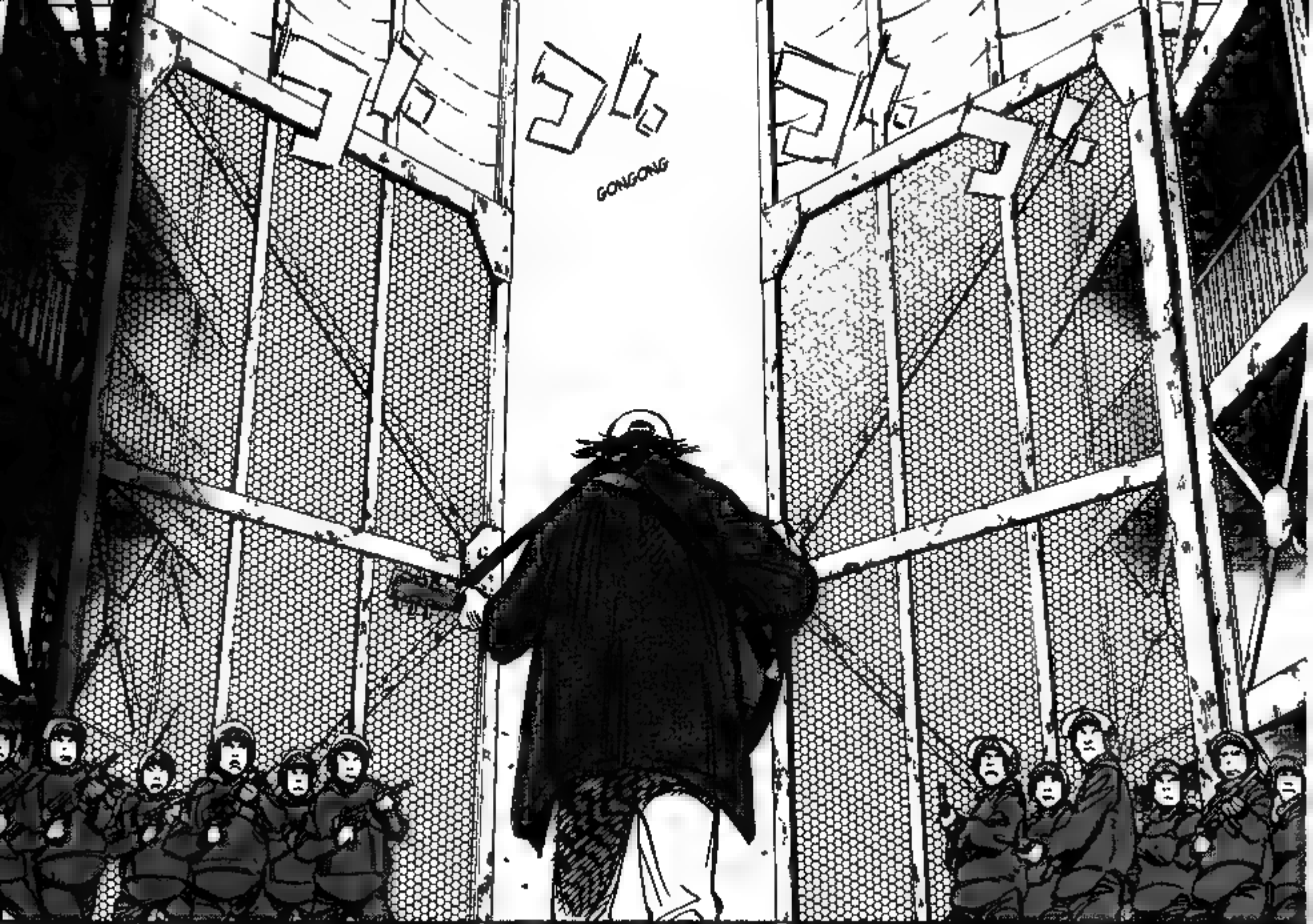




14







S... SEE,  
WHAT DID  
I SAY...!!



IT  
OPENED!

CHATTER  
CHATTER

THE...  
THE GATE...

15



YOUR SONG  
WILL CHANGE  
THE WORLD!!





16










IF I PUSH  
THIS GUY TOO,  
WILL IT END?  
I WONDER...

ON THE  
PLATFORM, I  
PUSHED THE MAN  
PRECIOUS TO THE  
WOMAN AT THE  
PEAK OF HER  
HAPPINESS...



LIKE  
BAM.





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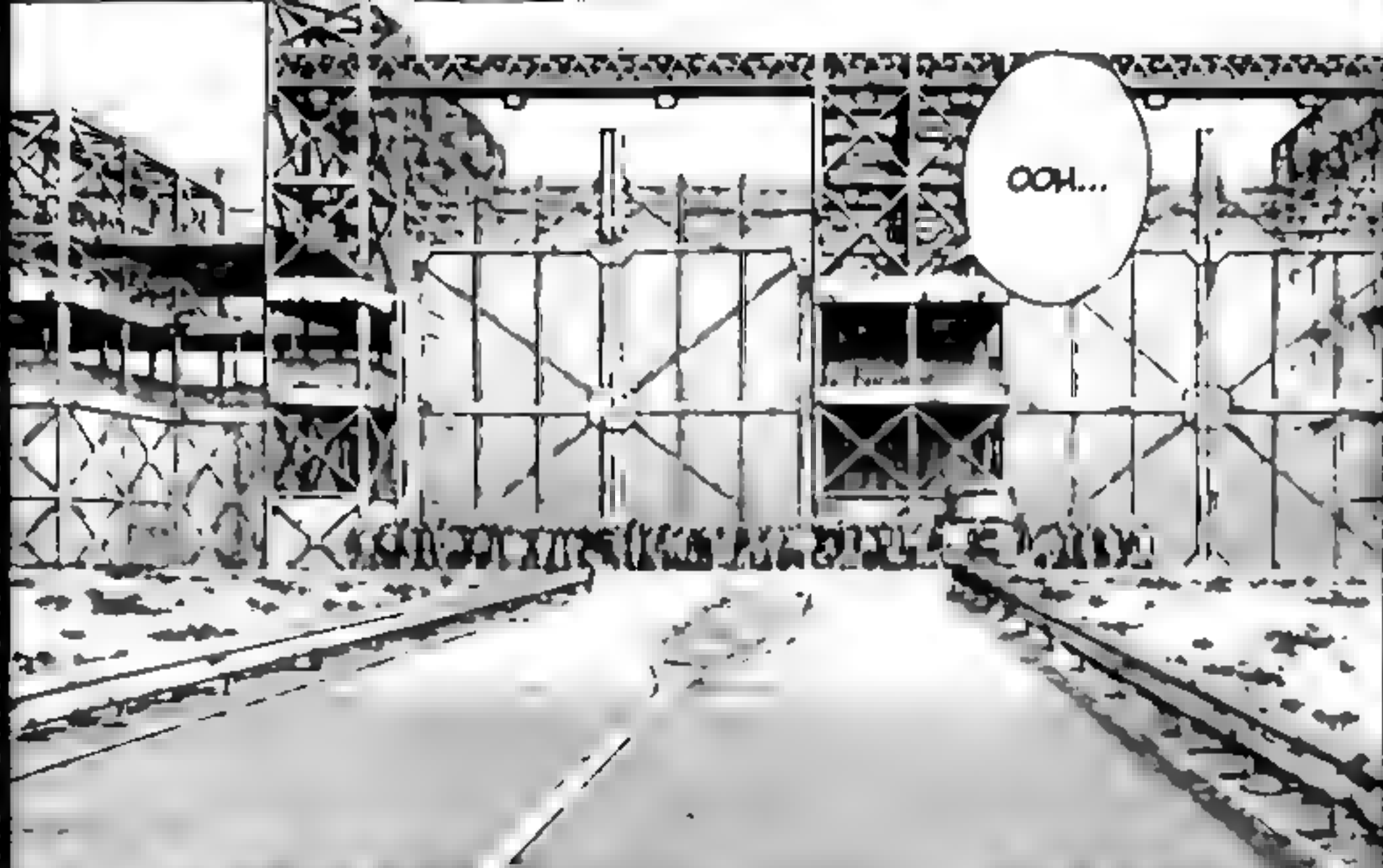
**MANGA  
HEAVEN**

**VOLUME 19 CHAPTER 07**  
The Magnificent Seven Samurai

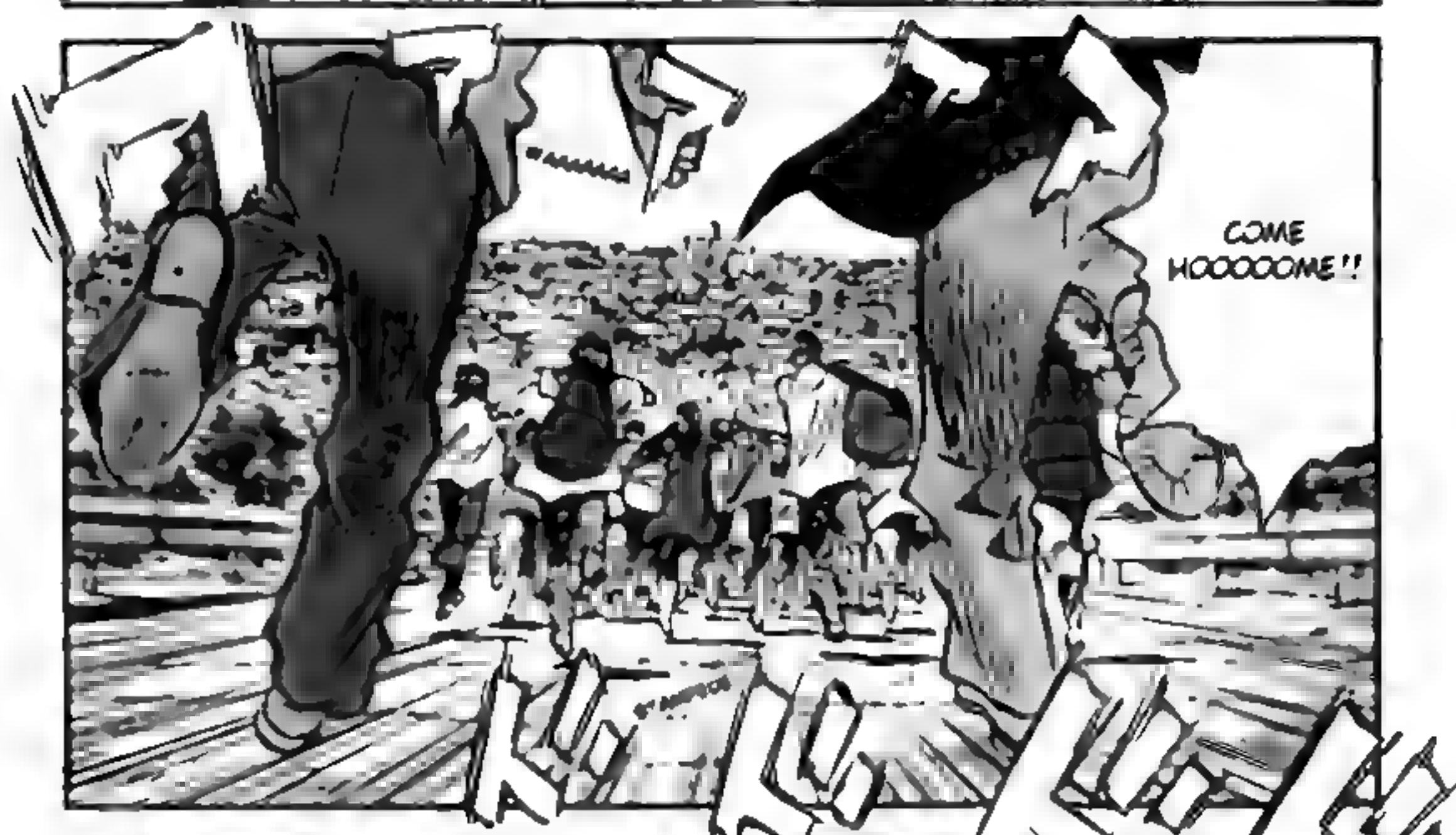
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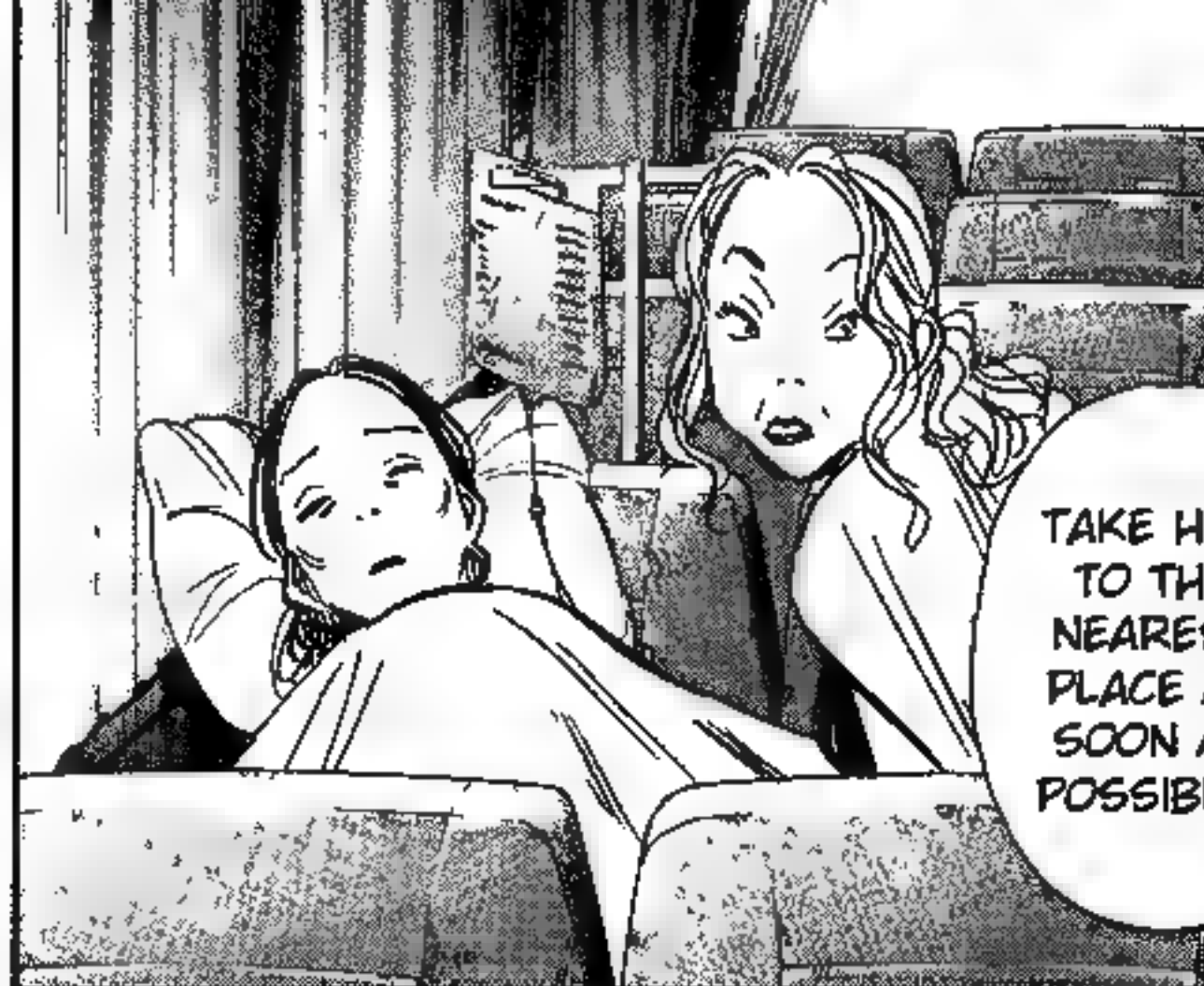
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CHAPTER 7: THE MAGNIFICENT SEVEN SAMURAI









TAKE HER  
TO THE  
NEAREST  
PLACE AS  
SOON AS  
POSSIBLE.

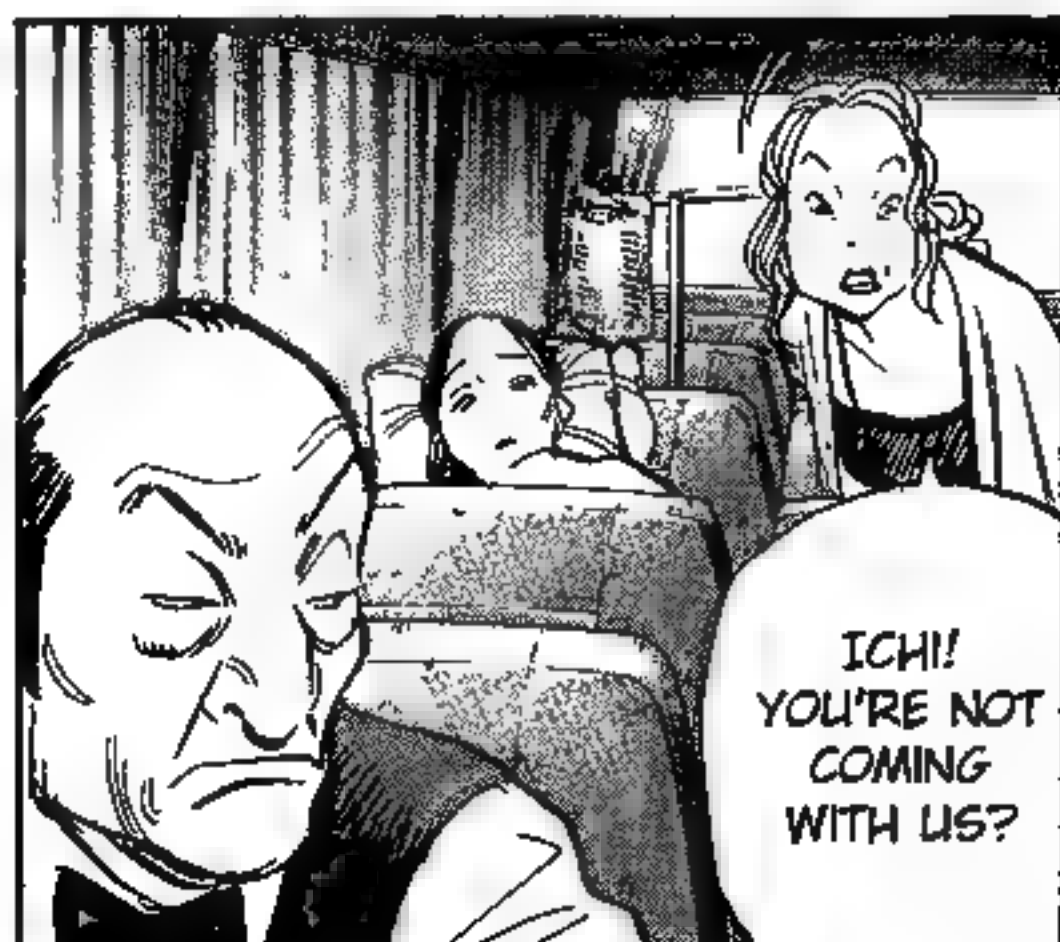


TAKE MY  
SISTER TO A  
HOSPITAL.



BIT OF  
BUSINESS  
TO TAKE  
CARE OF.

I GOT  
A LITTLE  
...



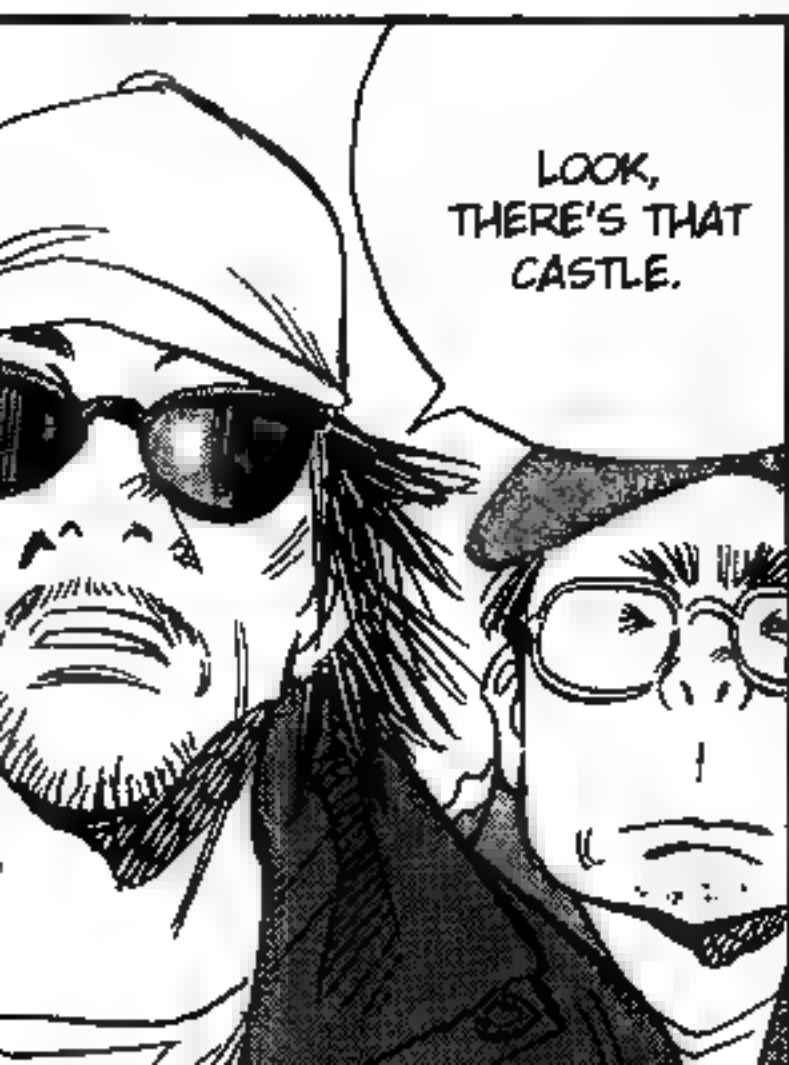
ICHI!  
YOU'RE NOT  
COMING  
WITH US?

3



THEY GOT  
PAST THE  
BARRIER WITH  
THE COUNTERFEIT  
PERMITS I  
MADE...

AMAZING...  
I CAN'T  
BELIEVE  
IT.




LOOK,  
THERE'S THAT  
CASTLE.



THEN AGAIN,  
THE KANTO  
POLICE ARE  
FAKES AFTER  
ALL.







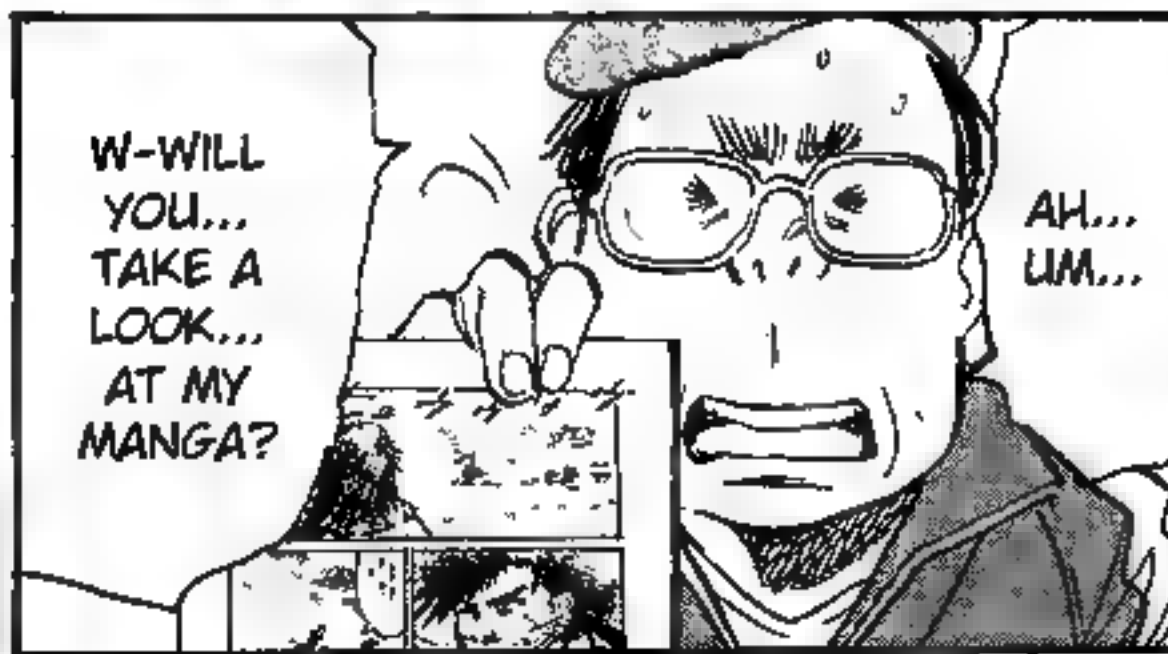
SEEING IT  
FROM HERE,  
LOOKS LIKE IT'S  
MADE OF NOTHIN'  
BUT PAPIER-  
MACHE.

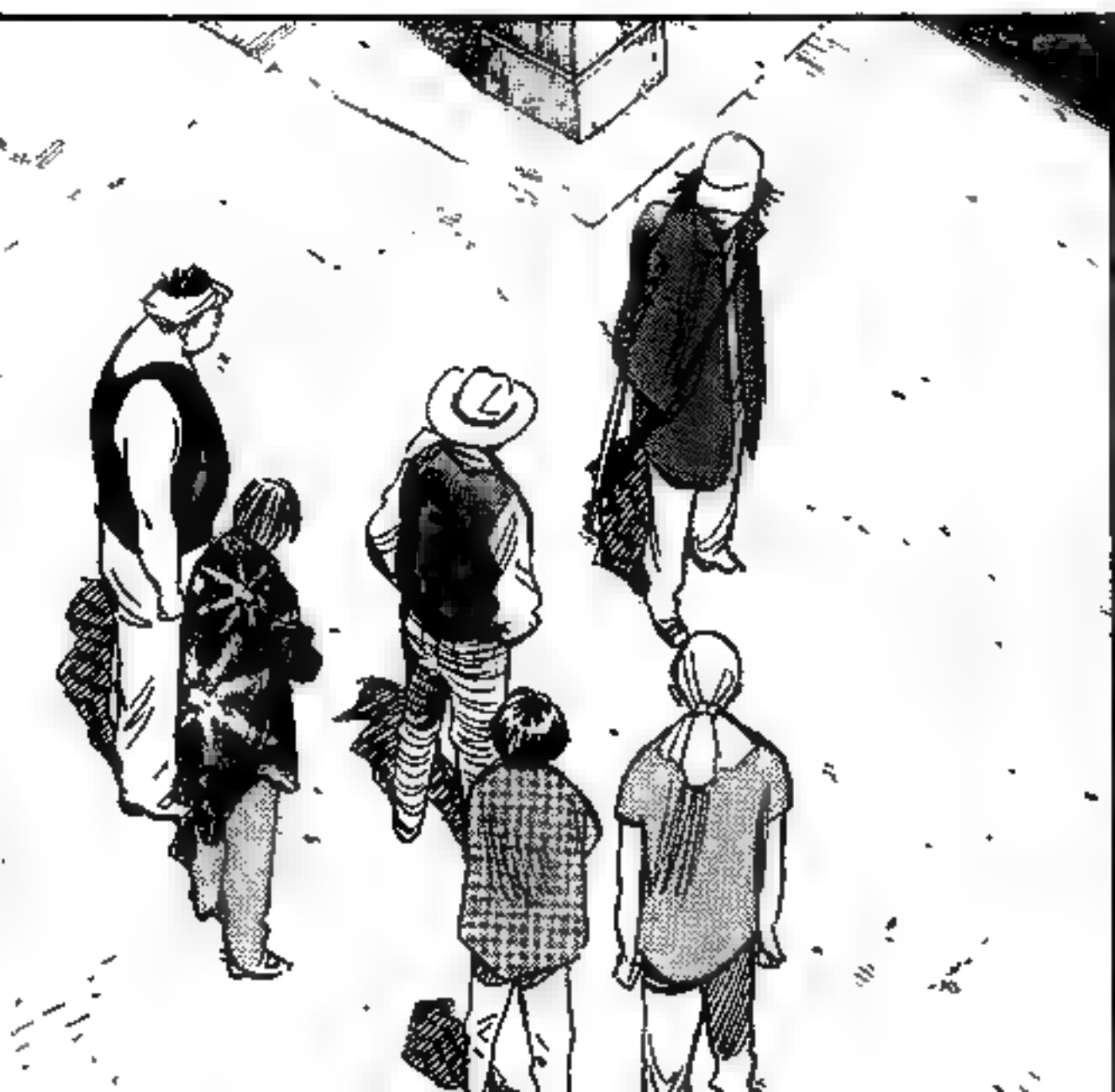
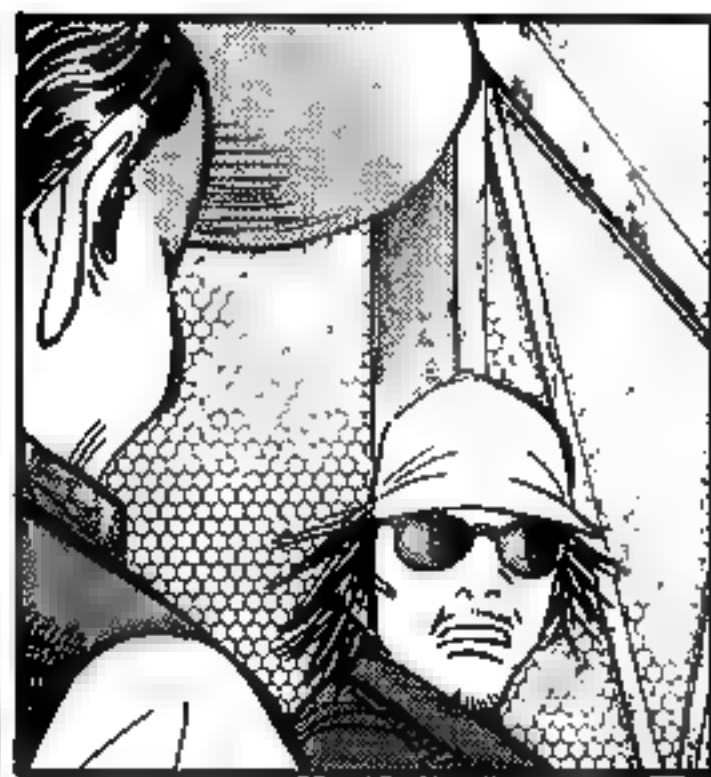
# **CHAPTER 7:**

## **THE MAGNIFICENT SEVEN SAMURAI**

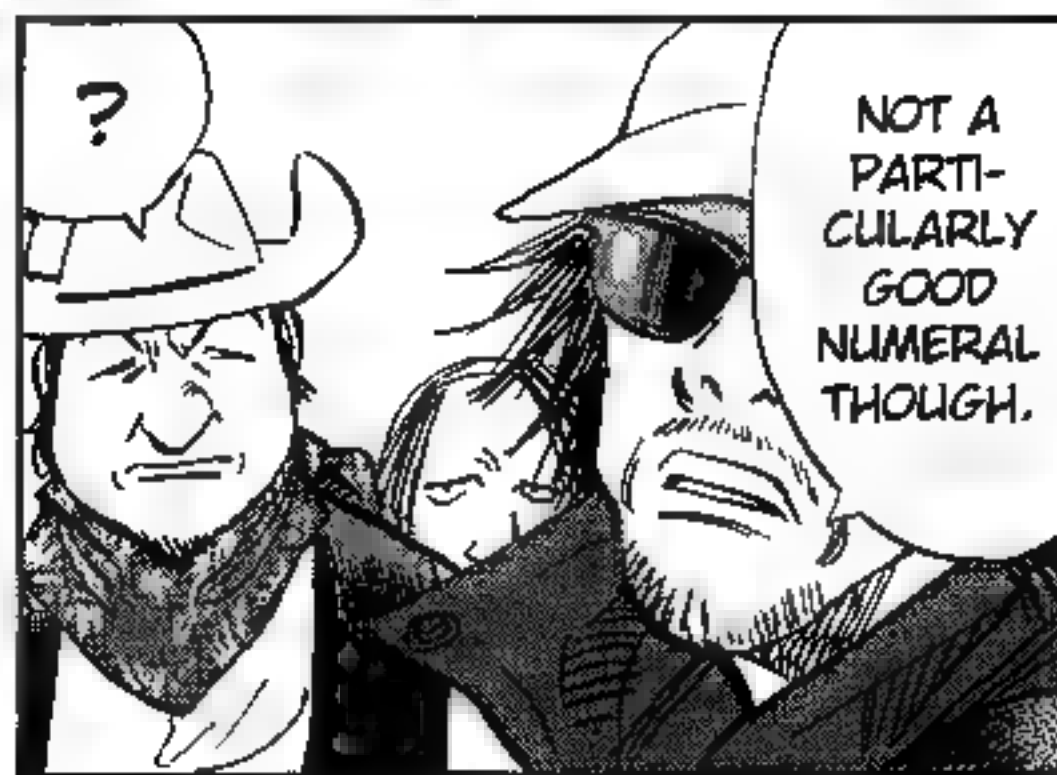














WHAT'S  
NEXT IS  
ALL IN MY  
HEAD!!

THERE'S  
NO WAY  
YOU  
WOULD  
SHOOT  
ME.



HUH?



UH...  
BUT...



CUT THAT  
OUT AND  
GET BACK  
OVER  
HERE.



HEY.



CAN'T  
FIGHT ON  
AN EMPTY  
STOMACH  
...



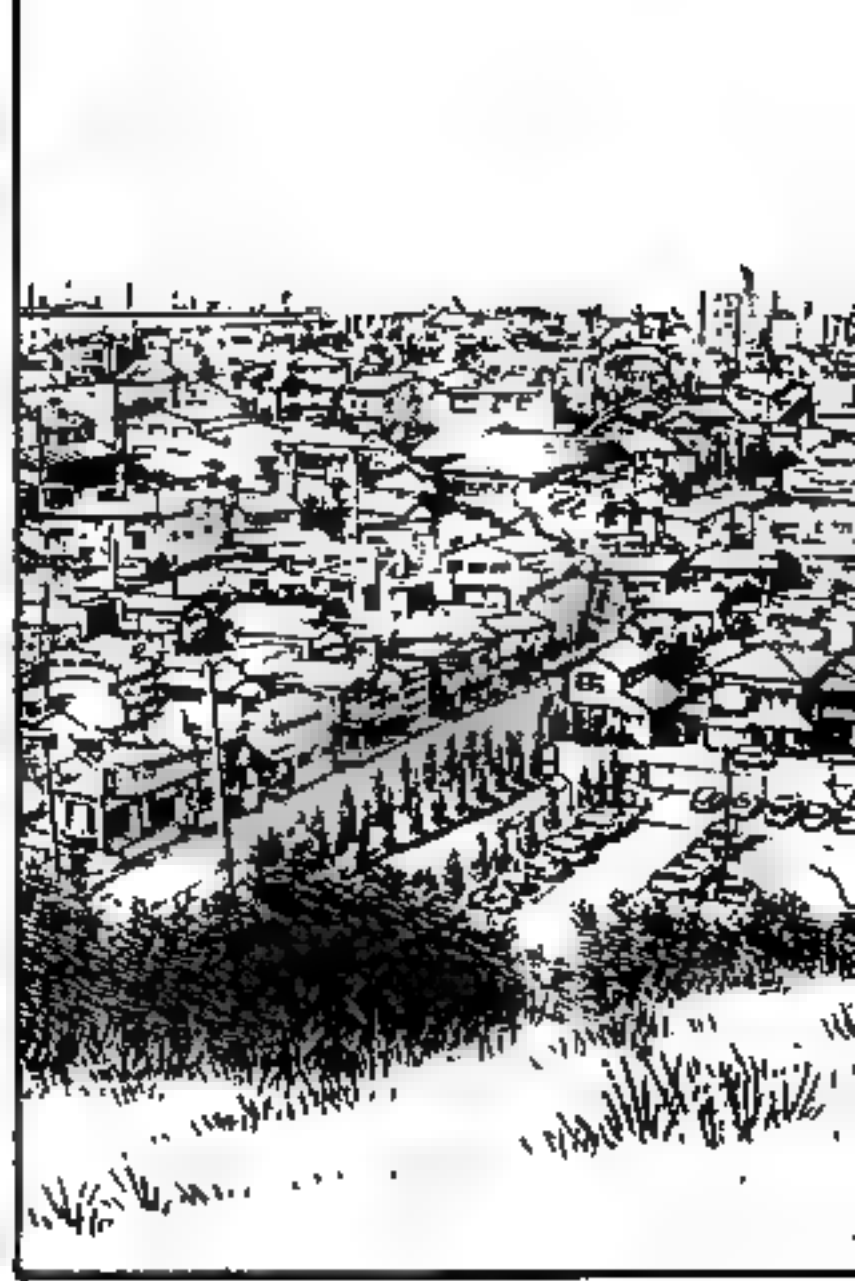
NOT  
A BAD  
IDEA.

TO  
CELEB-  
RATE OUR  
NEW  
GROUP.

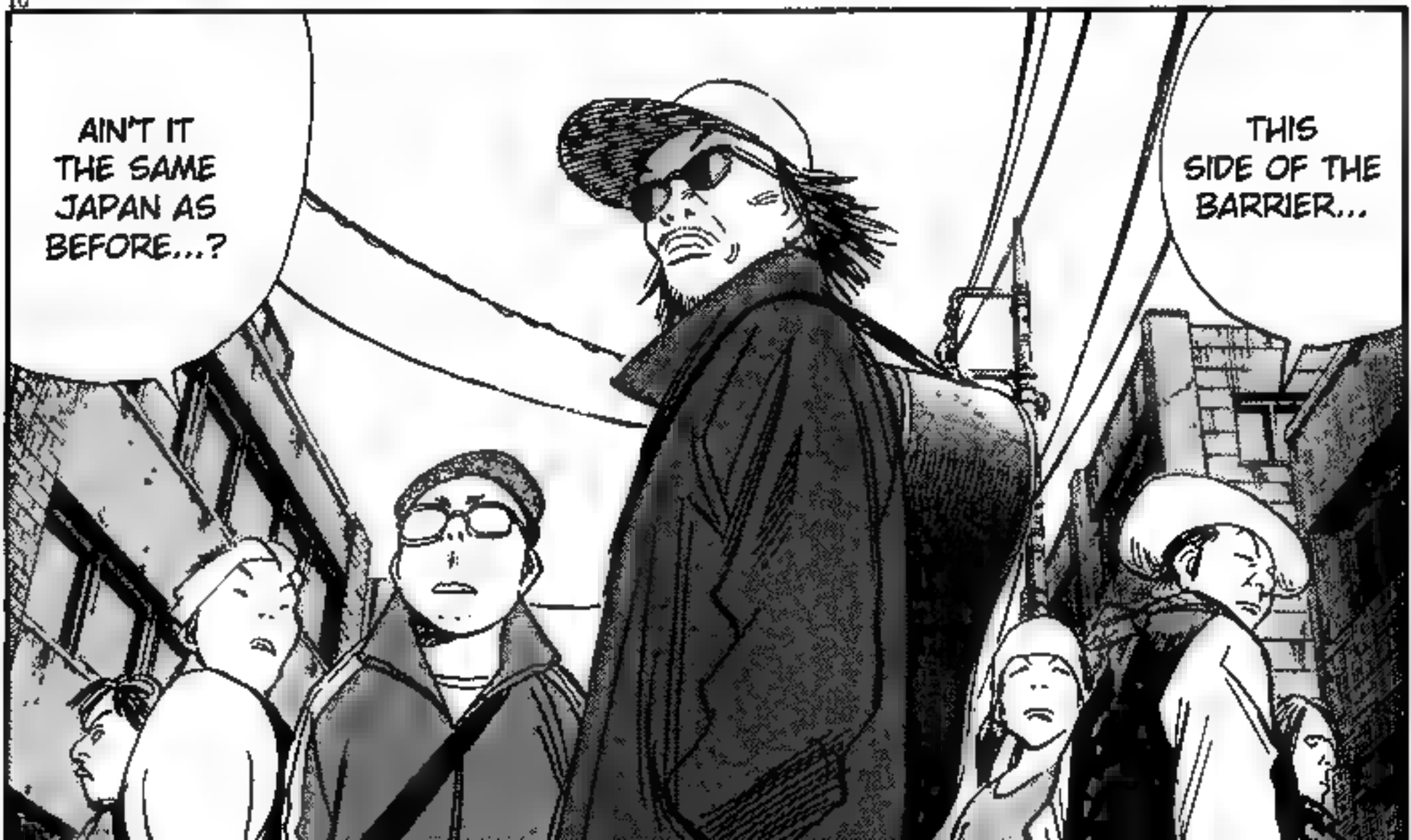


FOR NOW,  
LET'S GO  
DOWN TO THE  
TOWN AND  
GET SOME  
GRUB.



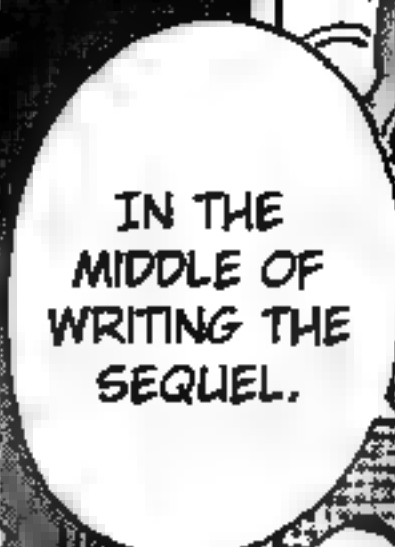
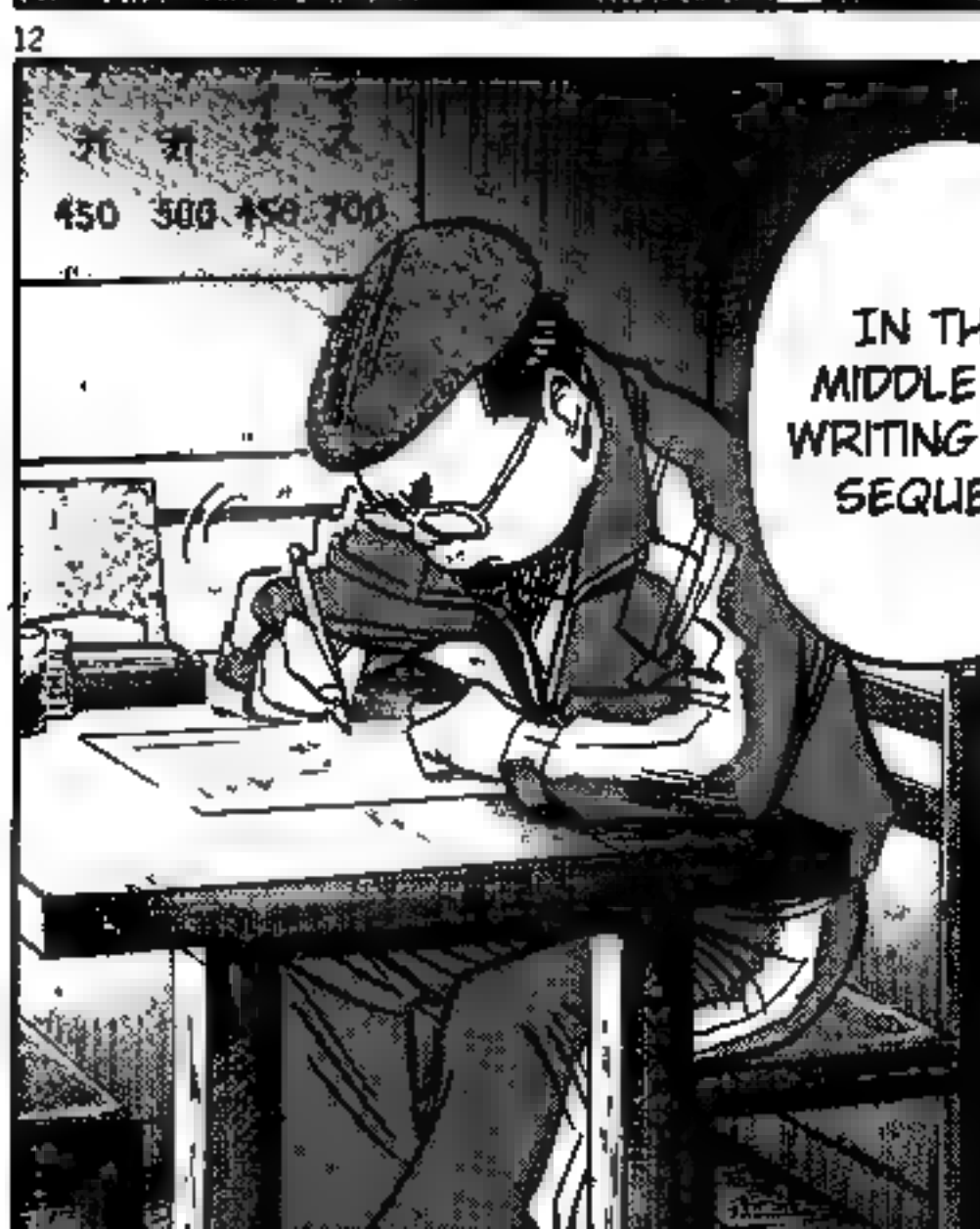


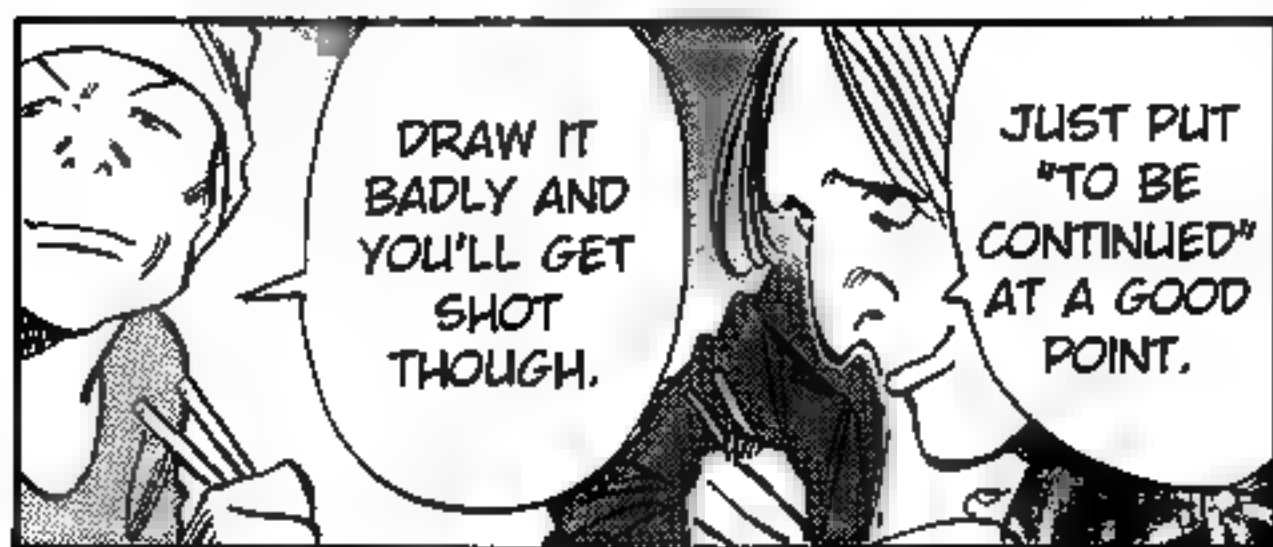
10















AH...  
SHE'S  
SAFE?

YES...!!  
THANK YOU  
VERY MUCH.  
I'M HER  
OLDER  
BROTHER.



HELLO.  
YES...

SOMEONE  
AT YOUR  
HOSPITAL,  
I WANTED  
TO KNOW  
...



HAHA  
HAHA



I'LL  
COME SEE  
HER RIGHT  
AWAY...

YES  
...

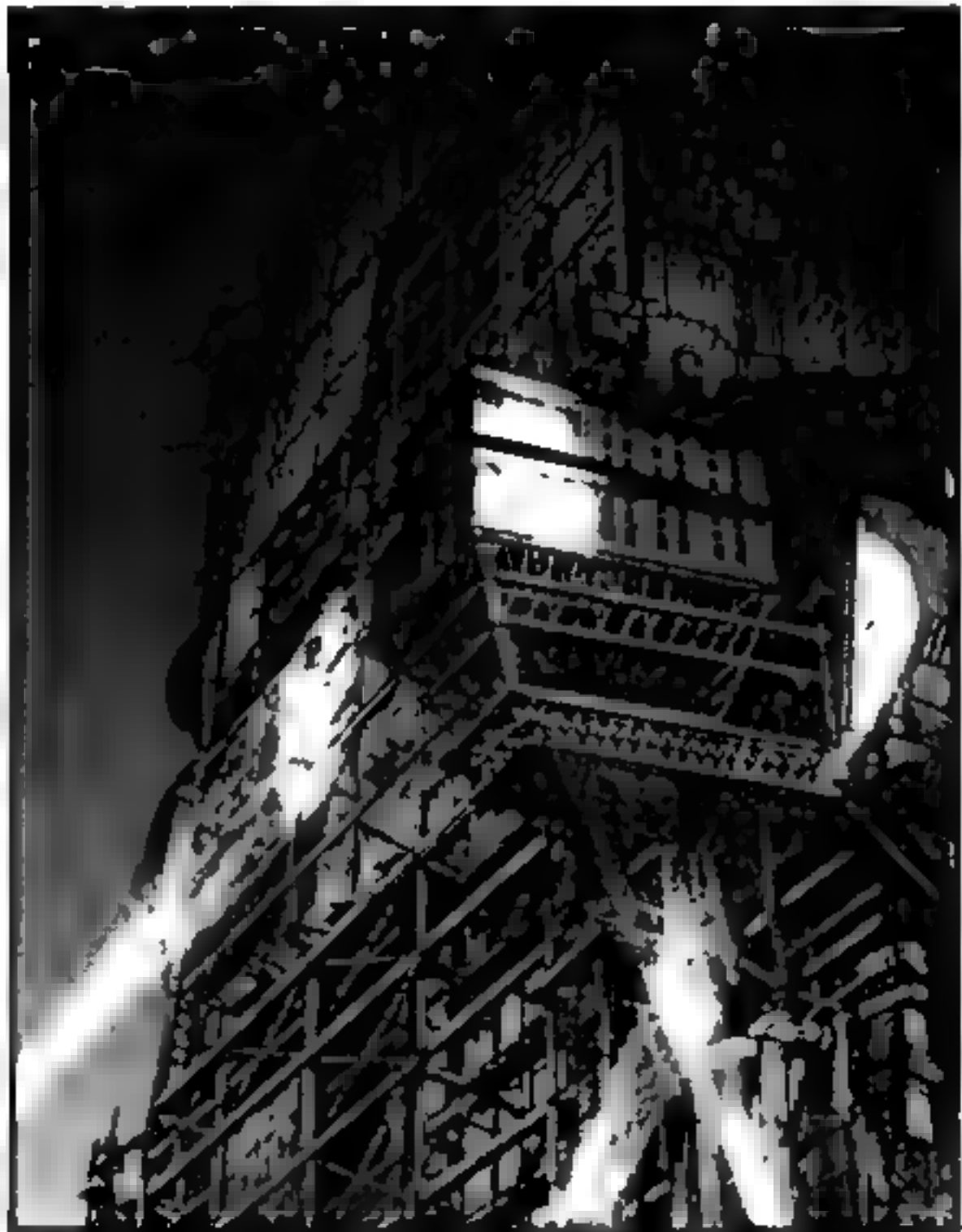


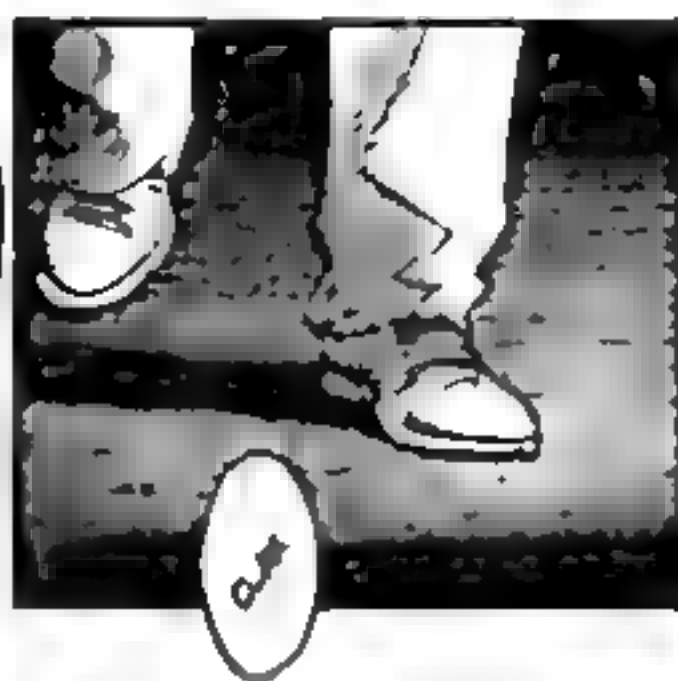
HAHAHAHA!!

IF YOU RUN  
FROM ENEMY  
FIRE, I'LL  
MAKE YOU  
WASH DISHES  
FOR THE  
REST OF  
YOUR LIFE!!











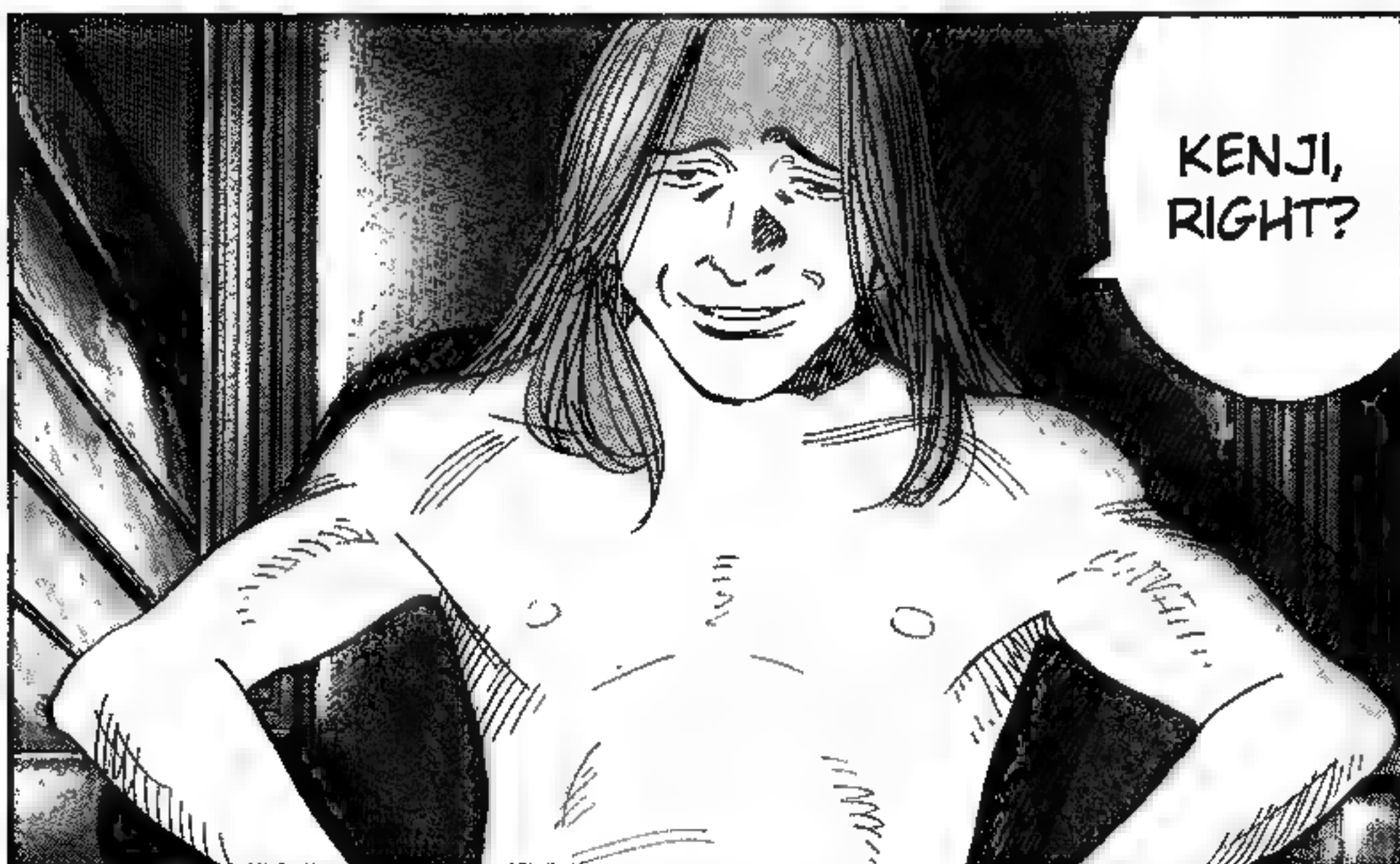


YOU'RE ...

JUST ONE  
GLANCE,  
AND I  
KNOW.




YOU  
LET ME  
IN ON  
PURPOSE.



KENJI,  
RIGHT?





This 20th CB  
release was  
brought to you by:

**MANGA  
HEAVEN**

VOLUME 19 CHAPTER 8  
FOOOOOUND YOU!!

Translator : hadoken  
Editor : NukinFutz  
Proofreader : V4D3R

#Manga-Heaven  
@irc.irchighway.net





A-ANYWAY,  
I'M REALLY  
VERY SORRY.  
I TOOK OFF  
FROM WORK  
WITHOUT  
PERMISSION...



TH-  
THAT'S  
NOT A  
VERY  
NICE  
THING  
TO  
SAY...

EH?  
YOU SAYIN'  
THAT I'VE  
PROBABLY  
BEEN CAUSIN'  
THEM?



I HEAR  
THERE'S  
BEEN  
A LOT OF  
FIRES IN  
THIS AREA  
LATELY...

SORRY,  
THE  
NOISE...



I-I'M  
NOT LYING,  
HONEST.

SO I SPENT THE  
WHOLE NIGHT,  
LOOKING FOR THIS  
GUY WHO STOLE  
MY GUITAR, AND  
I GOT MY  
GUITAR BACK...



AFTER  
YESTERDAY'S  
CONCERT, I  
KINDA GOT  
INTO SOME  
TROUBLE...

NO...  
UH, ACTUALLY,  
MY GUITAR  
GOT STOLEN...



H-HOLD ON.  
I GOT IT BACK,  
BUT IT STILL  
TOOK A LONG  
TIME... YES...



HELLO  
...

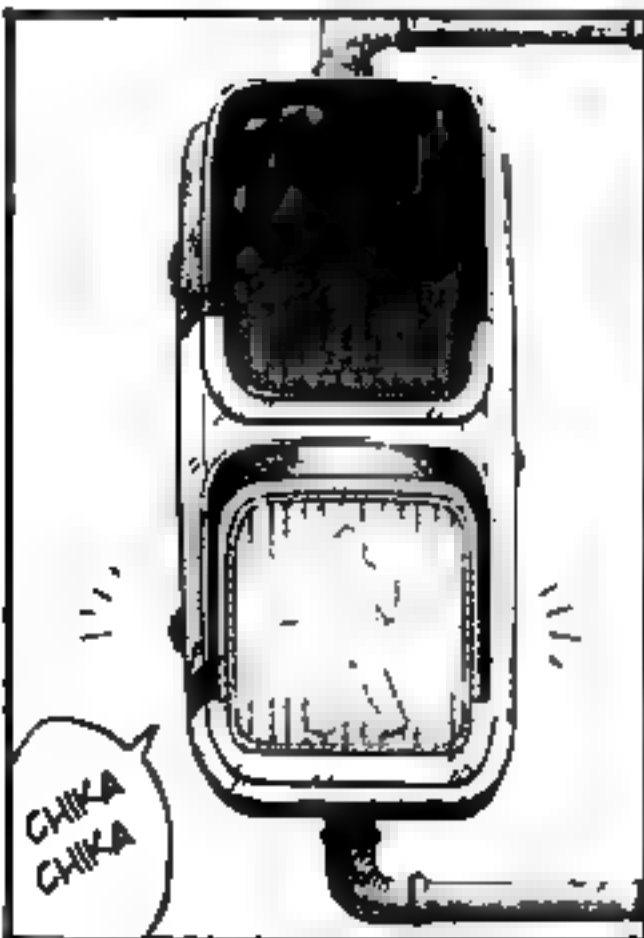
UH...  
HELLO,  
SIR!?

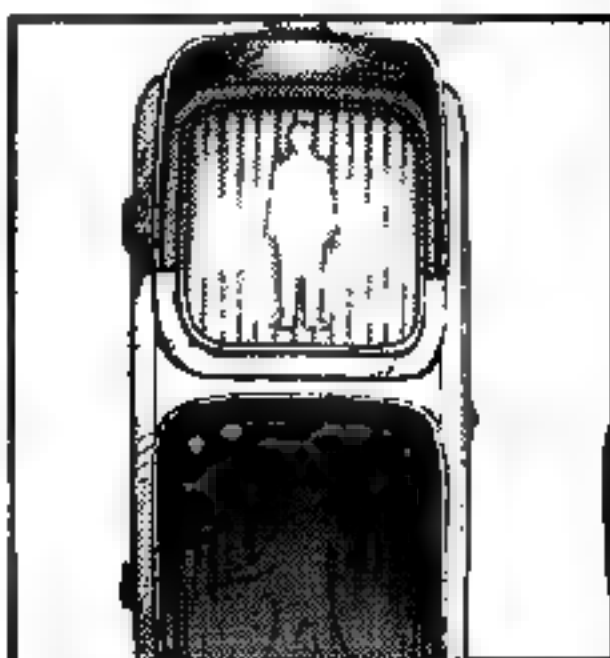
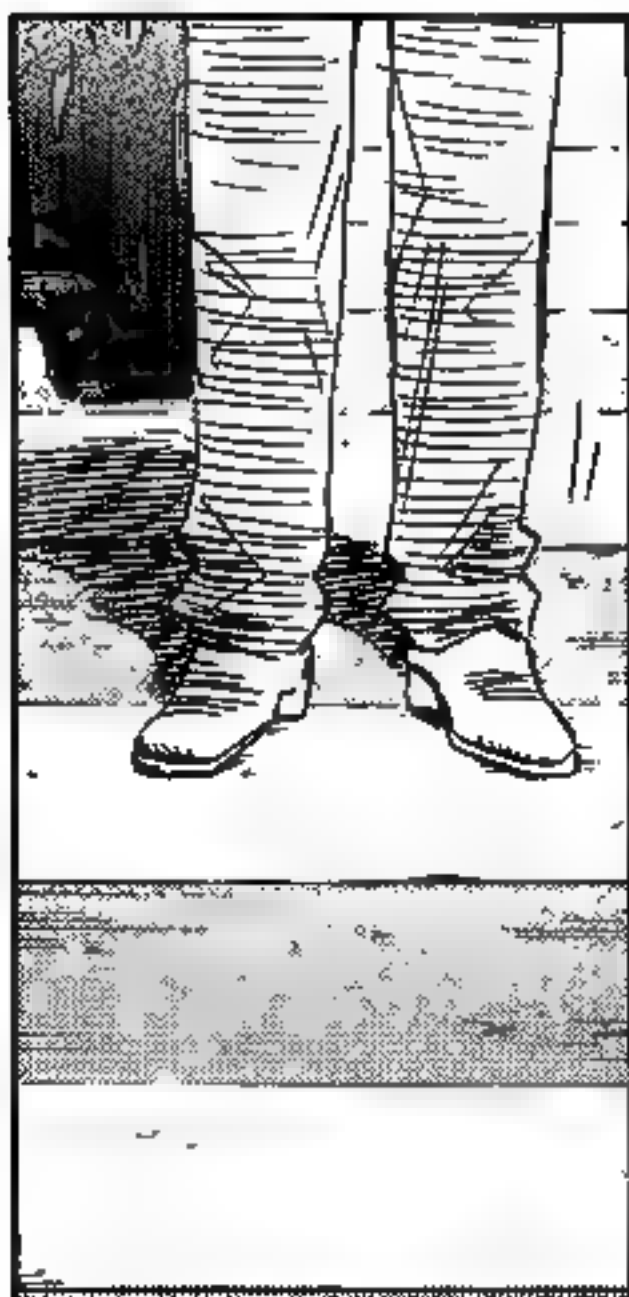


I WON'T  
LET THIS  
HAPPEN  
AGAIN...

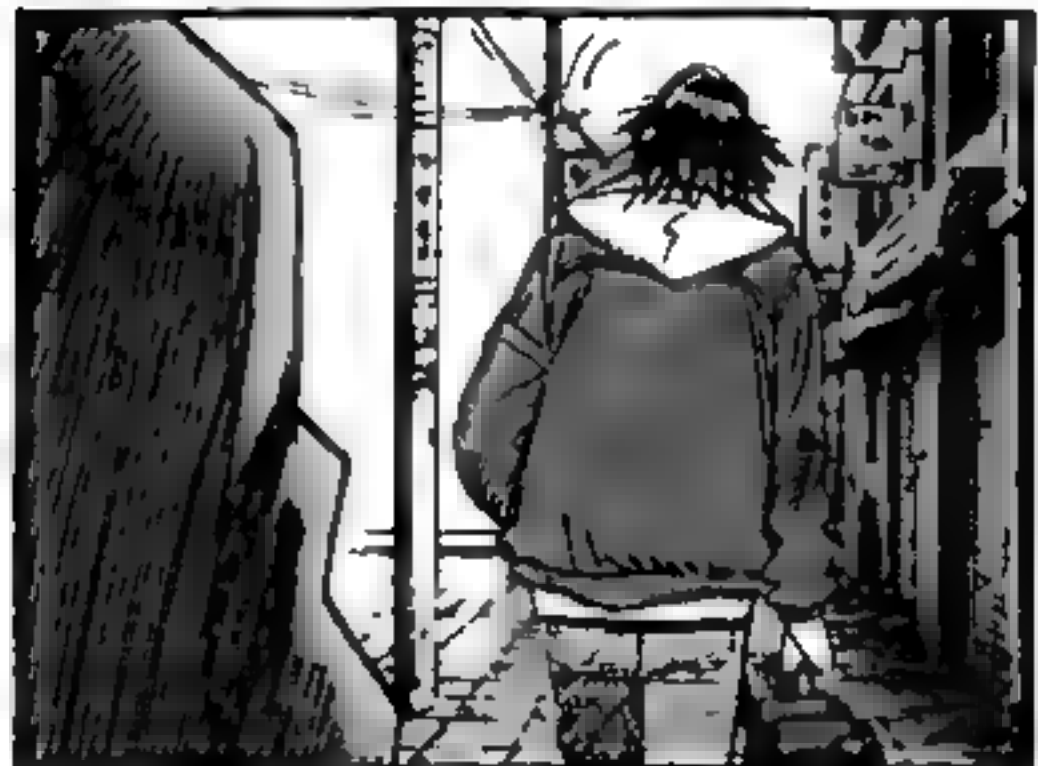
I WILL  
DEFINITELY  
BE AT  
WORK  
TONIGHT!!







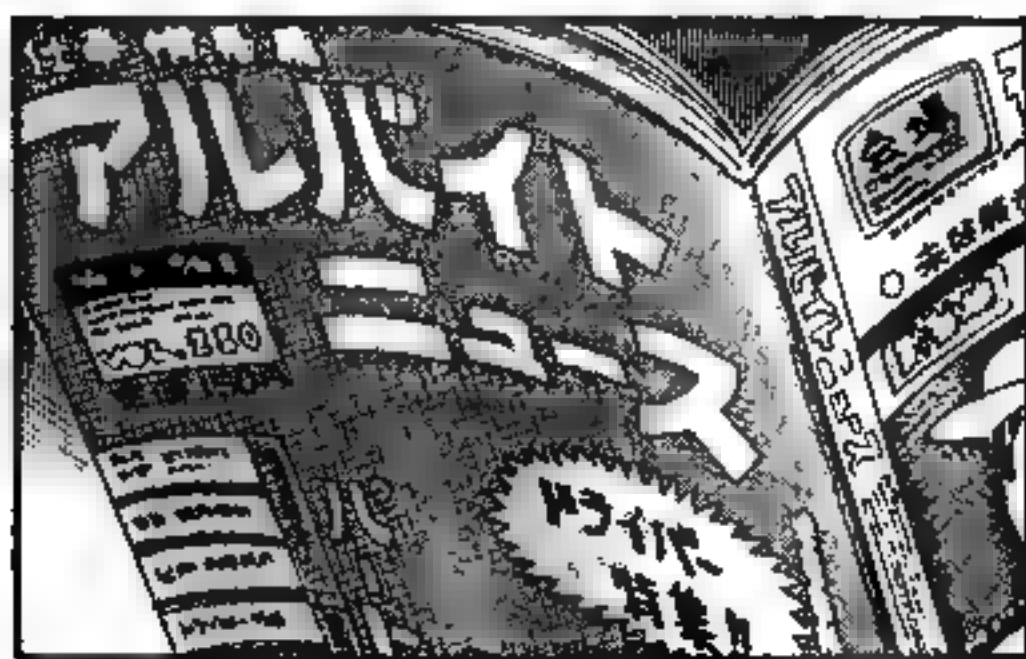




# CHAPTER 8

FOODOUND YOU



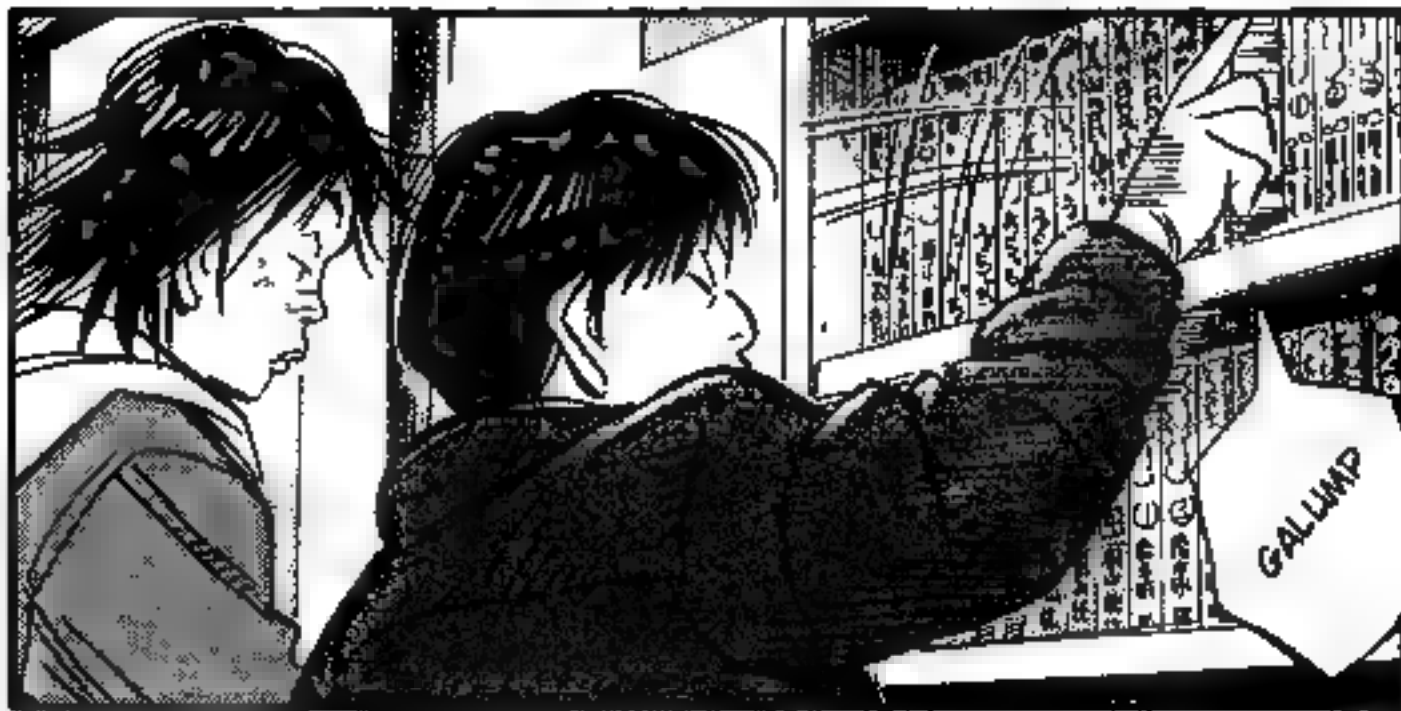


\*MAGAZINE TITLE: PART-TIME NEWS

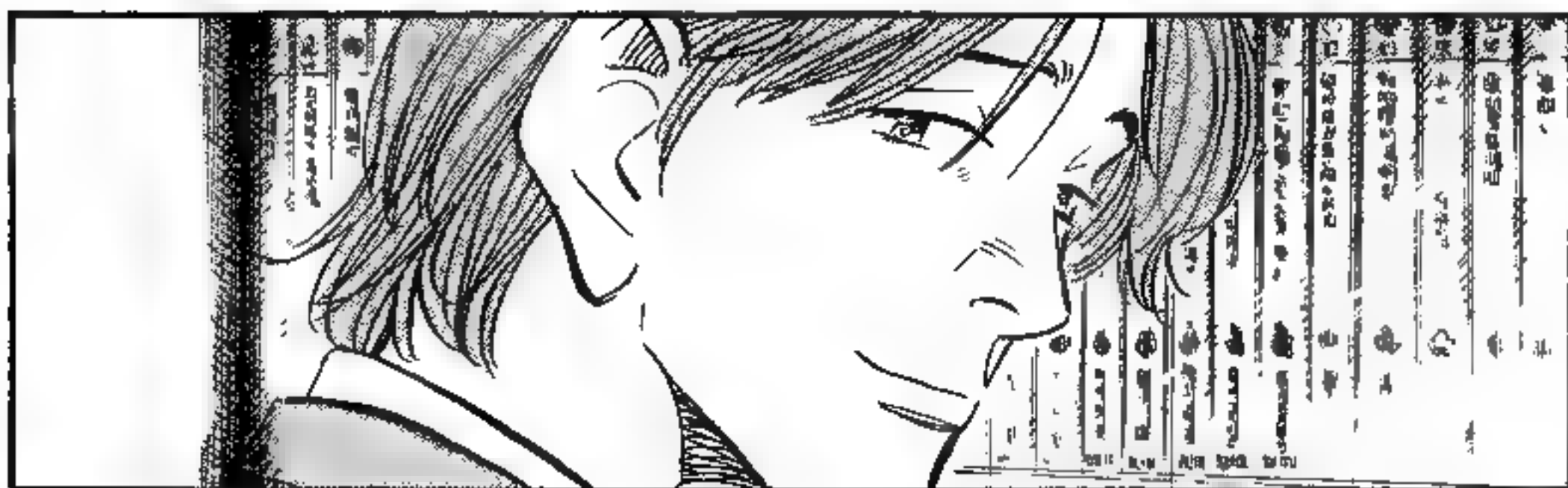


7

















SHAKA  
SHAKA  
SHAKA

HMMM  
♪



MY  
MIL-  
LIONS!!

AHH, MY  
HIT SONG'S  
DISAPPEARING  
FROM MY  
HEAD...!!



HEYYY  
YEAH!!



DASH



HMMM  
♪

SHAKA  
SHAKA



!!



WAS IT  
E?

HUH?  
IT WASN'T  
THIS CHORD  
PROGRES-  
SION.



INCRE-  
DIBLE.

C#  
MINOR  
?



SHAKA  
SHA..

HMMM  
...  
♪

HMM...  
IS HE  
GONE?  
♪







N-NO,  
SEE, MY  
PARENTS'  
HOME IS  
A LIQUOR  
STORE.

WE  
ALWAYS HAD  
SHOPLIFTERS,  
SO EVER SINCE  
I WAS A KID,  
I'VE BEEN  
CHASING THEM  
DOWN...



I'M  
NOTHING  
LIKE THAT  
AT ALL!!

NO,  
NO



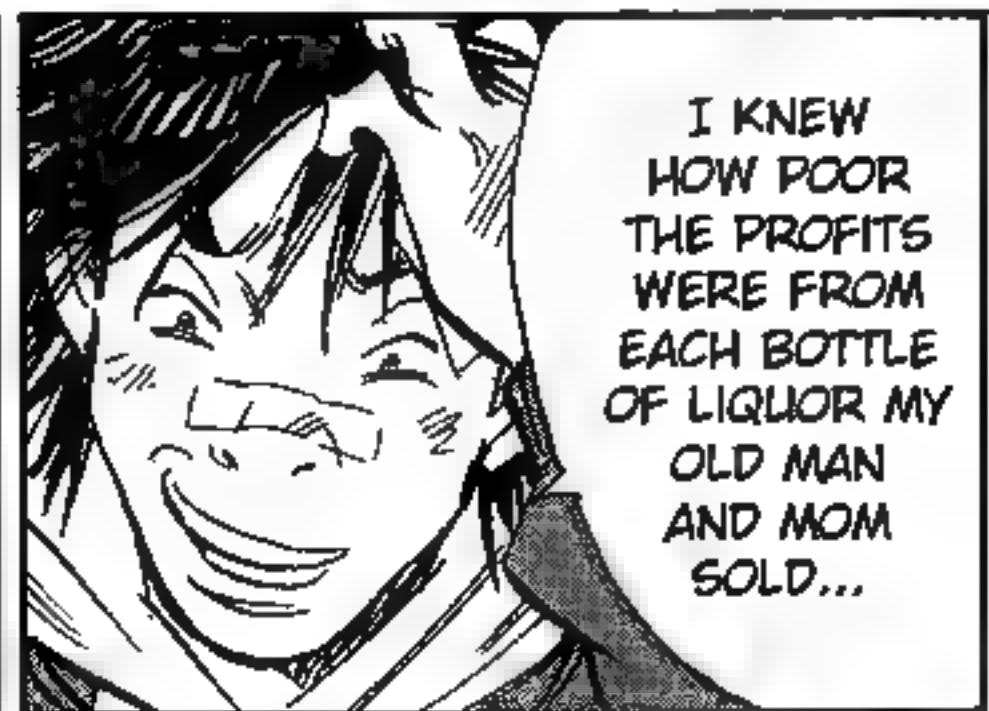
MY  
MAN OF  
JUSTICE.

I'VE  
FINALLY  
FOUND  
YOU.



MM...  
YEAH.

ARE  
YOU IN A  
BAND?



I KNEW  
HOW POOR  
THE PROFITS  
WERE FROM  
EACH BOTTLE  
OF LIQUOR MY  
OLD MAN  
AND MOM  
SOLD...

14



COOL.

WOW!  
ALL RIGHT!  
I'LL DEFINITELY  
COME!

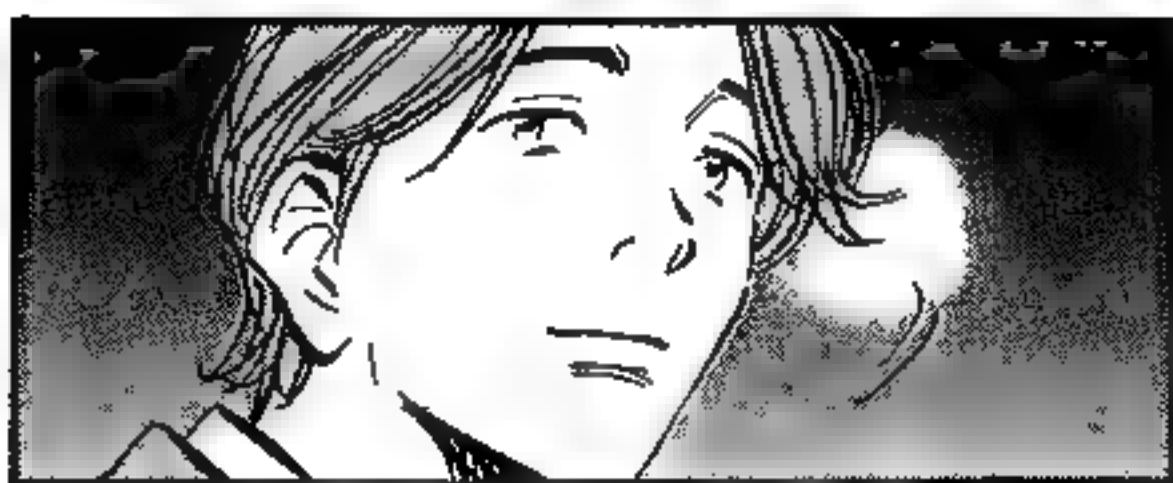


IF IT'S  
ALL RIGHT,  
COME.



THAT'S RIGHT.  
THIS IS SOME  
GOOD TIMING.  
I HAVE A  
CONCERT NEXT  
WEEK.





15







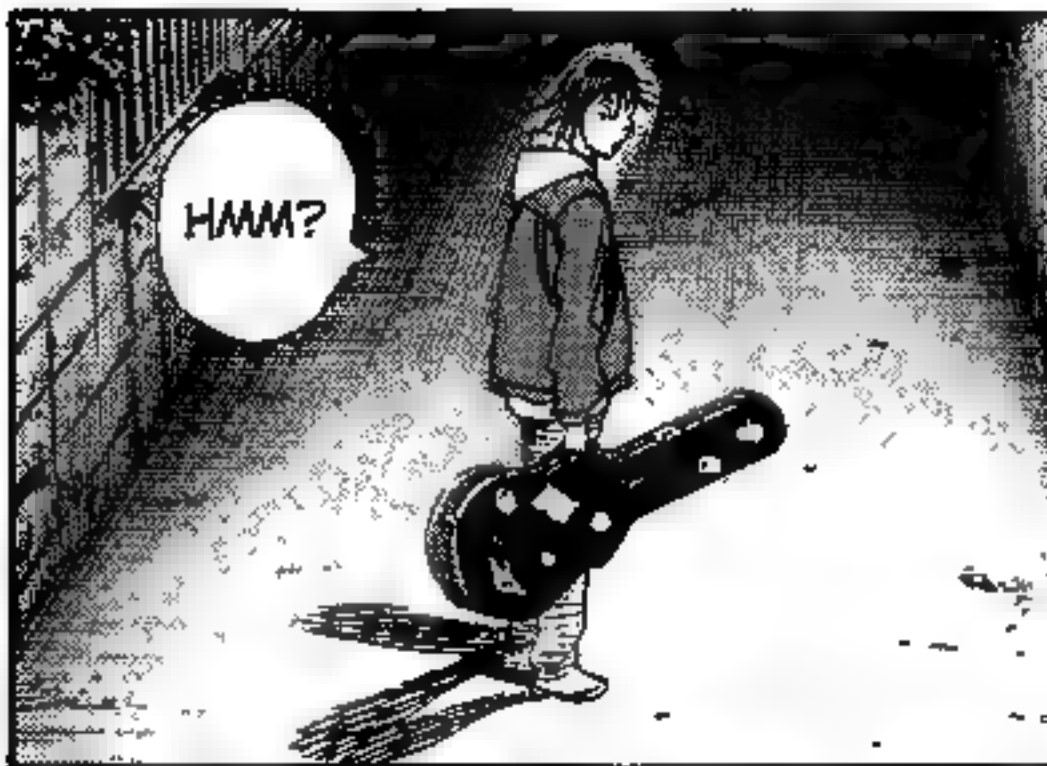


MY  
MAN OF  
JUSTICE.



FOOOOOUND  
YOU!

HEHE  
HEHE...



HMM?



POP  
CRACKLE

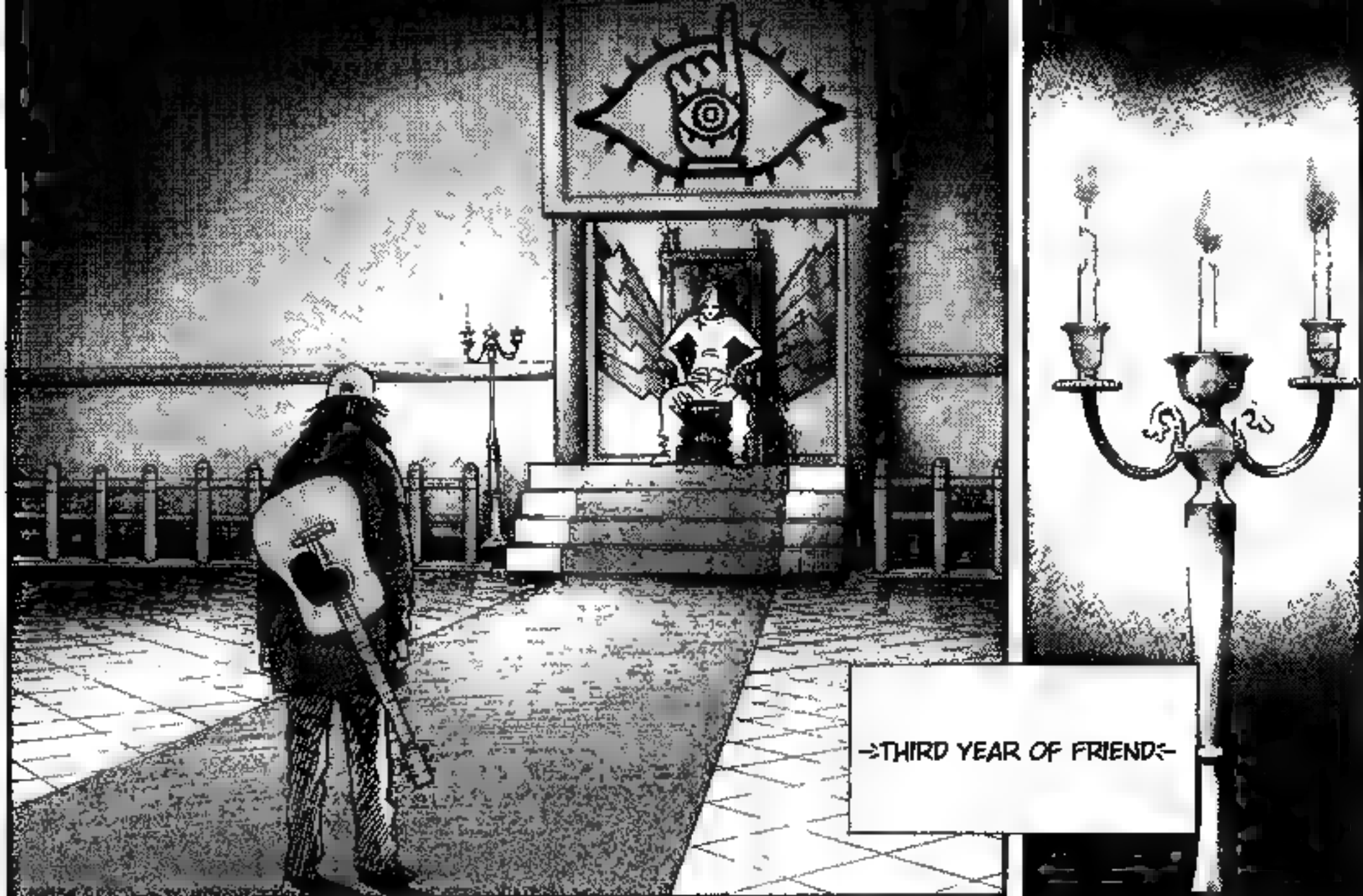
KYA  
AHA!



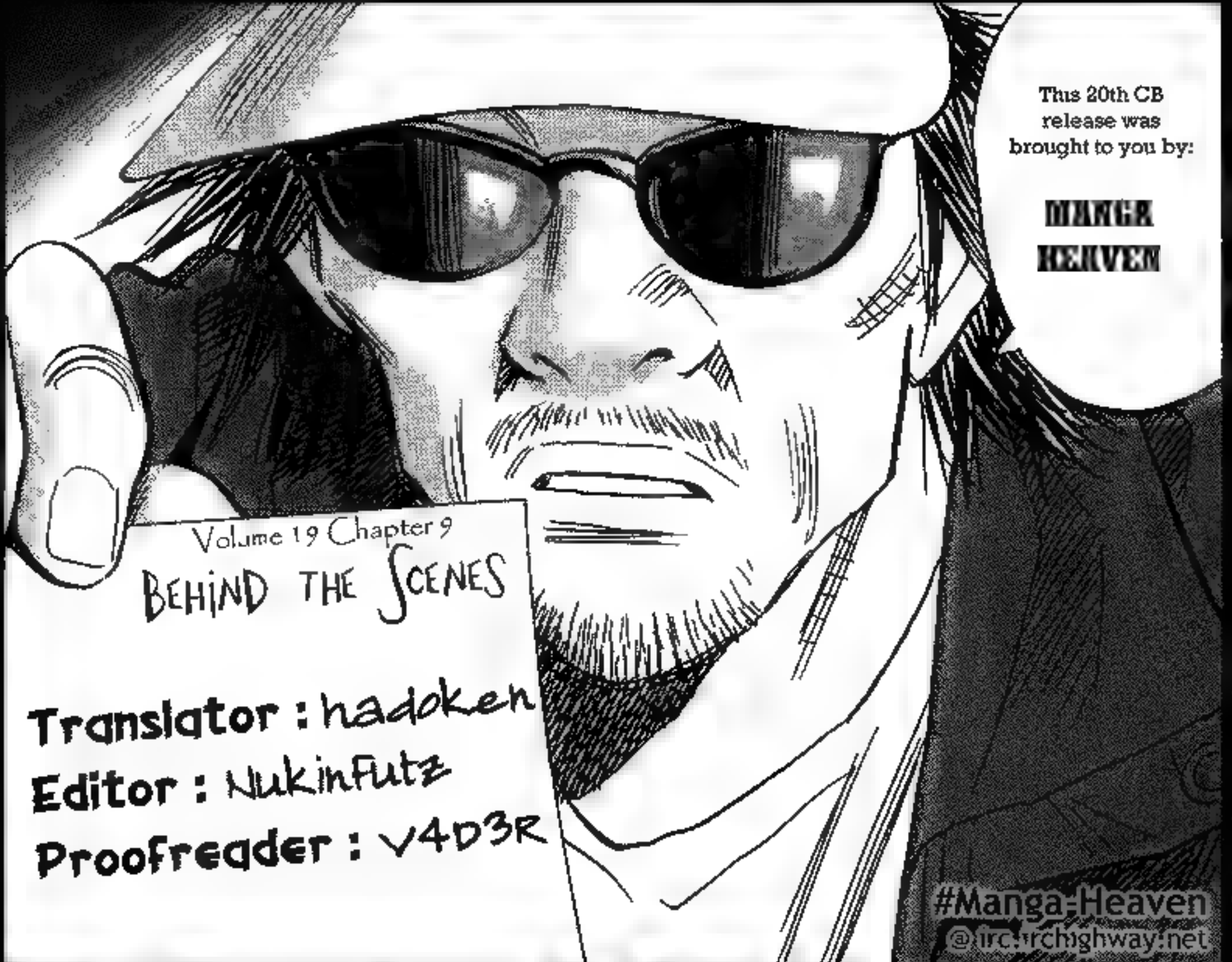
ANOTHER  
FIRE...?

SIREN: WOOOOOO









This 20th CB  
release was  
brought to you by:

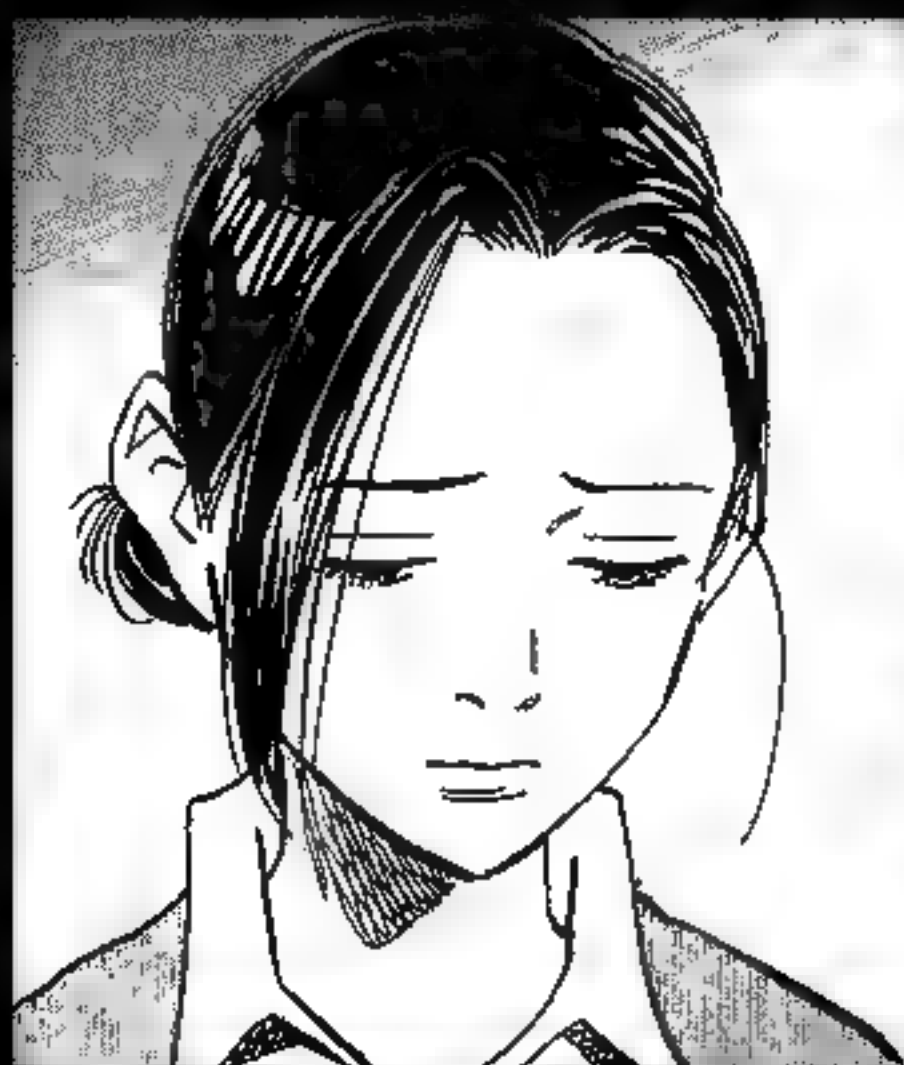
**MANGA  
HEAVEN**

Volume 19 Chapter 9  
**BEHIND THE SCENES**

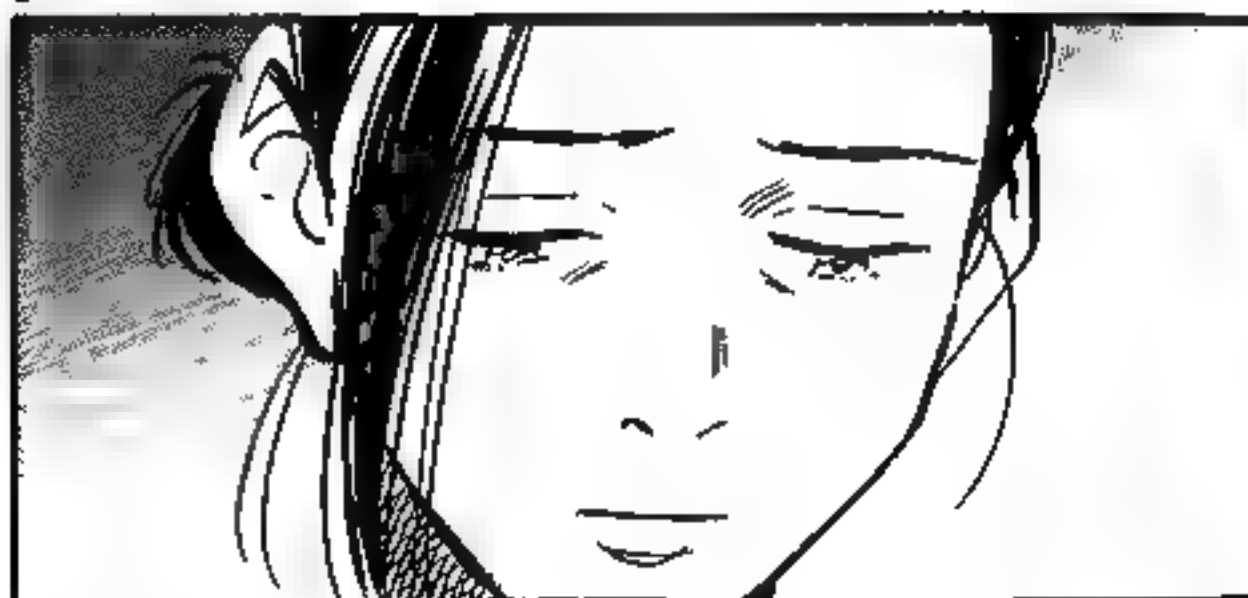
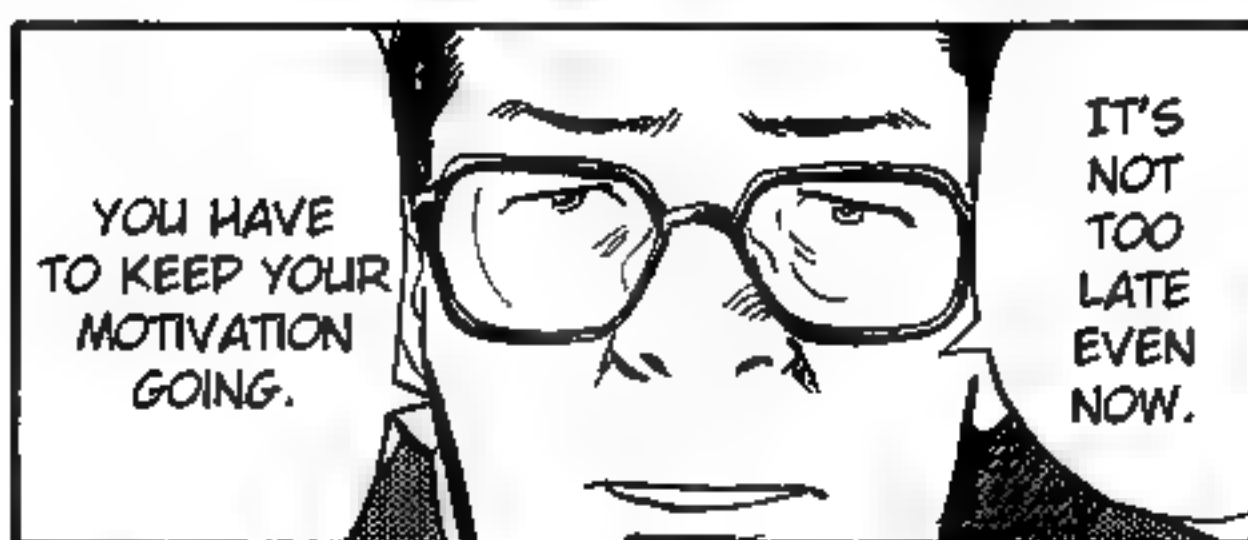
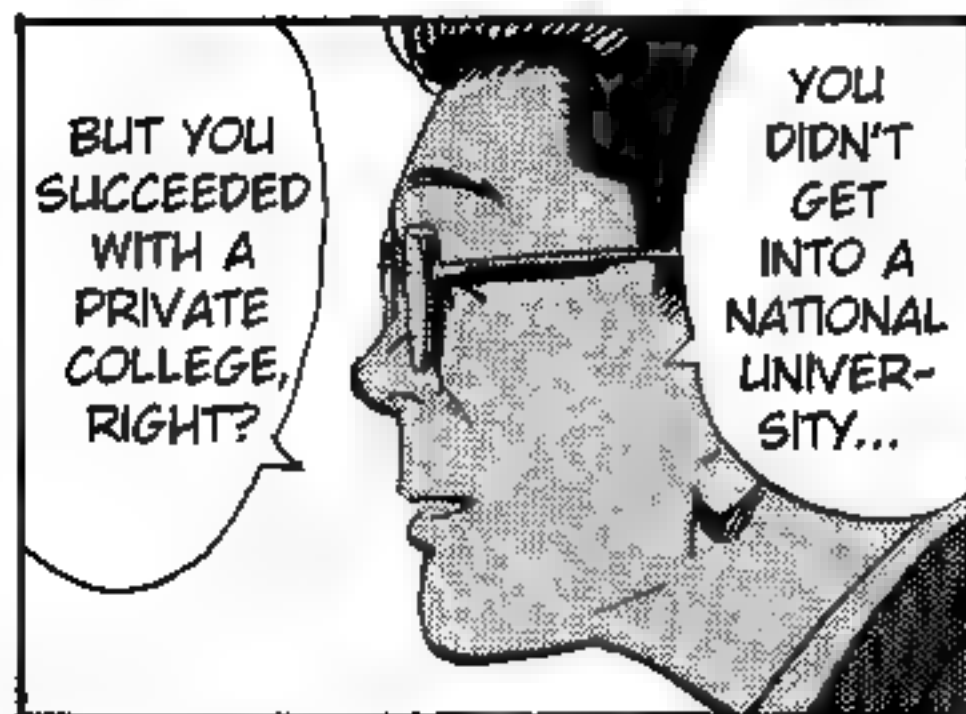
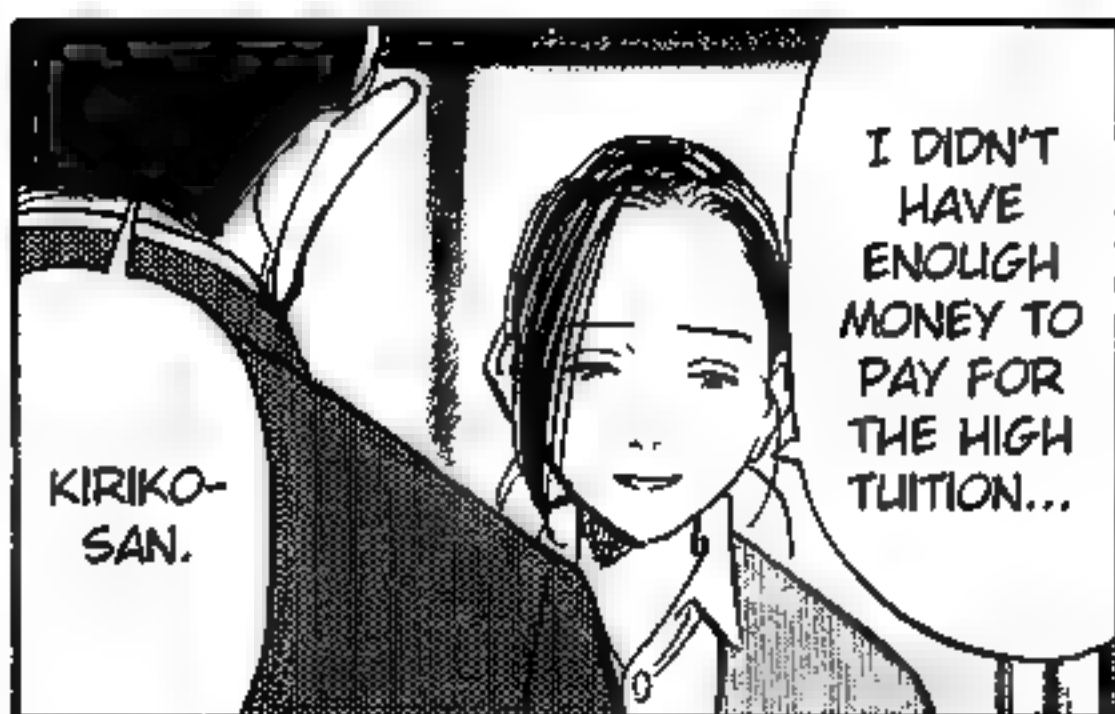
**Translator : hadoken**  
**Editor : NukinFutz**  
**Proofreader : V4D3R**

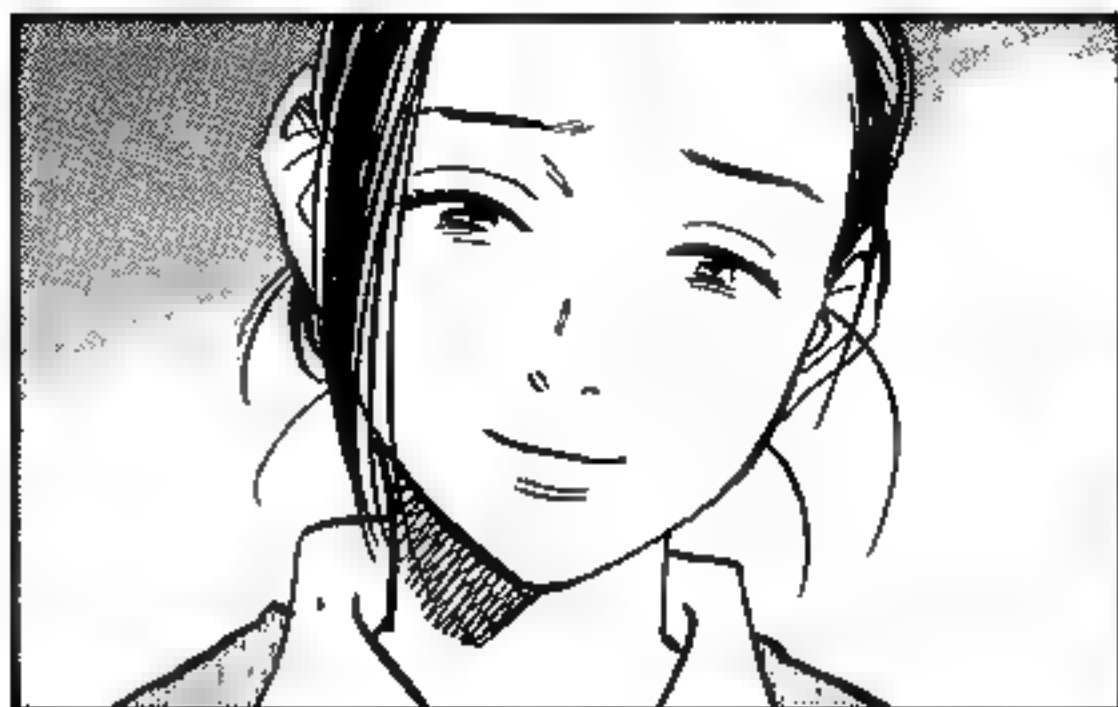
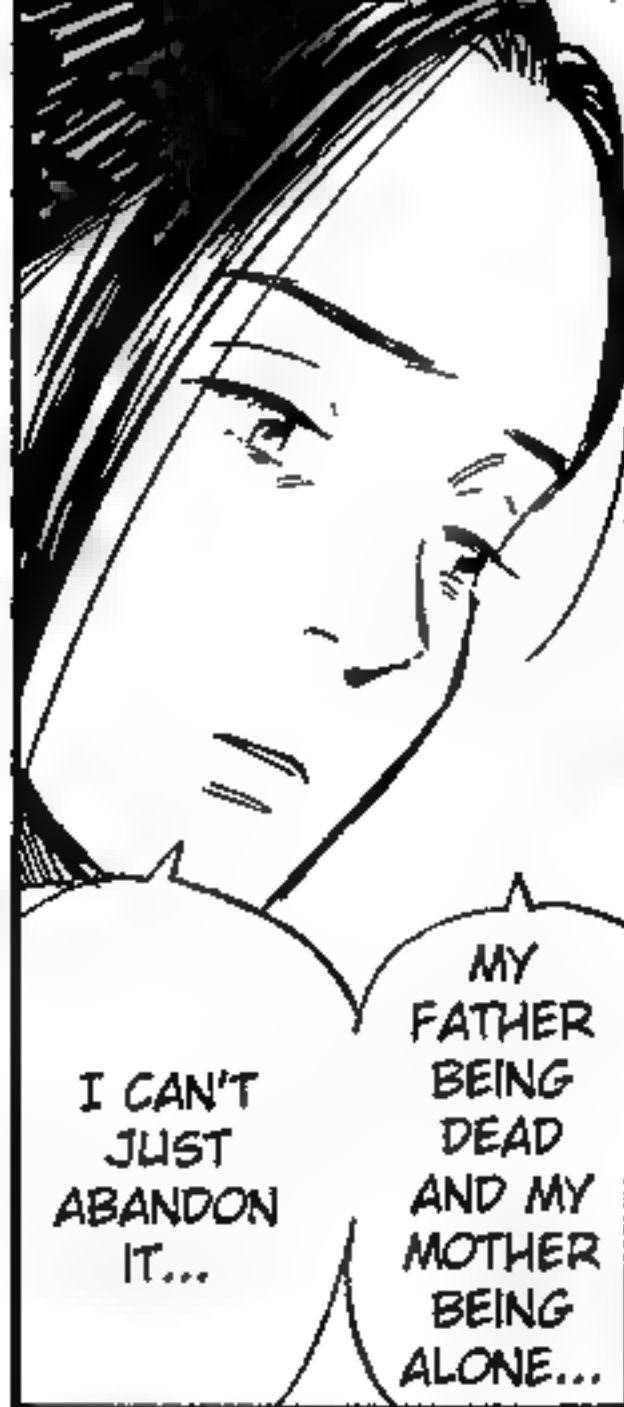
**#Manga-Heaven**  
**@irc.irchighway.net**

CHAPTER 9 BEHIND THE SCENES

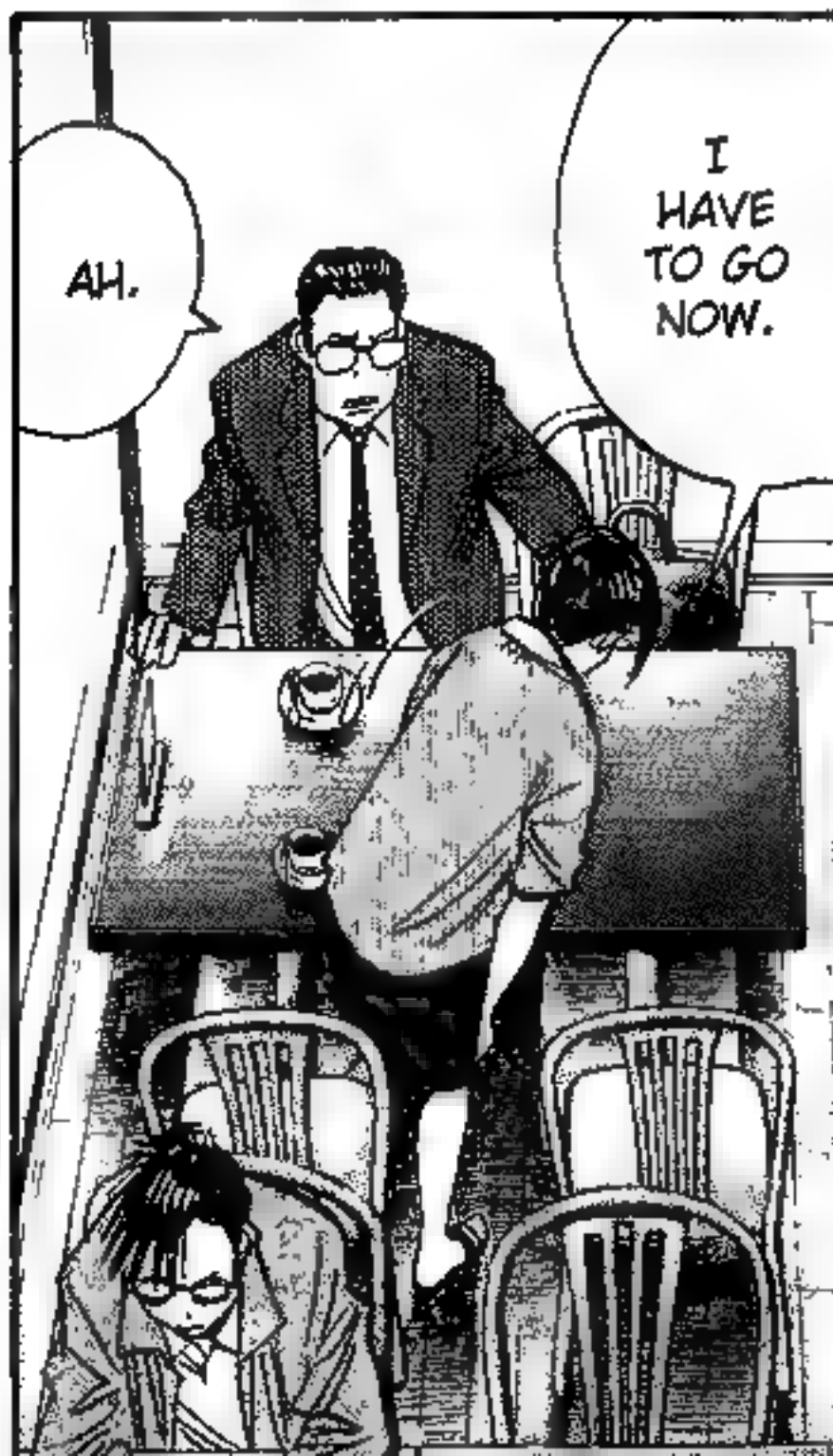




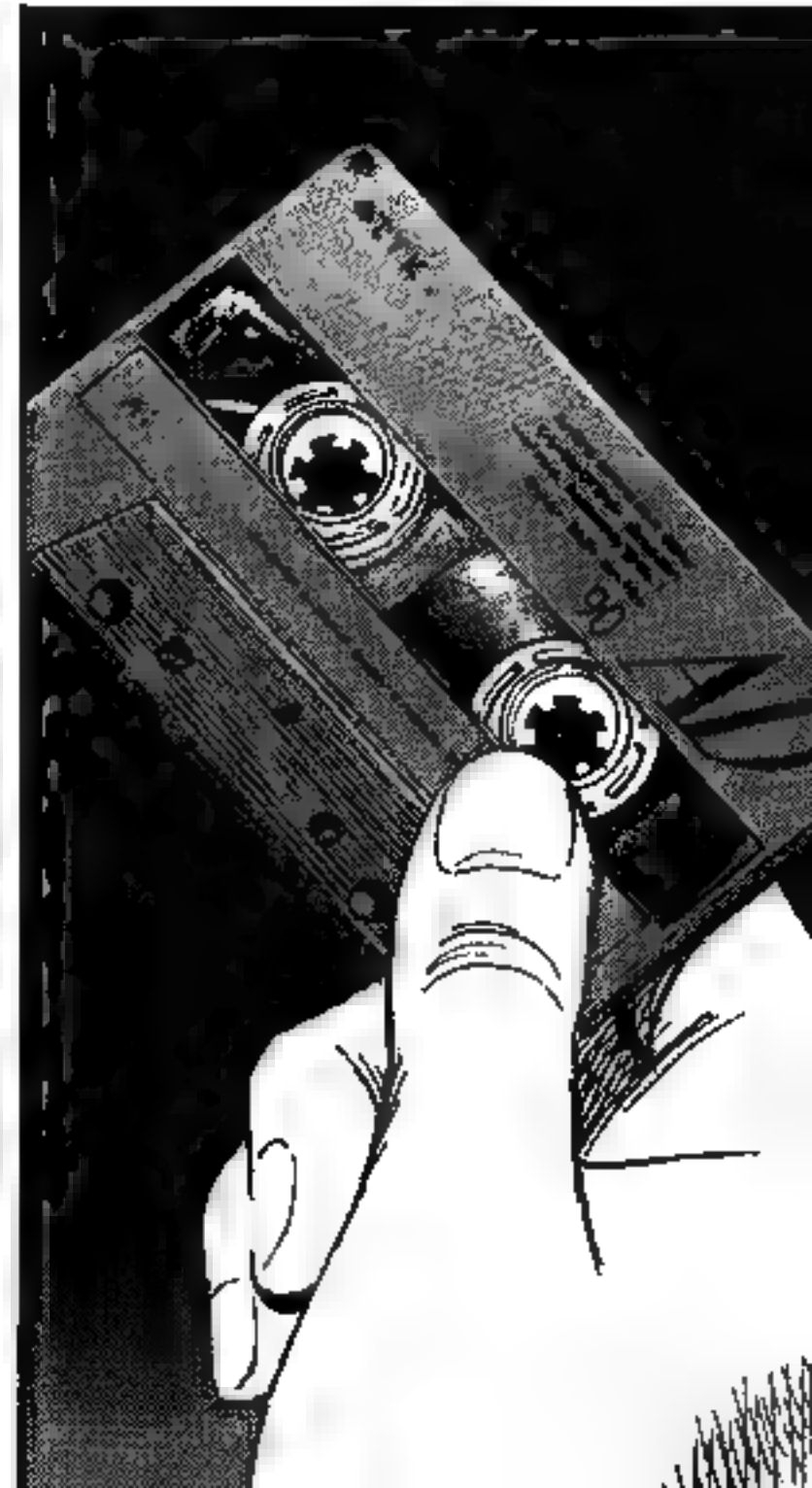
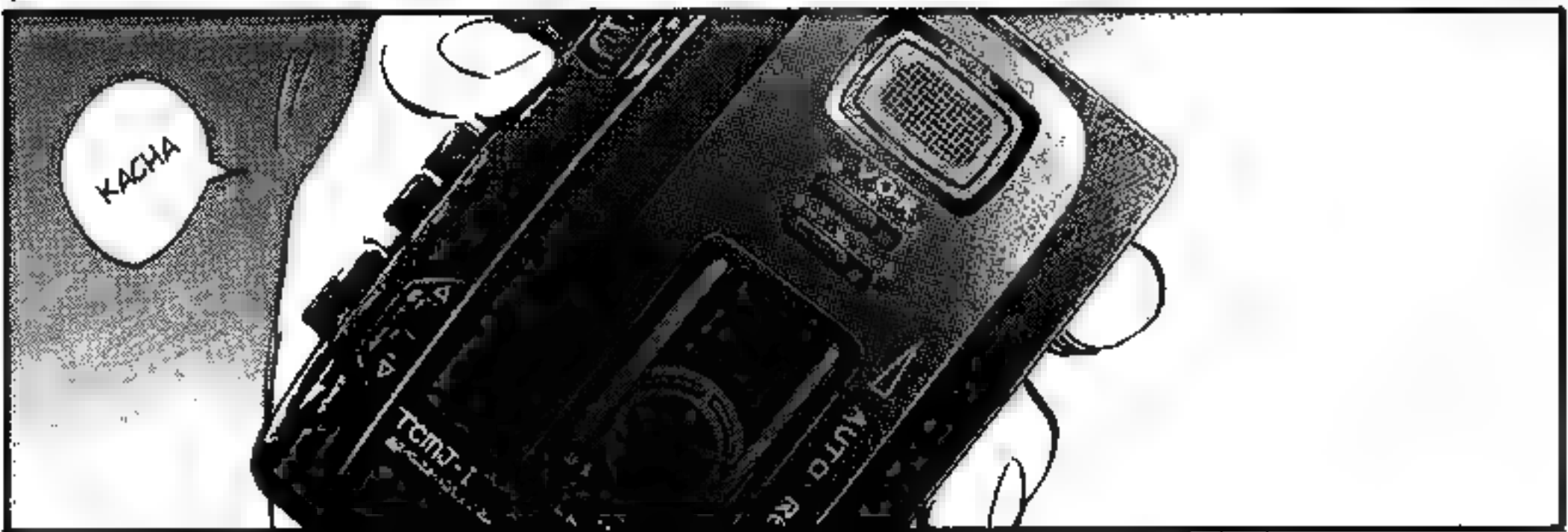




3









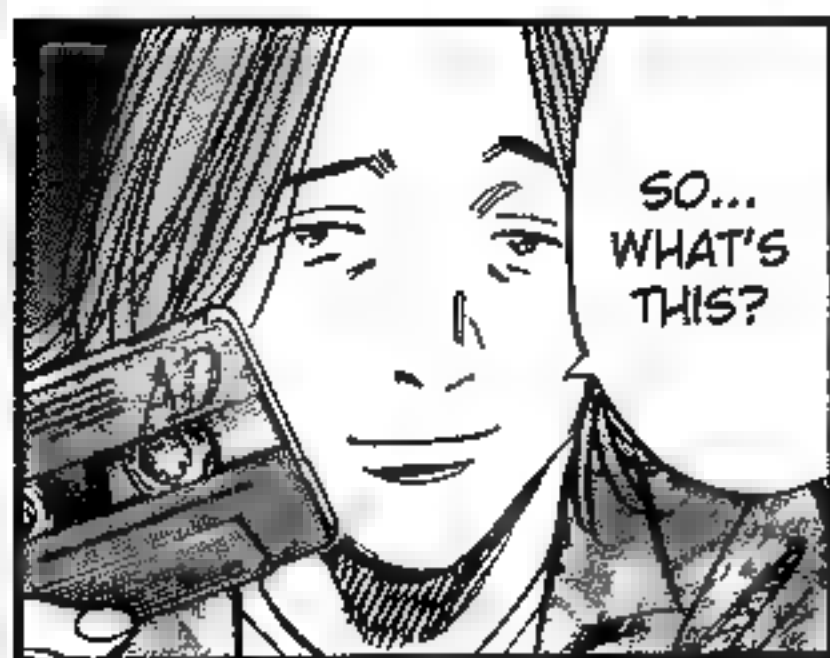
HOW  
LONG HAS  
IT BEEN  
SINCE YOU'VE  
STARTED  
COMING TO  
ME?

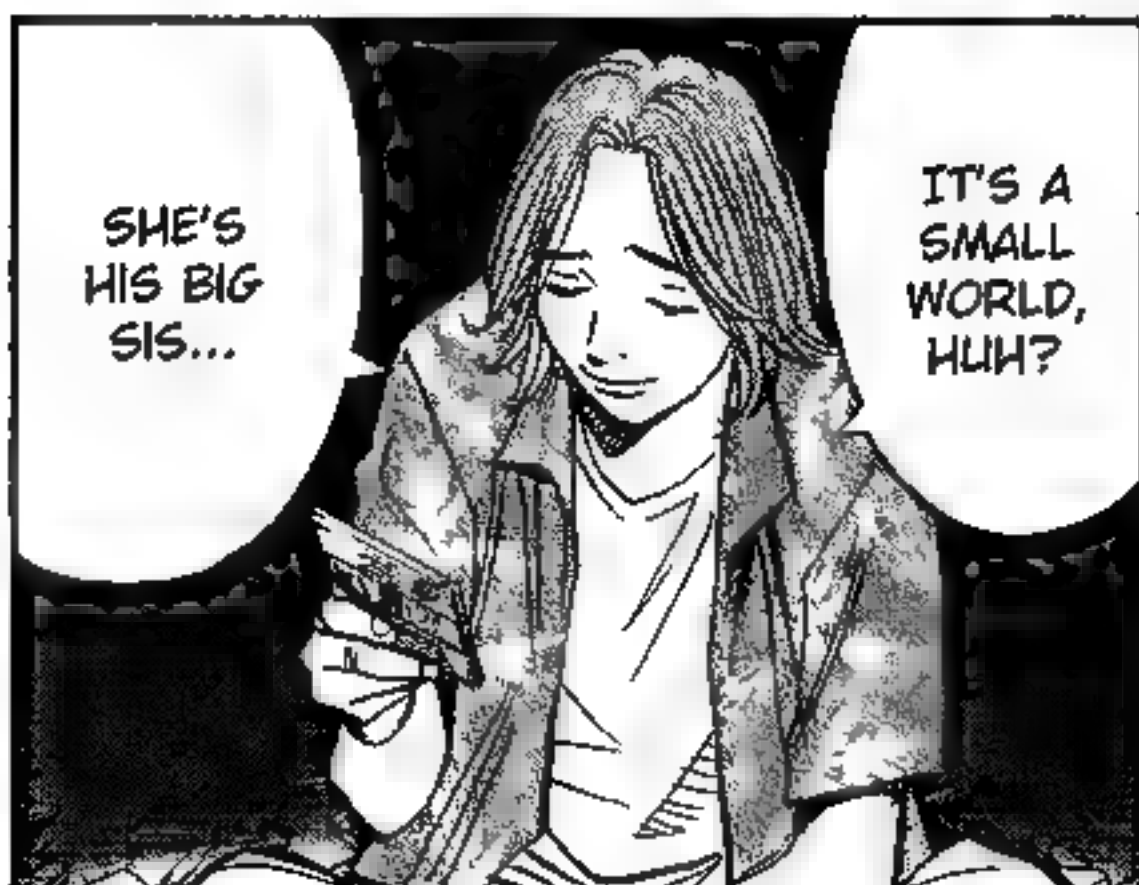
# Chapter 9 Behind the Scenes



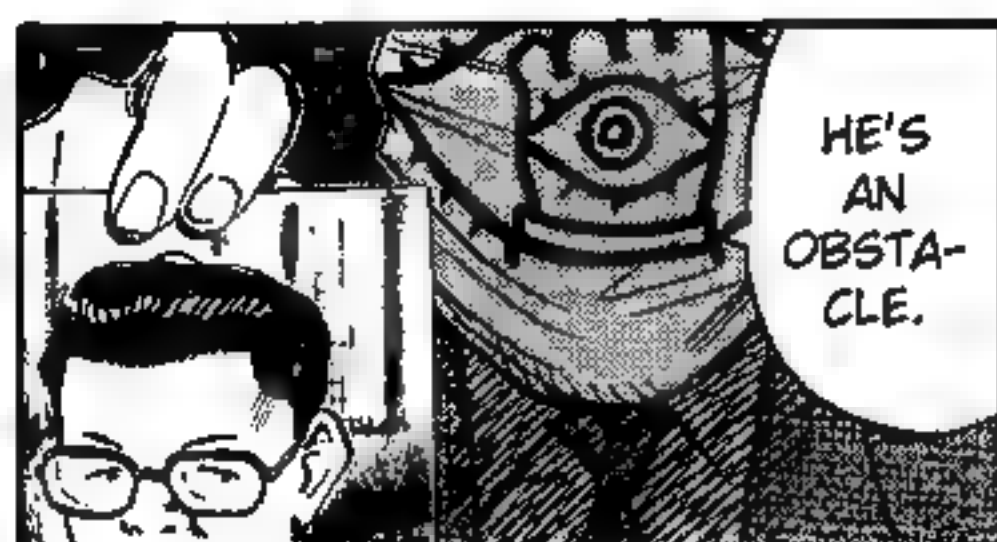


6

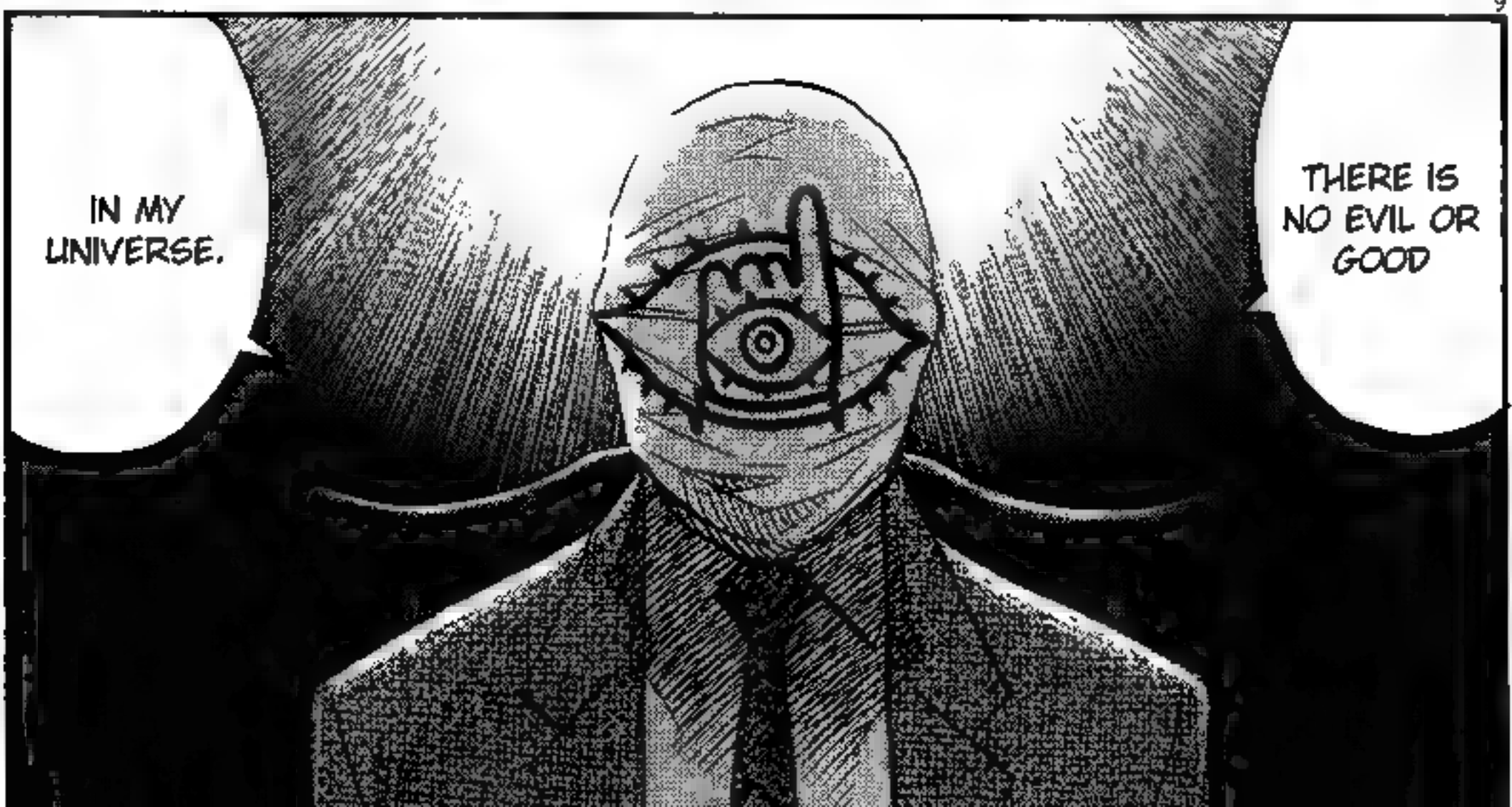
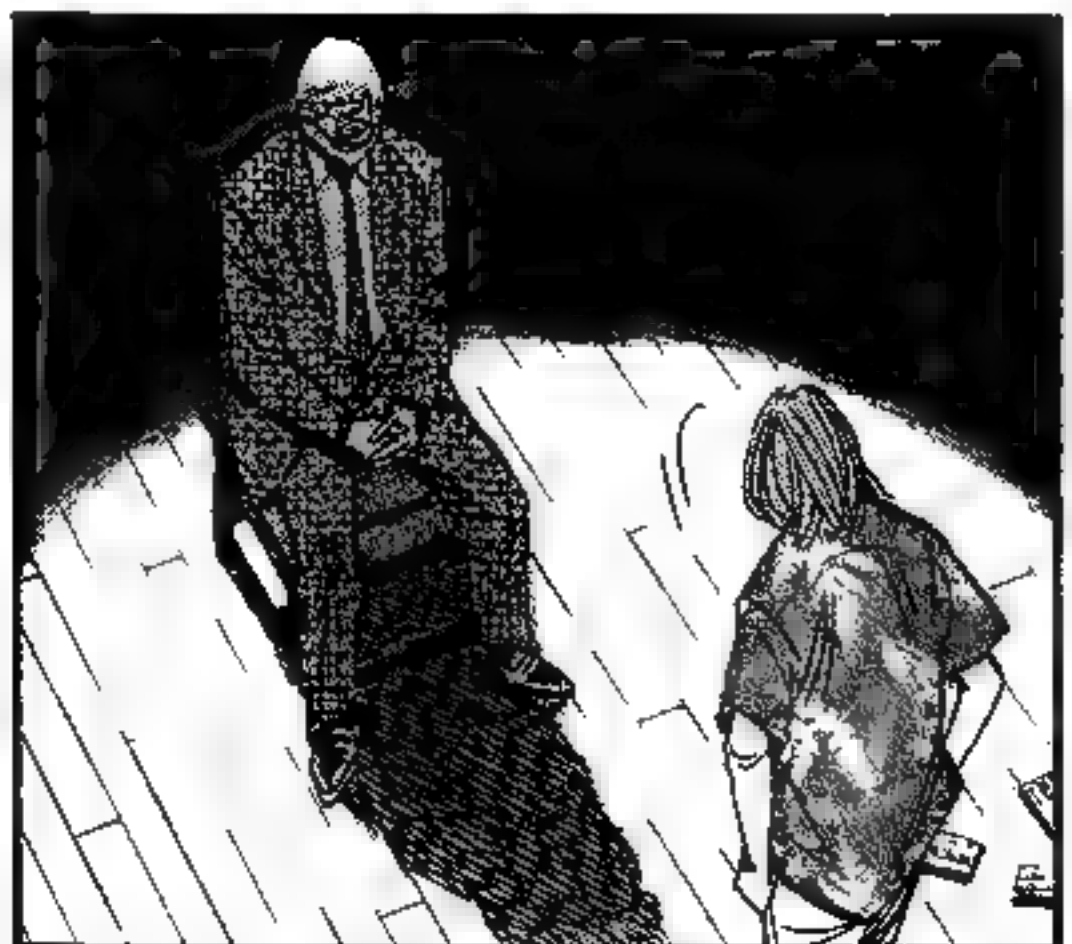
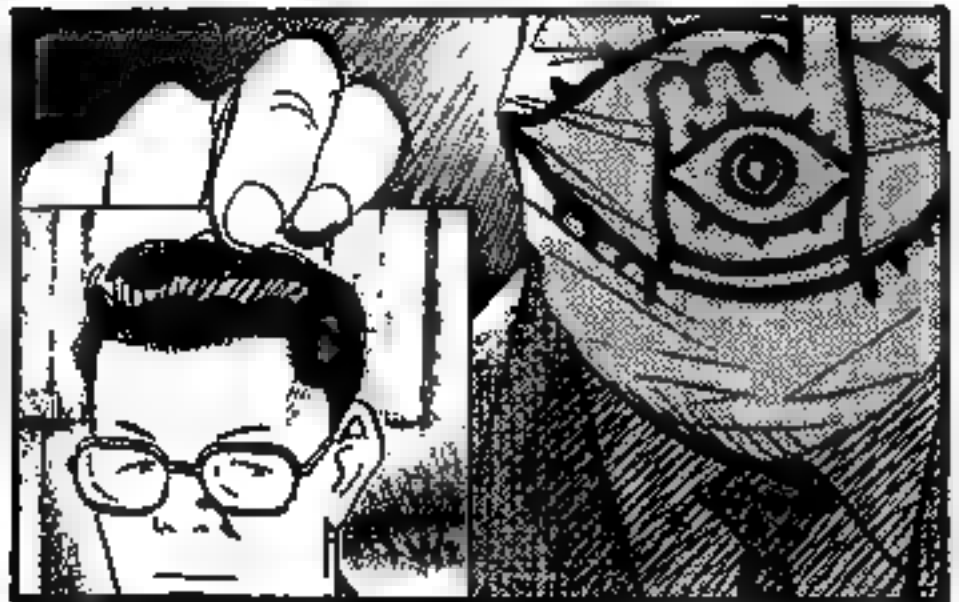




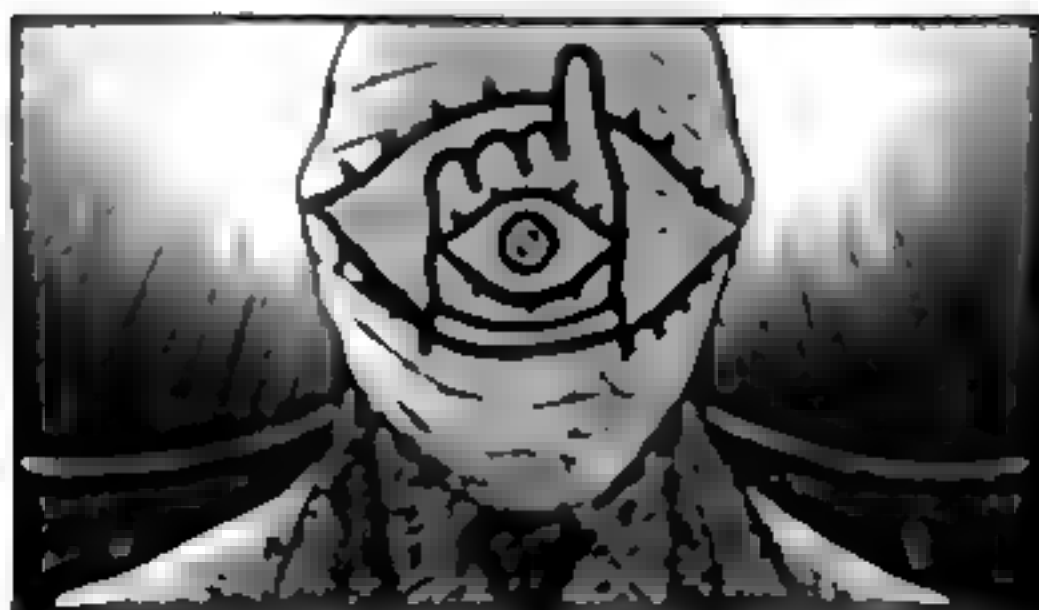








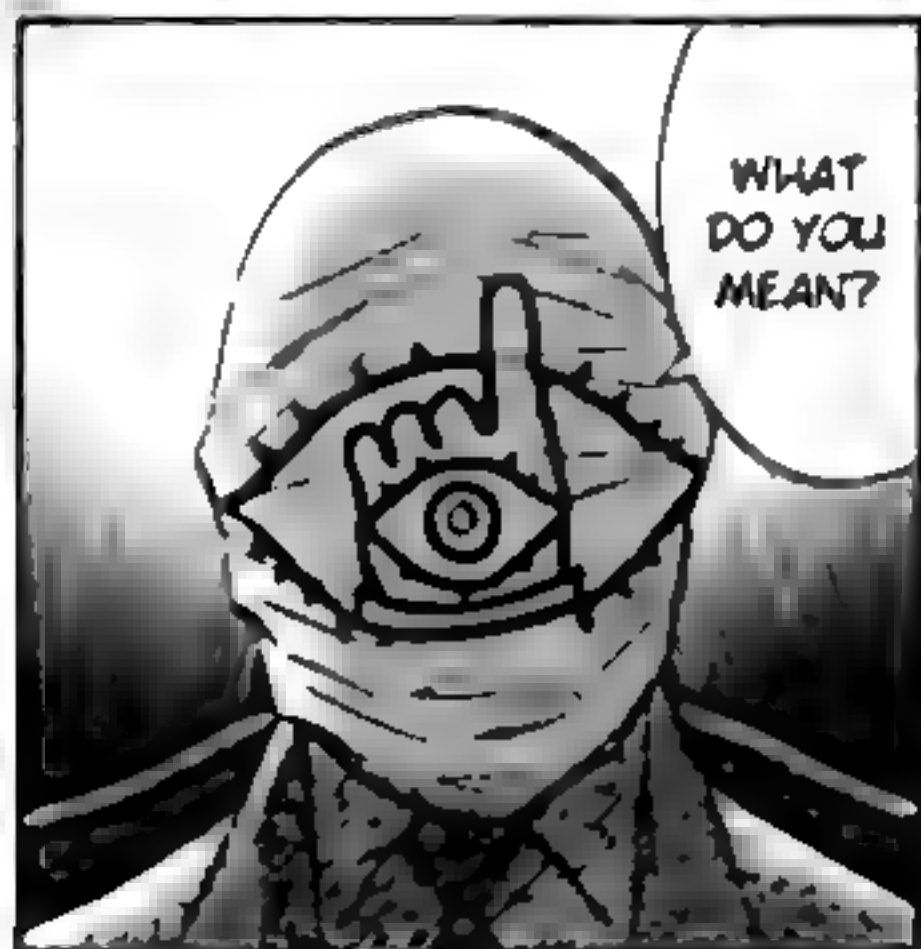




BUT I LIKE  
TO SAY I'M ON  
THE SIDE OF  
EVIL.



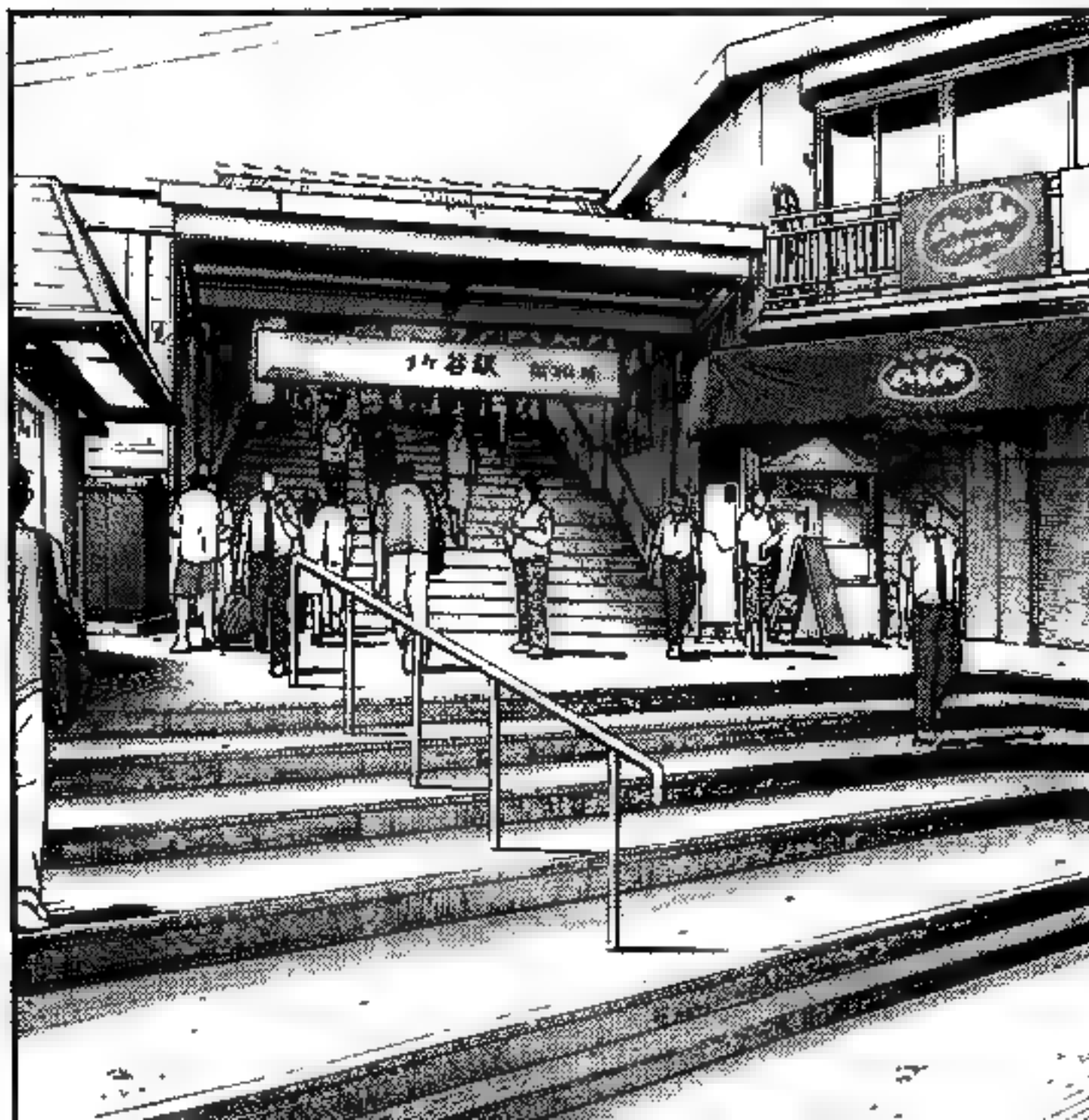
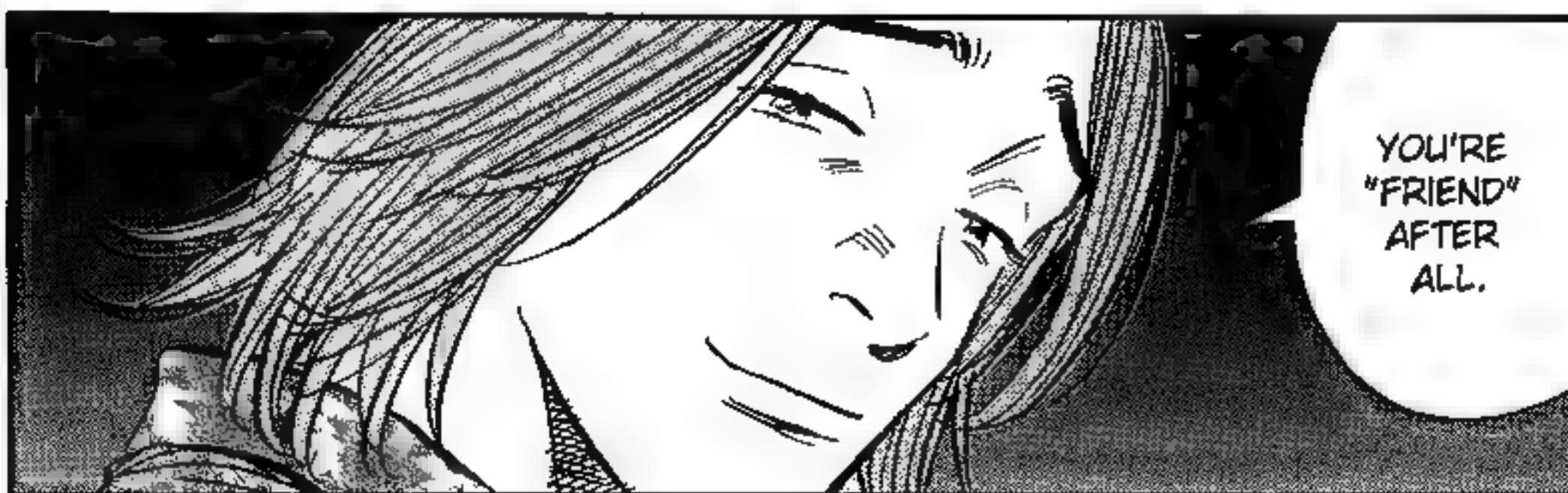
SAY...



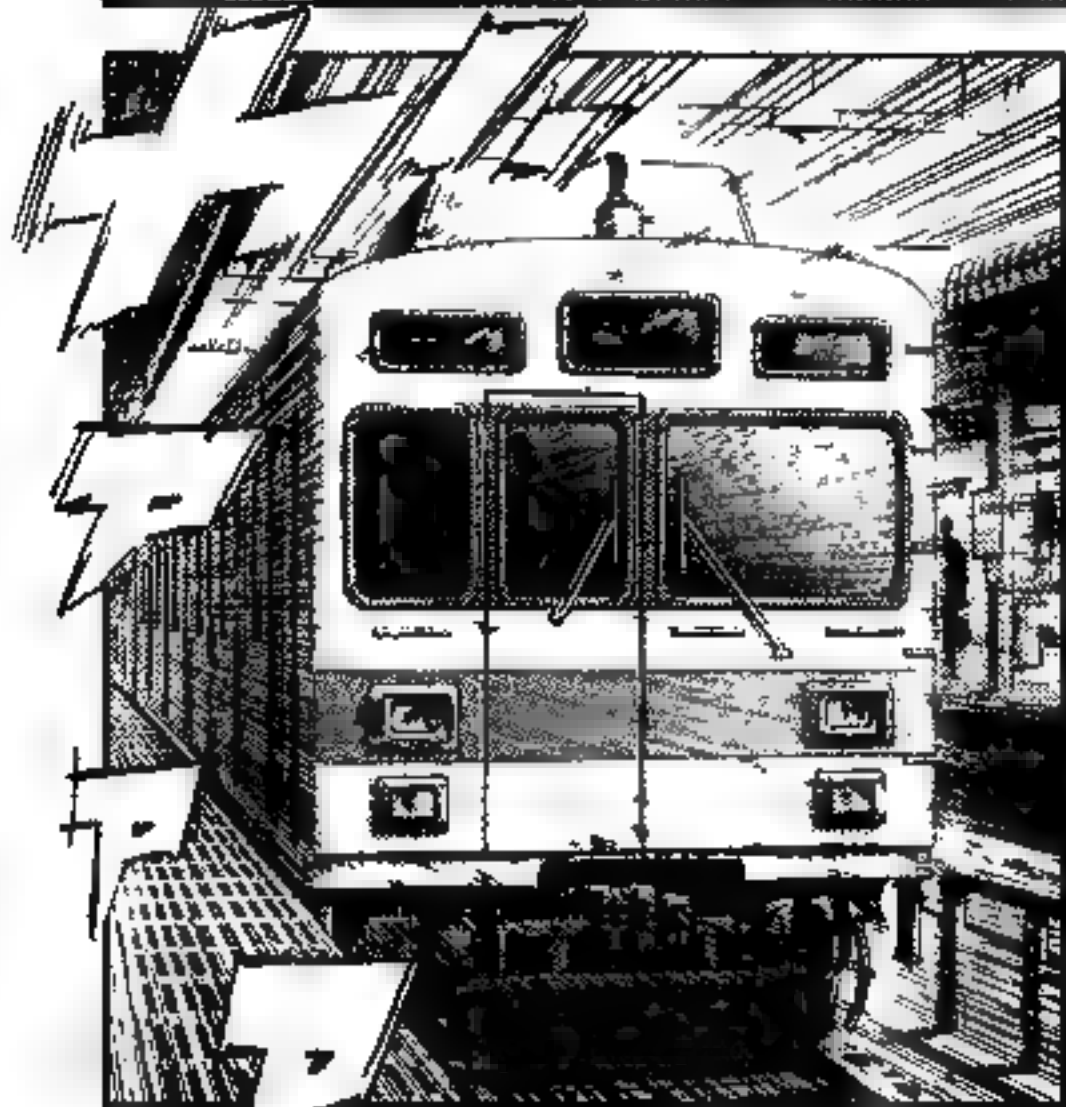
WHAT  
DO YOU  
MEAN?



ARE YOU  
THE SAME  
PERSON AS  
THAT GUY  
THE OTHER  
DAY?









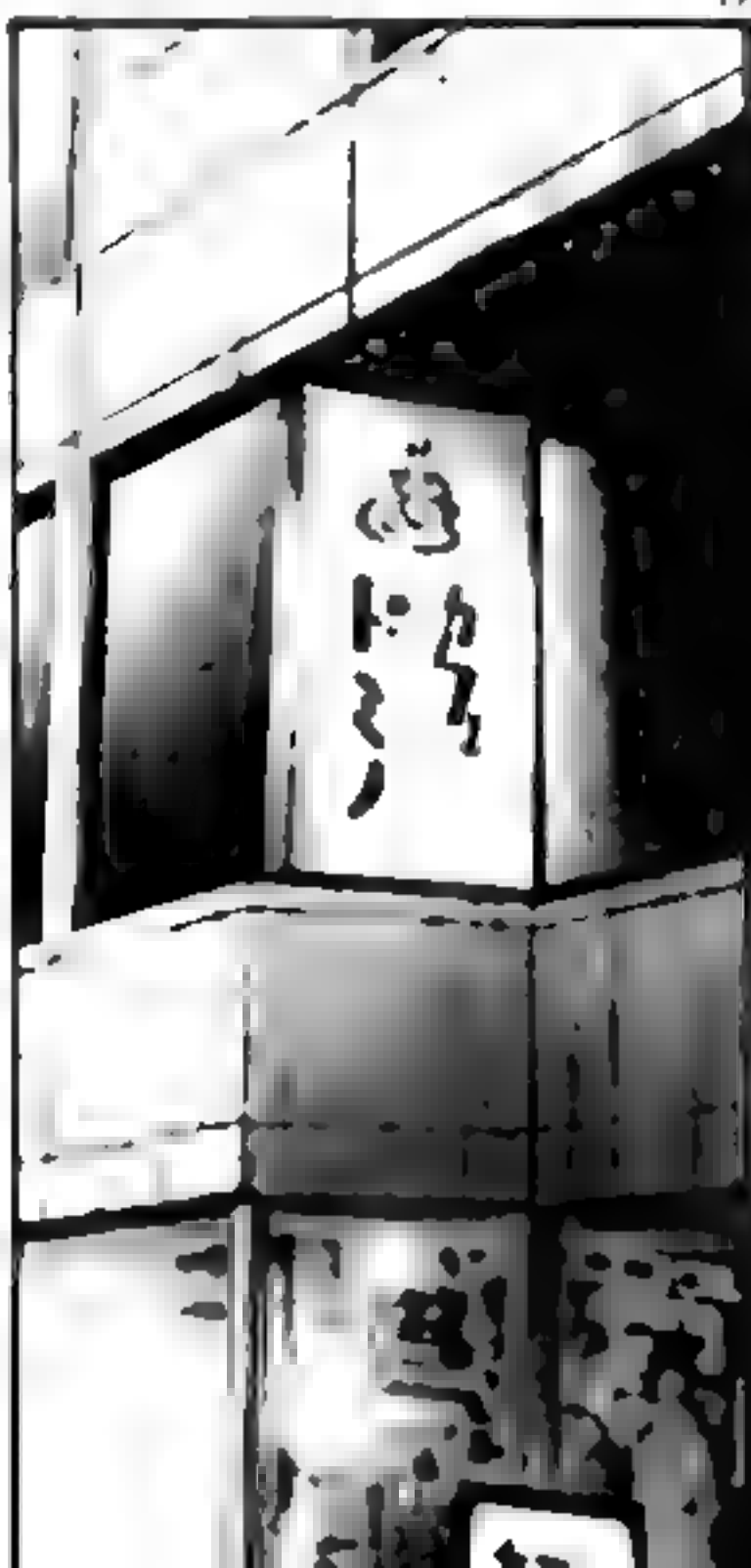
TO SEE  
"FRIEND" IN  
ACTION...



HAVE YOU  
THOUGHT  
ABOUT...  
OUR TALK  
THE OTHER  
DAY?



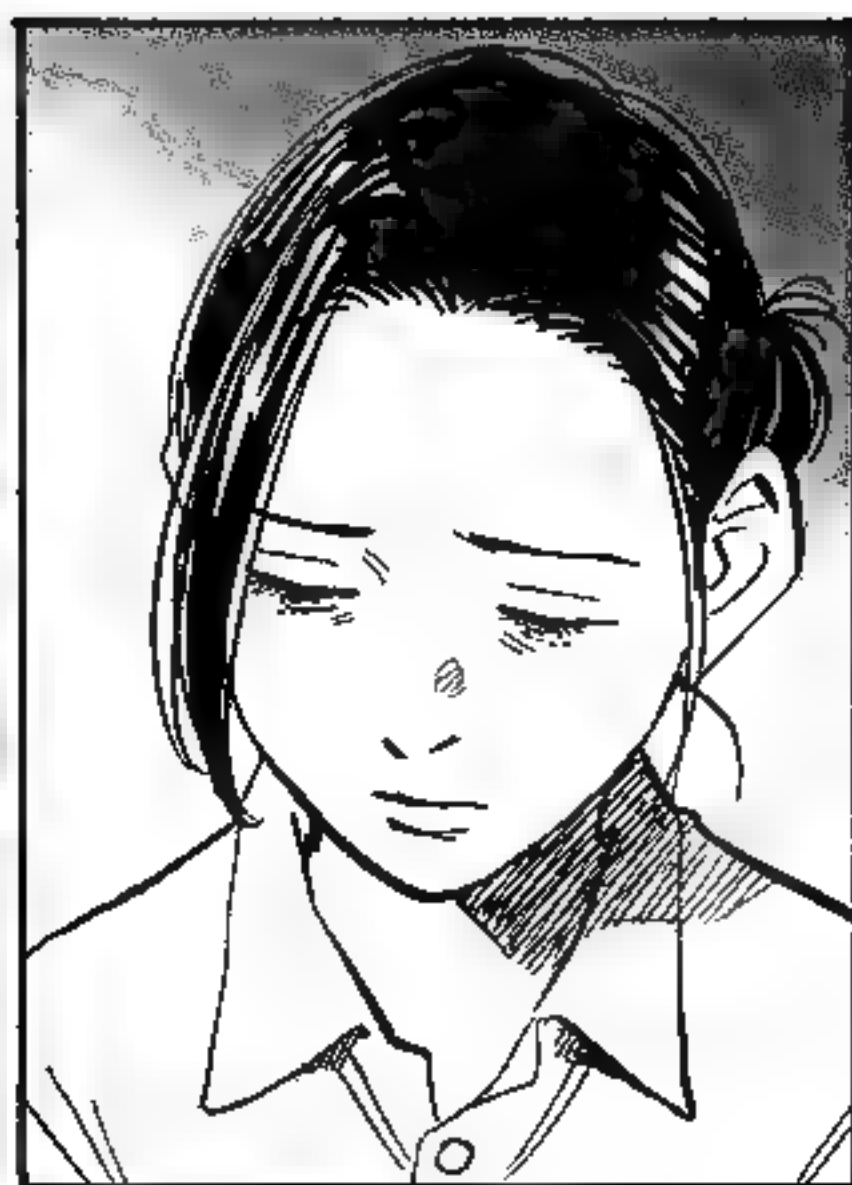
LOL



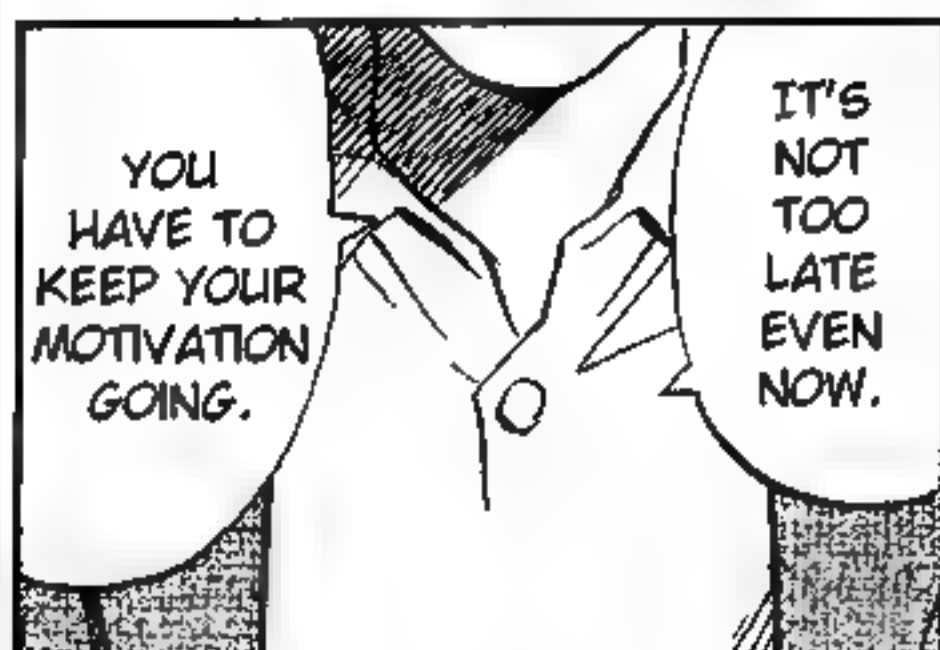
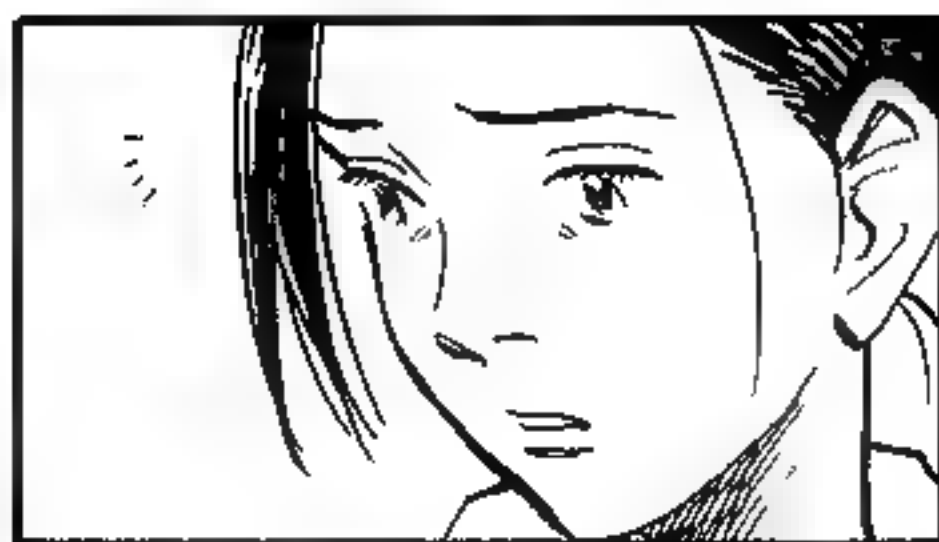
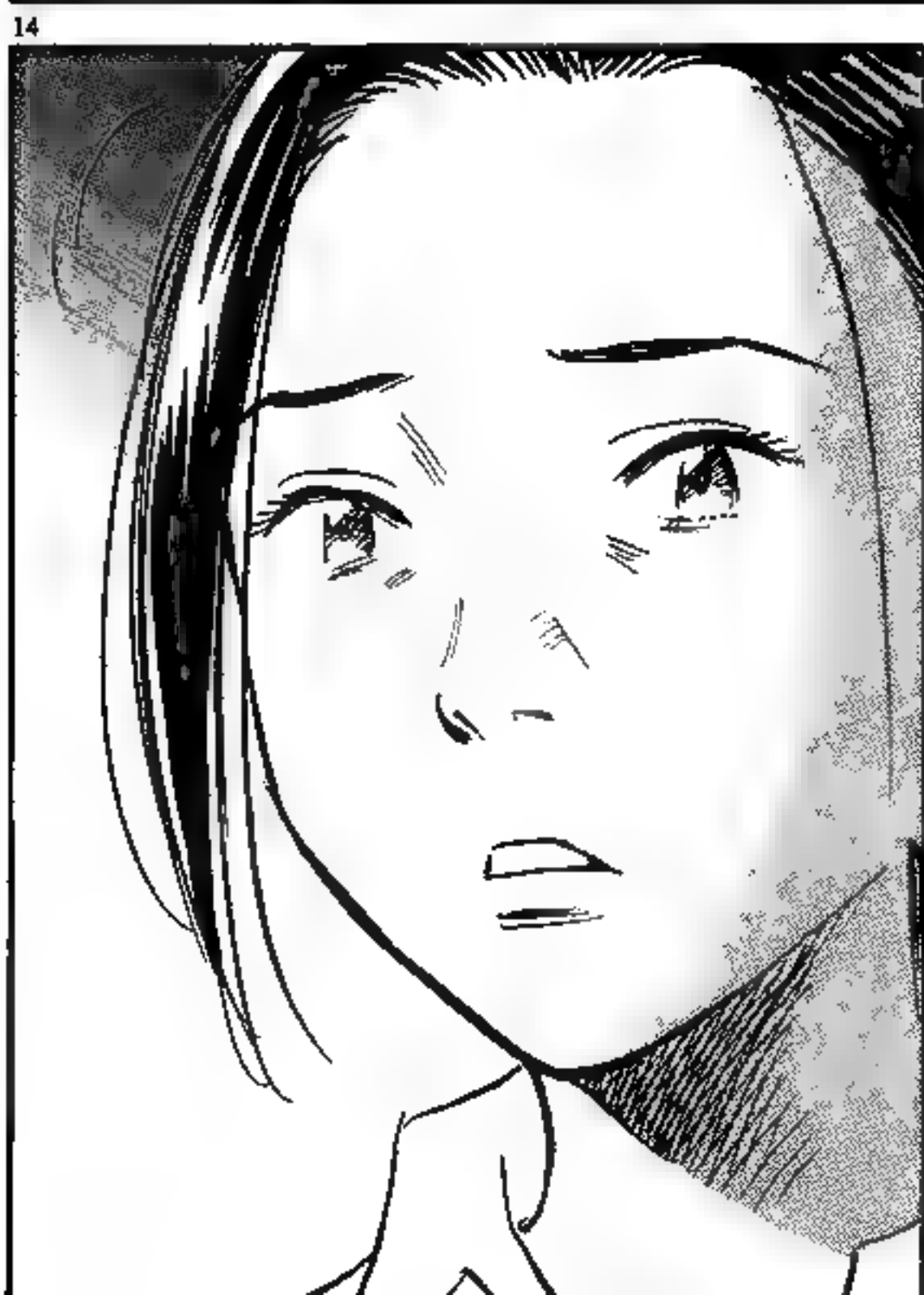




IF ALL  
YOU DO  
IS MOURN,  
YOU CAN'T  
MOVE  
FORWARD.

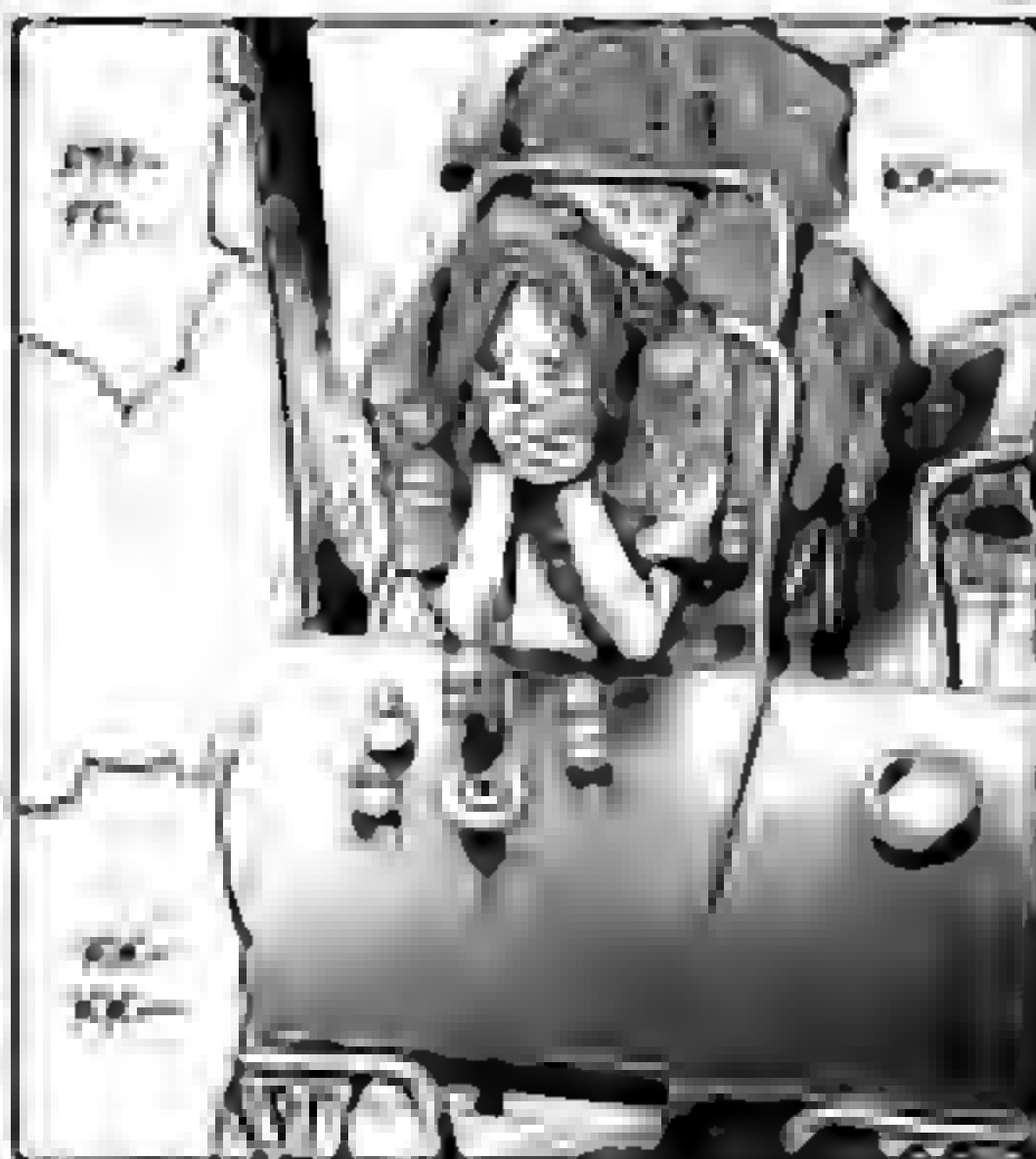


PEOPLE  
CAN BECOME  
WHAT THEY  
WANT TO  
BECOME.



YOU  
HAVE TO  
KEEP YOUR  
MOTIVATION  
GOING.

IT'S  
NOT  
TOO  
LATE  
EVEN  
NOW.



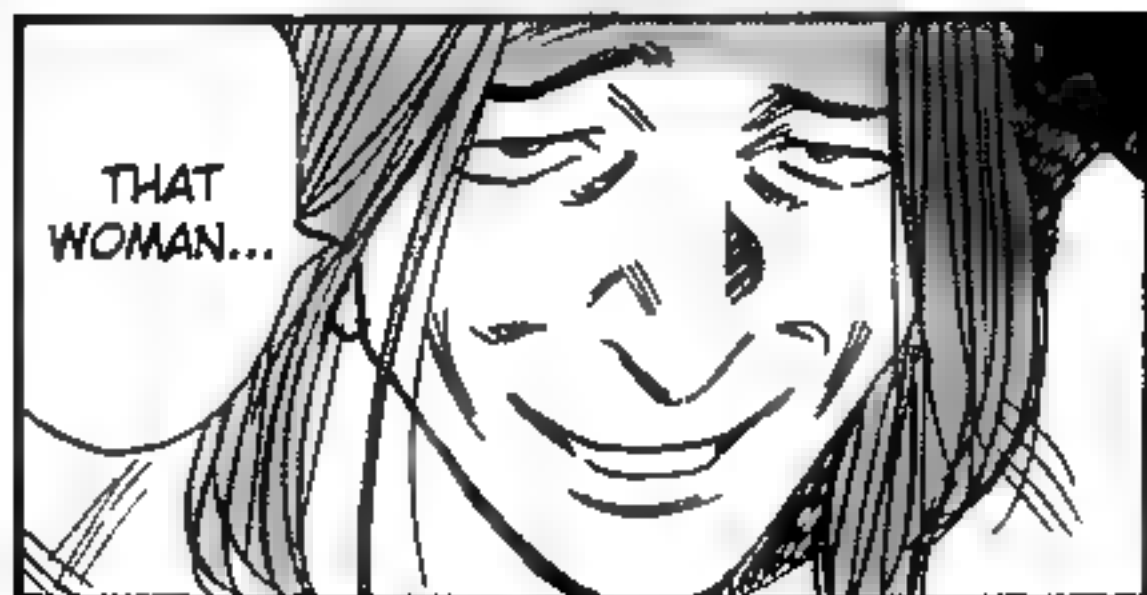
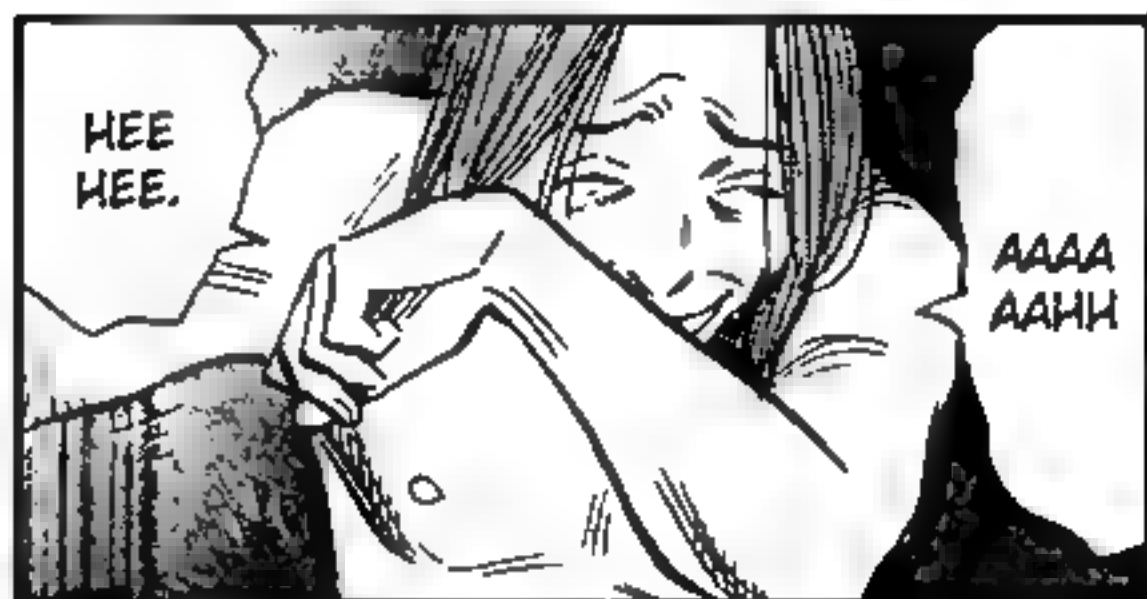




10



→THIRD YEAR OF FRIENDS←







YOU'RE

KENJI,  
AREN'T  
YOU?





I'M KENJI

a manga-heaven  
release

*Volume 19*

*Chapter 10*

**THE WORST MAN**

EDITOR:

*nukinfutz*

TRANSLATOR:

*hadoken*

PROOFREADER:

*V4D3R*



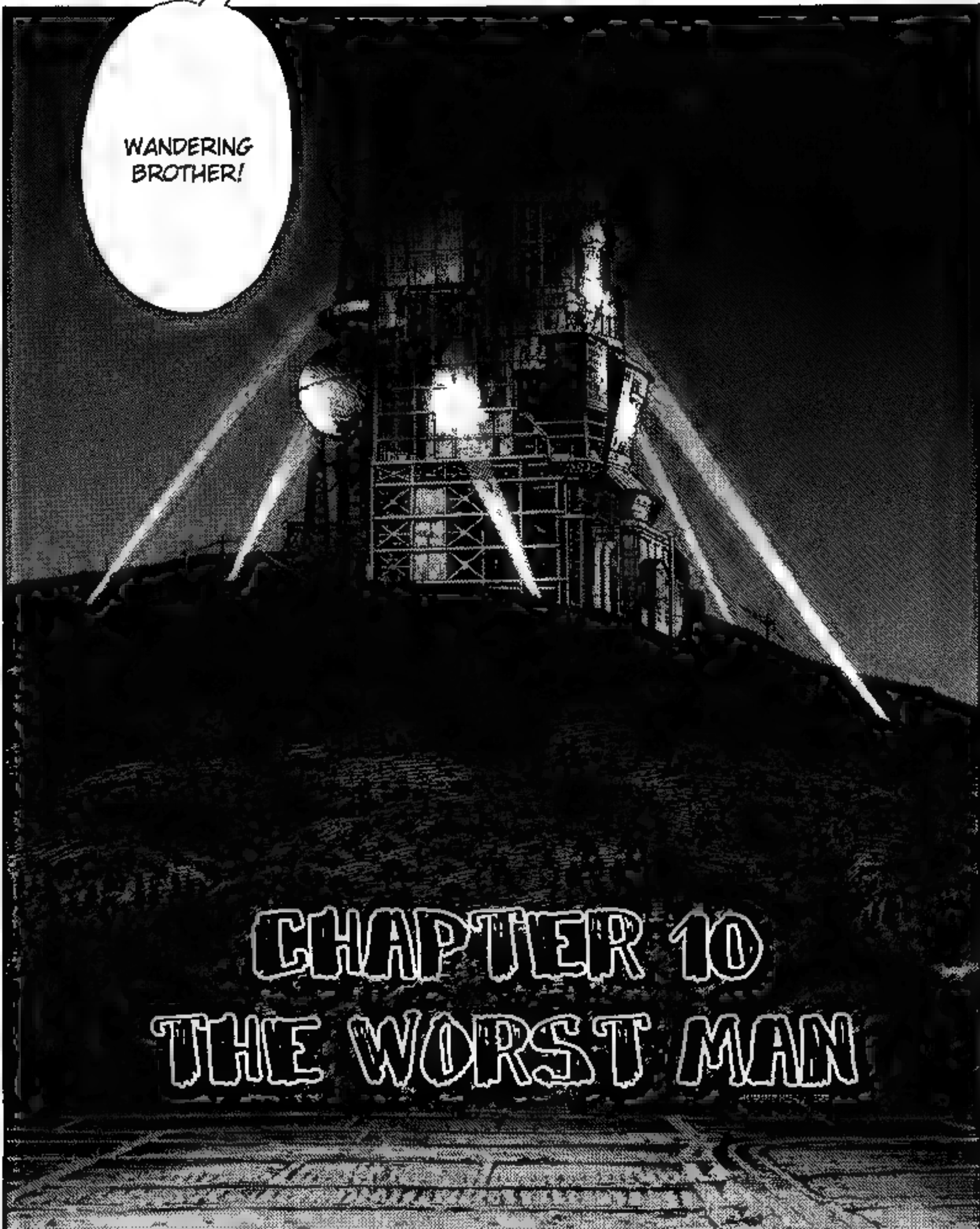


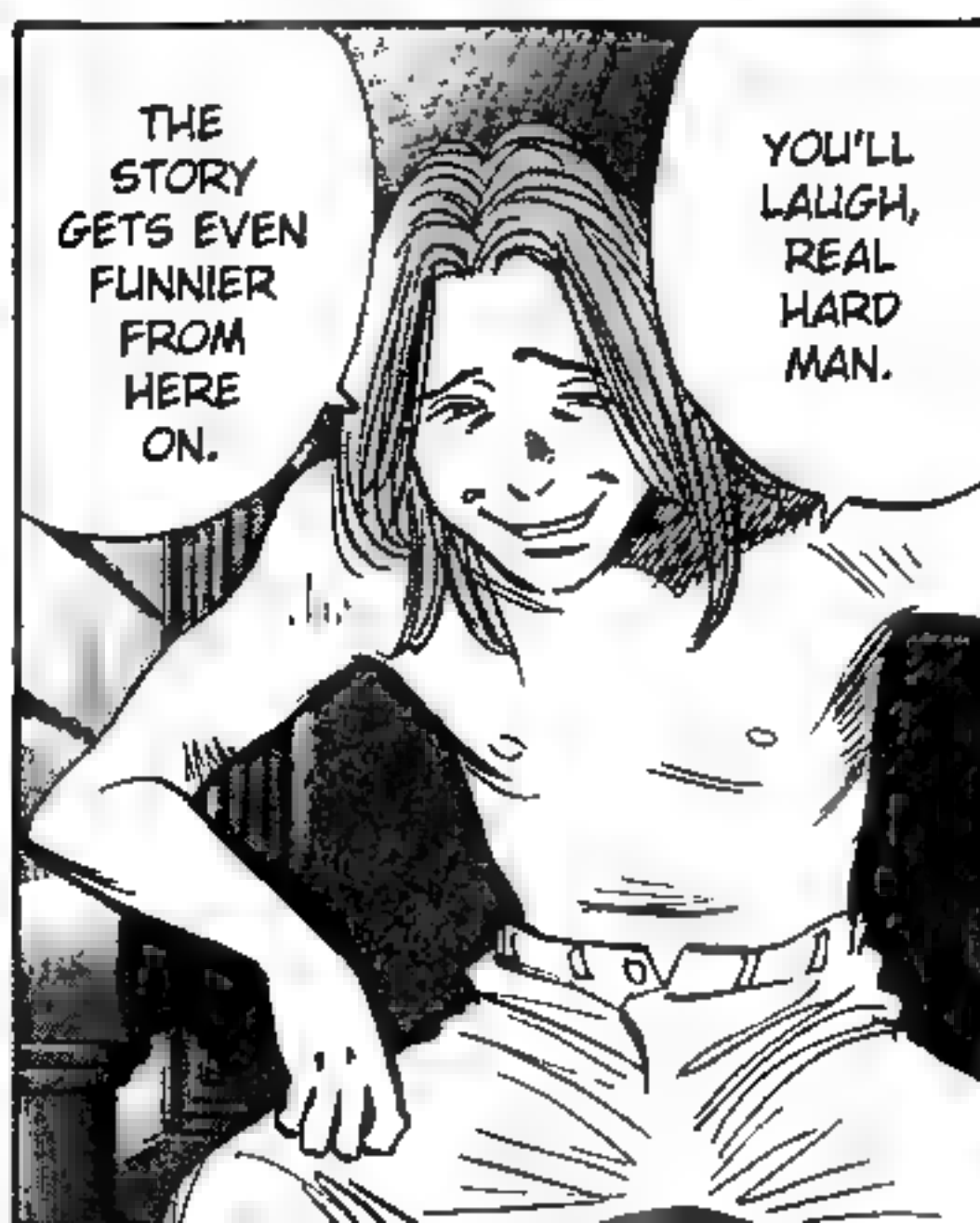
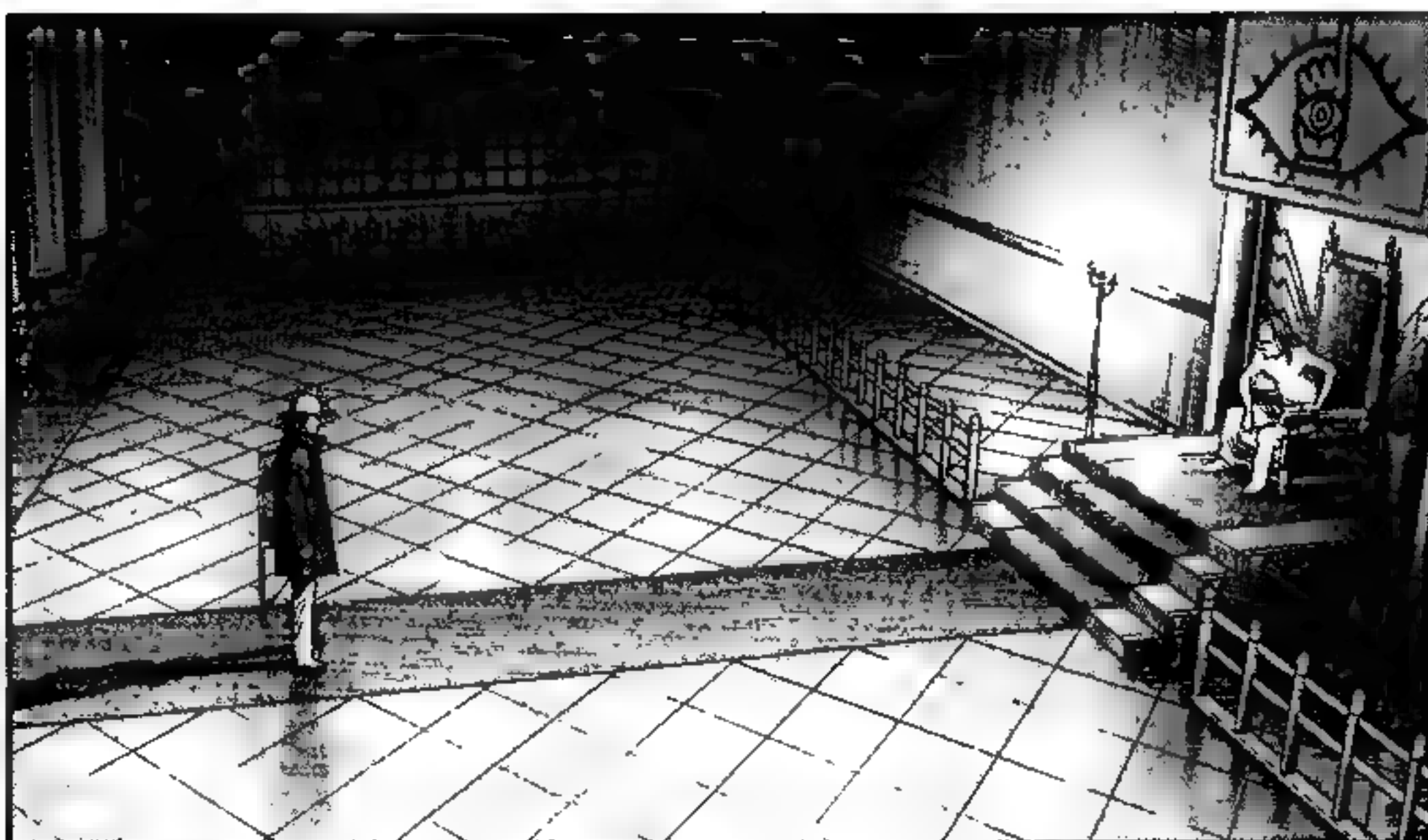




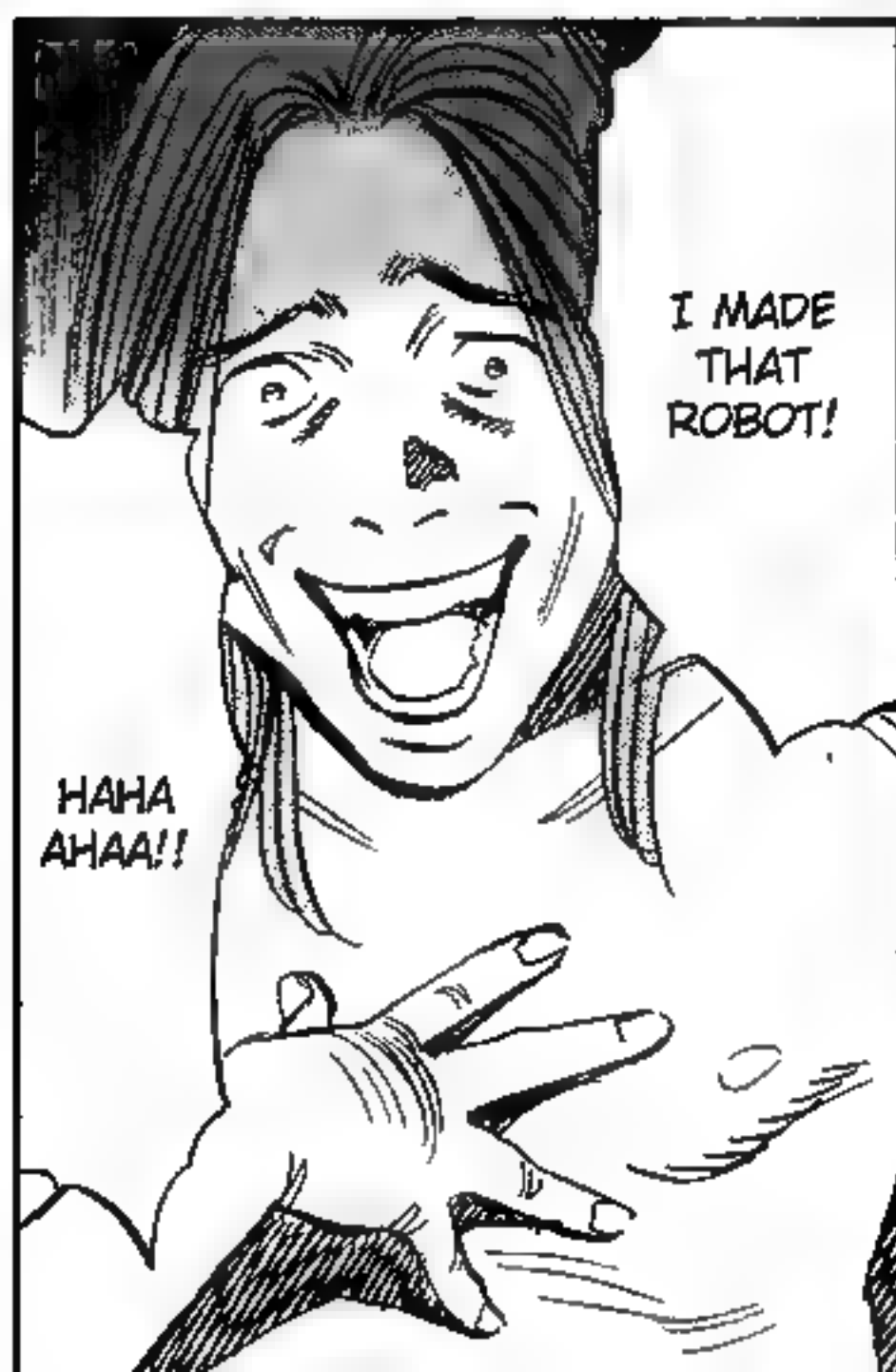
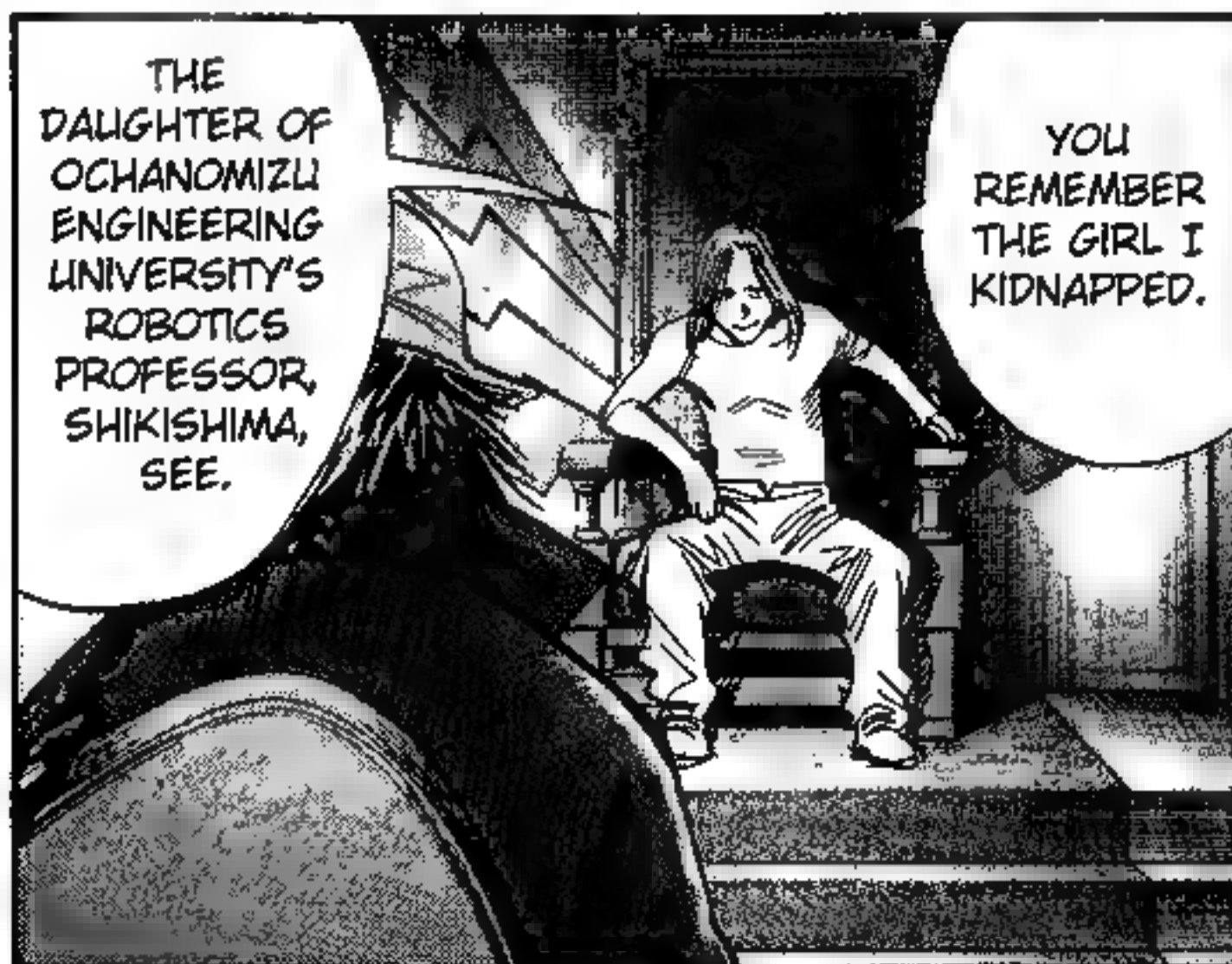


3











SHINJUKU  
WAS A SEA  
OF FLAMES!!

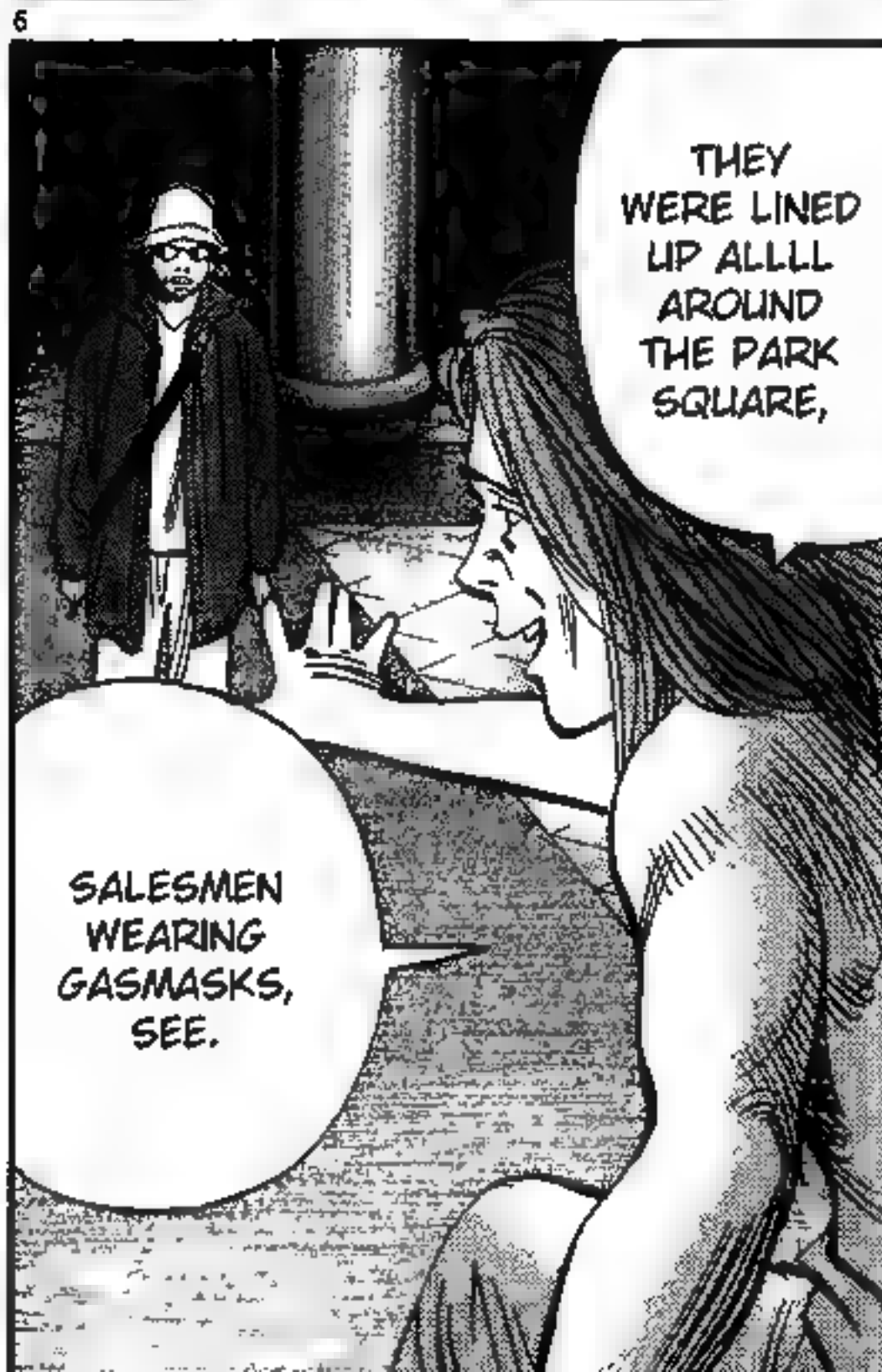
A WHOLE  
LOT OF PEOPLE  
DIED, BLEEDING  
TO DEATH, FROM  
THAT VIRUS.



A  
TERRIBLE  
MEMORY,  
EH?



AND  
THAT'S  
WHERE  
YOU WERE  
SUPPOSED  
TO DIE.



THEY  
WERE LINED  
UP ALLLL  
AROUND  
THE PARK  
SQUARE,

SALESMEN  
WEARING  
GASMASKS,  
SEE.



HERE'S  
THE REAL  
CLIMAX.

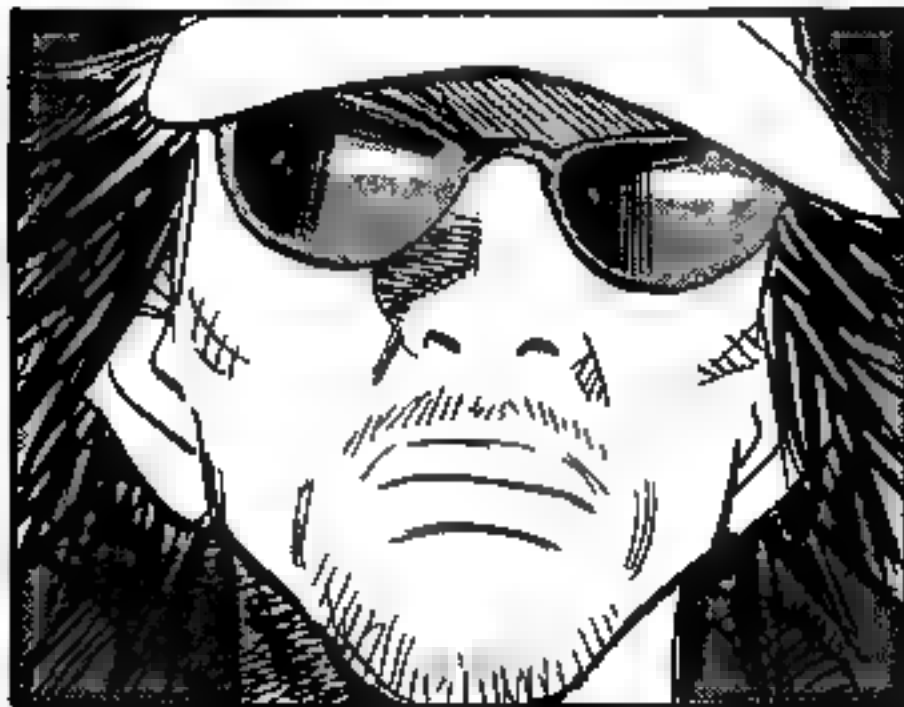
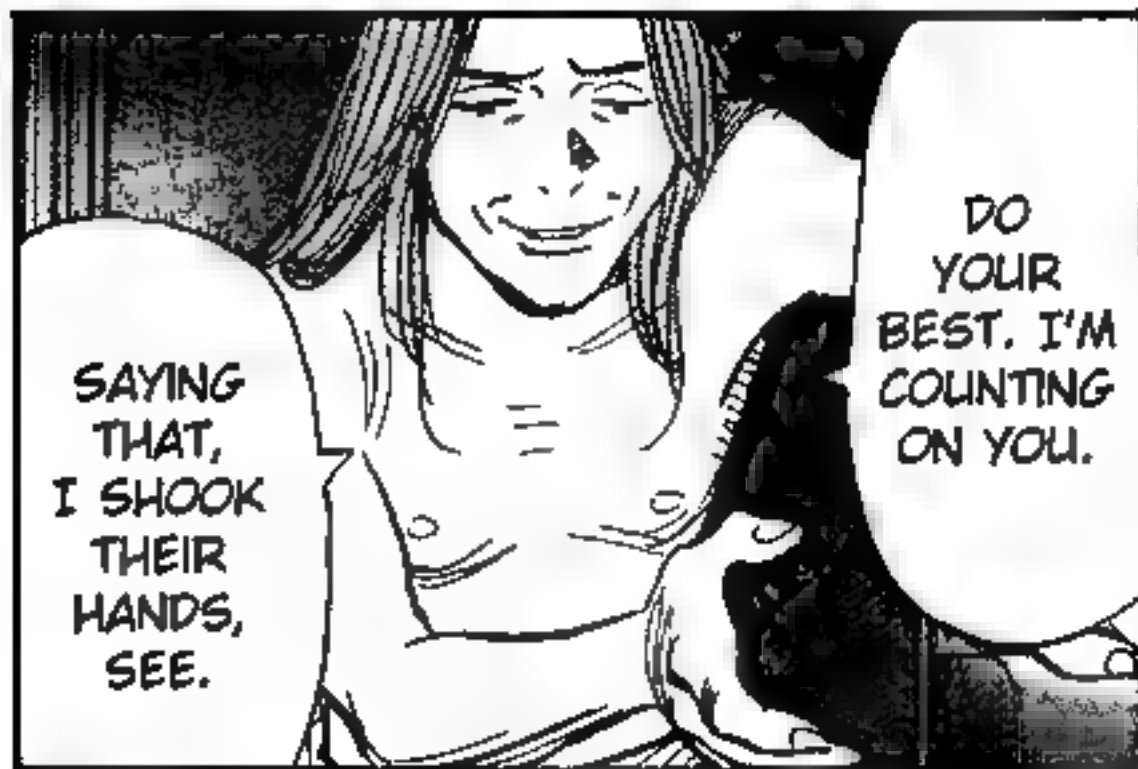
WAIT,  
HOLD ON  
HOLD ON.

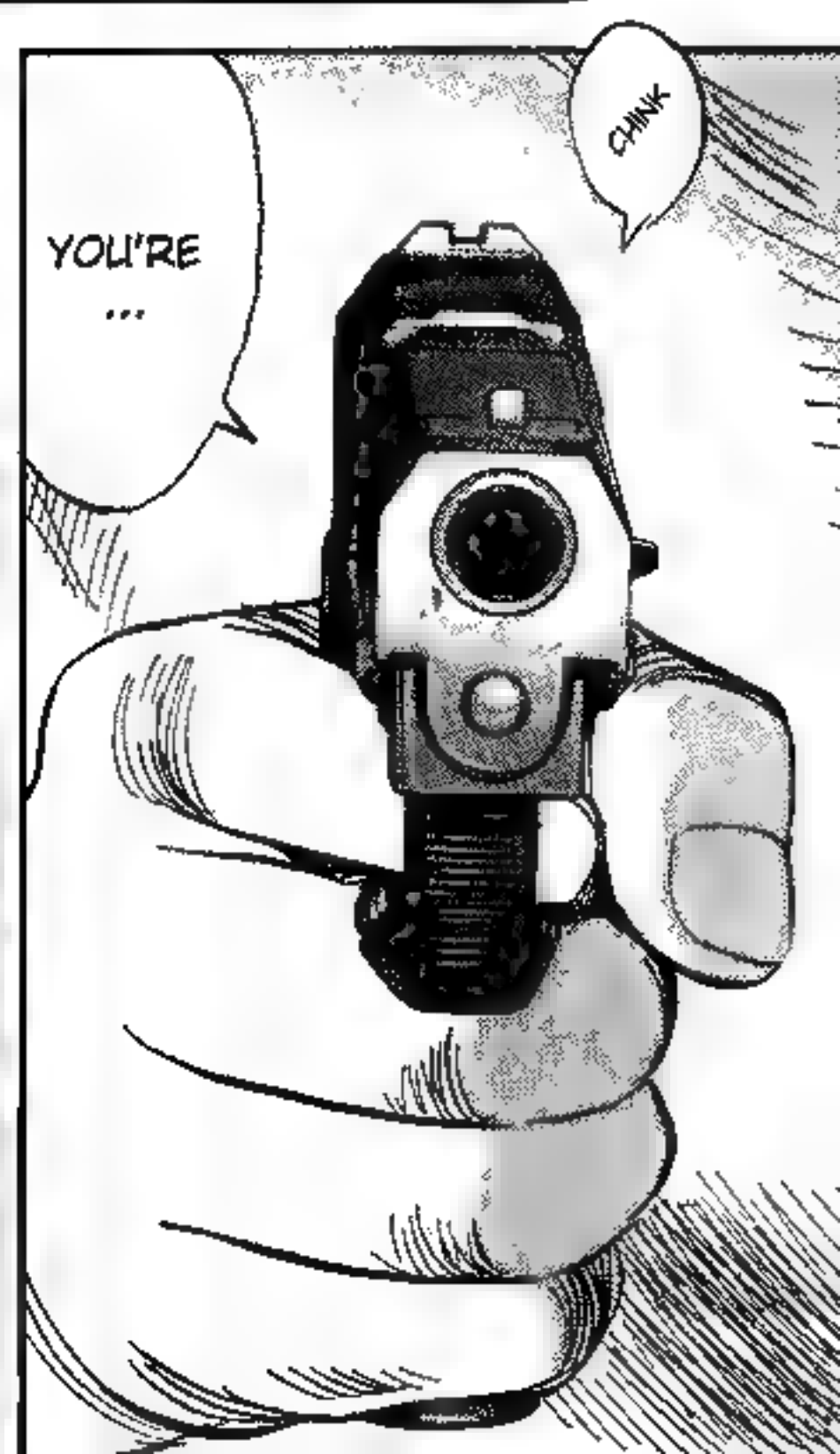
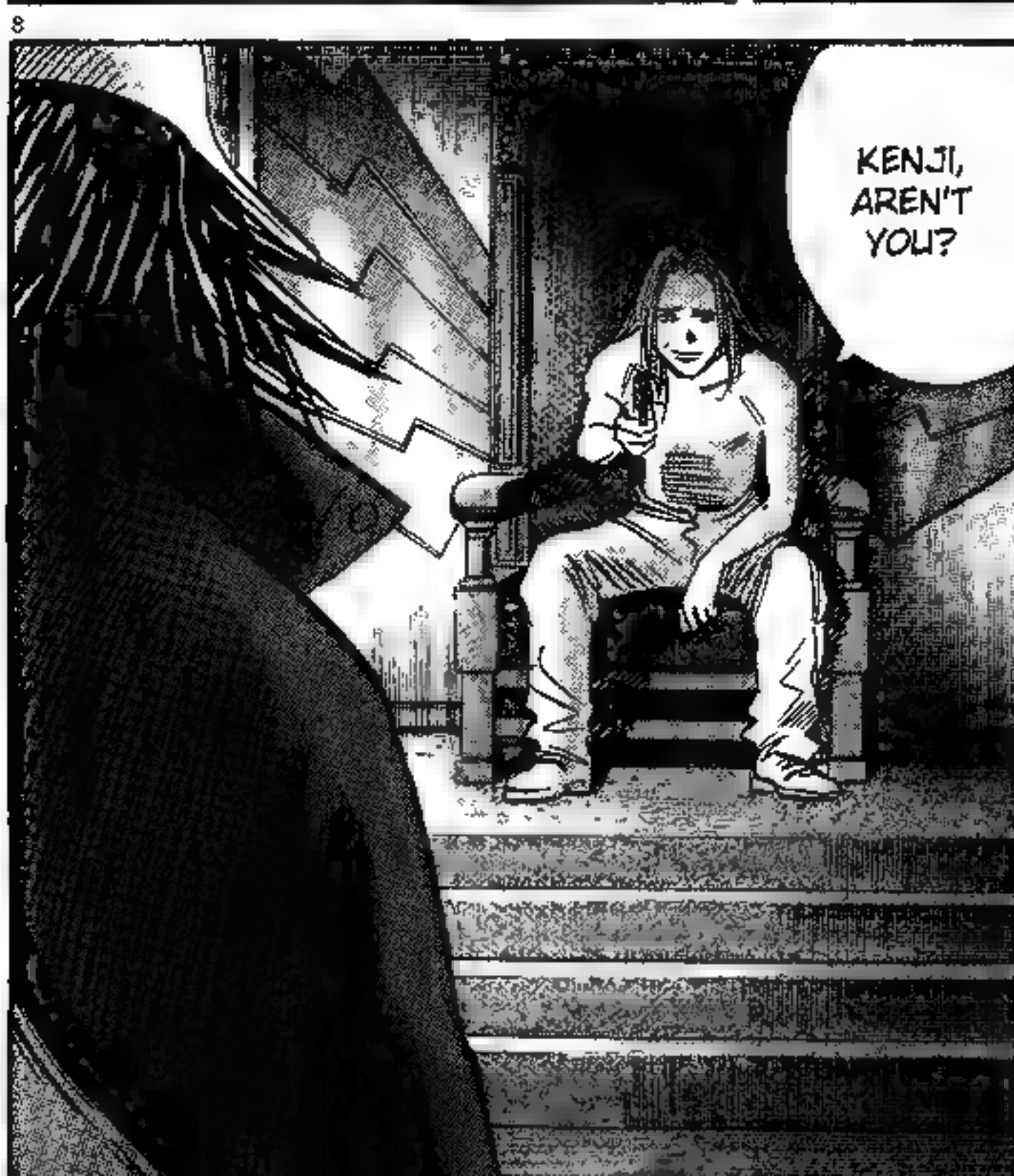
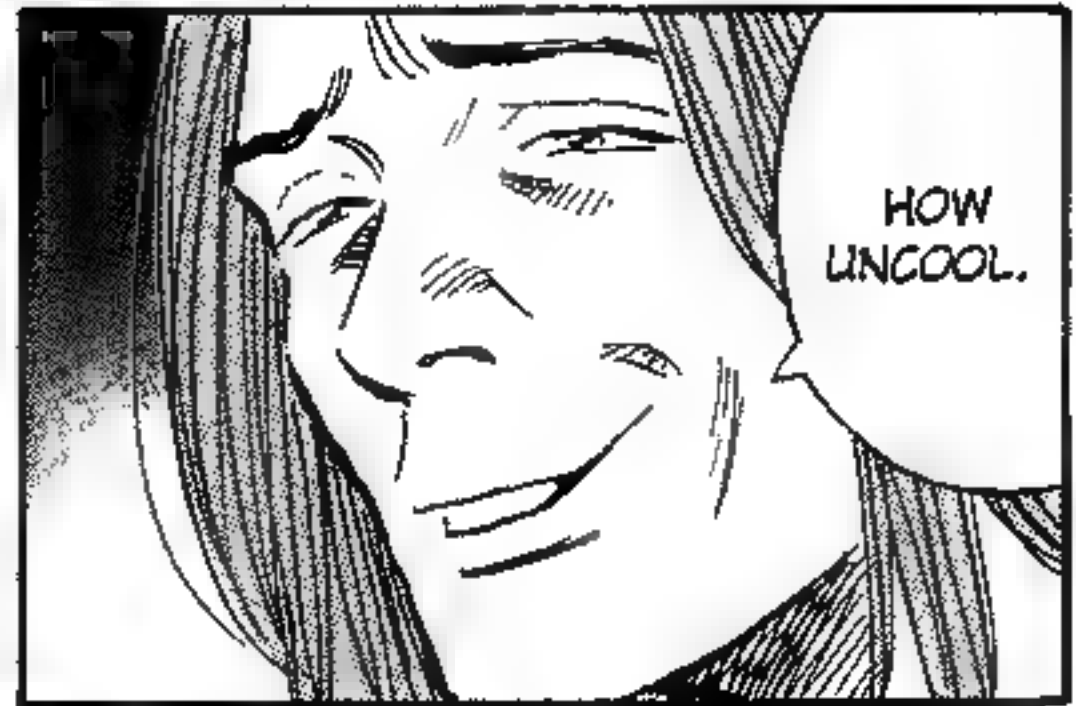


THE  
2015  
WORLD  
FAIR...

I  
WONDER  
WHERE YOU  
WERE AT  
THAT TIME.

















HUH?



IT WAS  
REAL ENOUGH  
TO PAINT A  
PICTURE IN  
MY HEAD,  
THOUGH...

UP UNTIL  
THE PART  
ABOUT  
SHOVING  
THE GUY  
OFF THE  
STATION  
PLATFORM,



NOT YOU.

THE ONE  
WHO MADE  
IT WAS A  
SCIENTIST,  
RIGHT?



YOU  
MADE A  
ROBOT  
...?

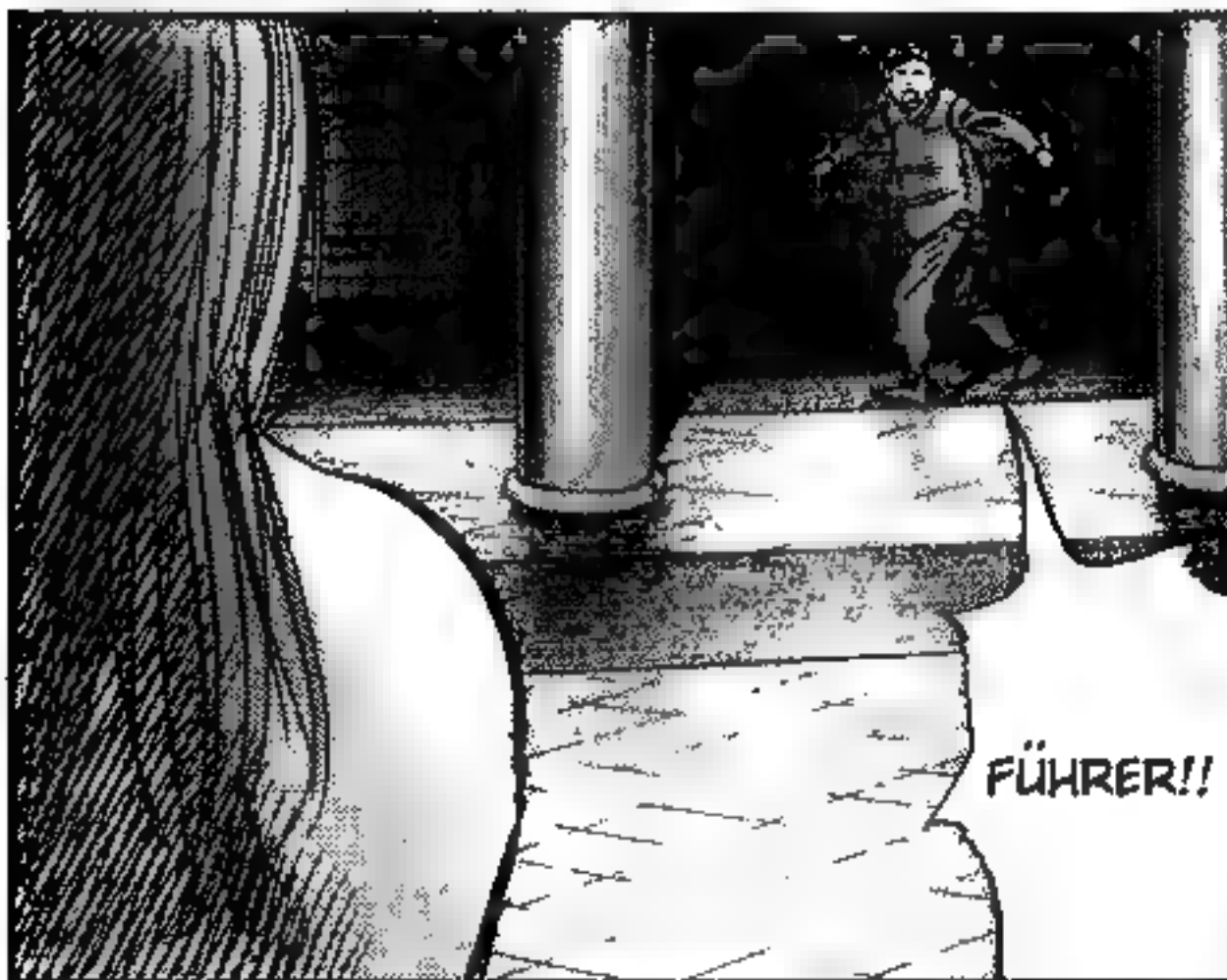
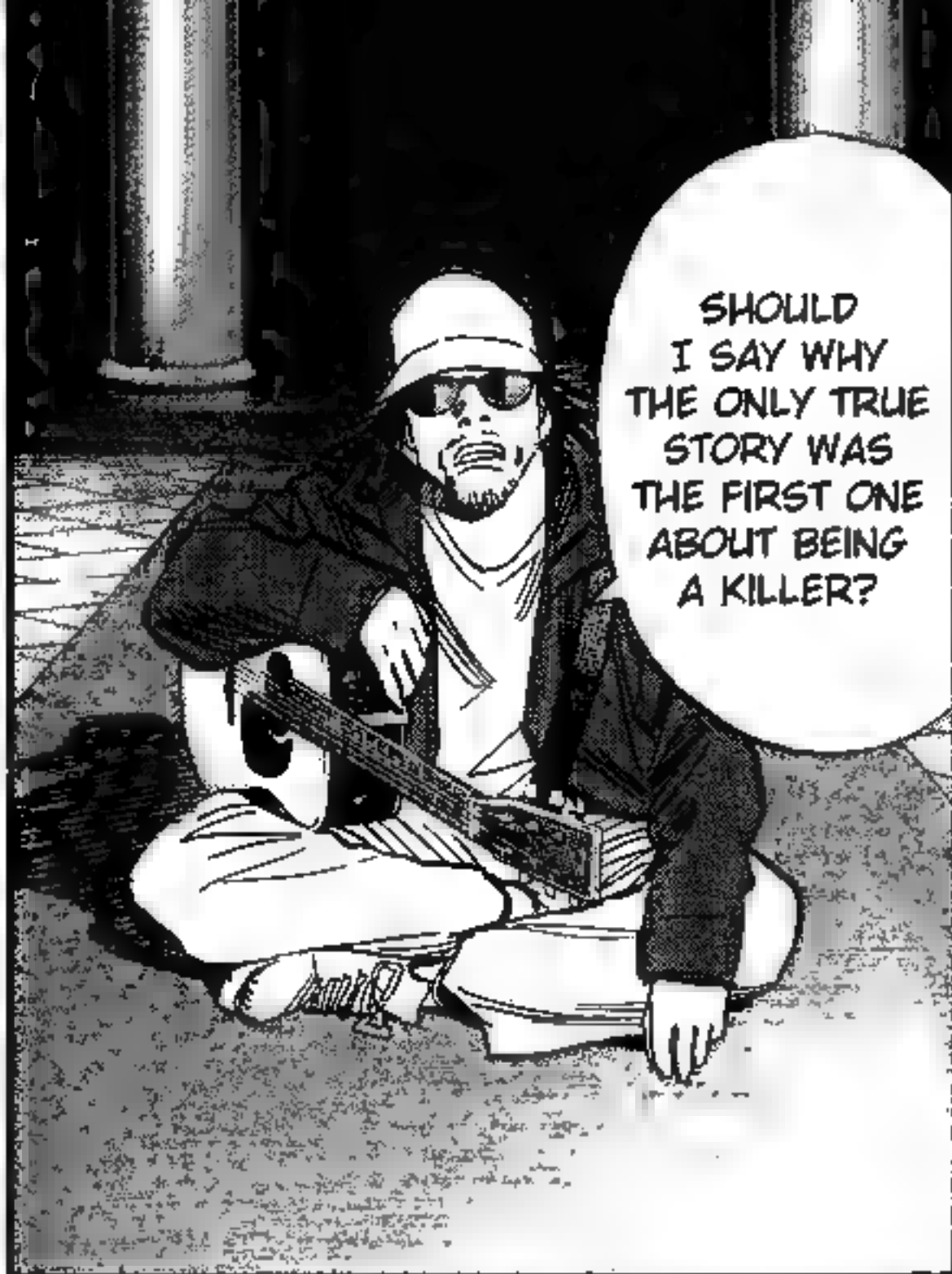


WHAT'D  
YOU SAY?



DOESN'T  
THAT JUST  
MAKE YOU A  
DELIVERY  
BOY?

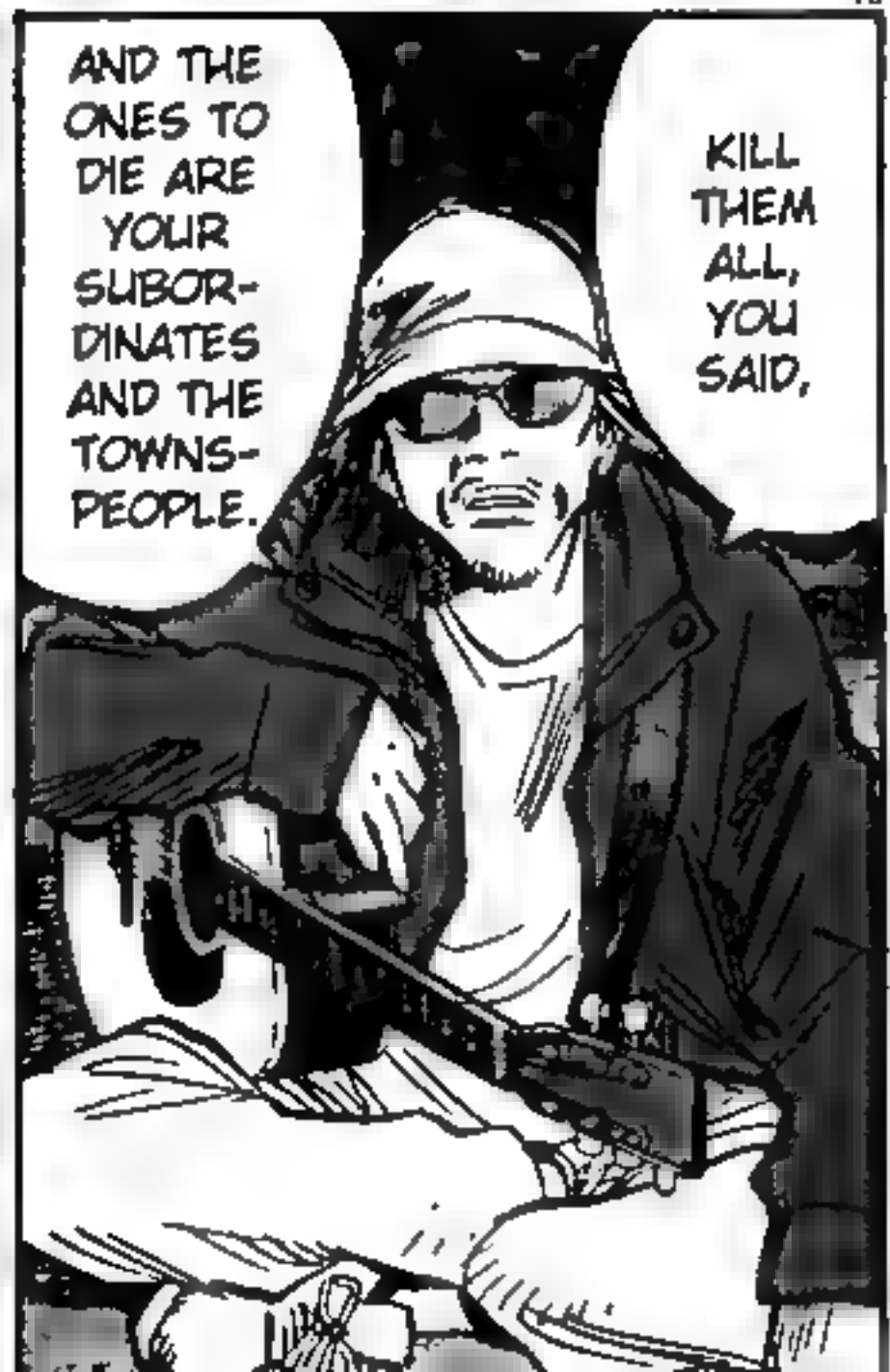
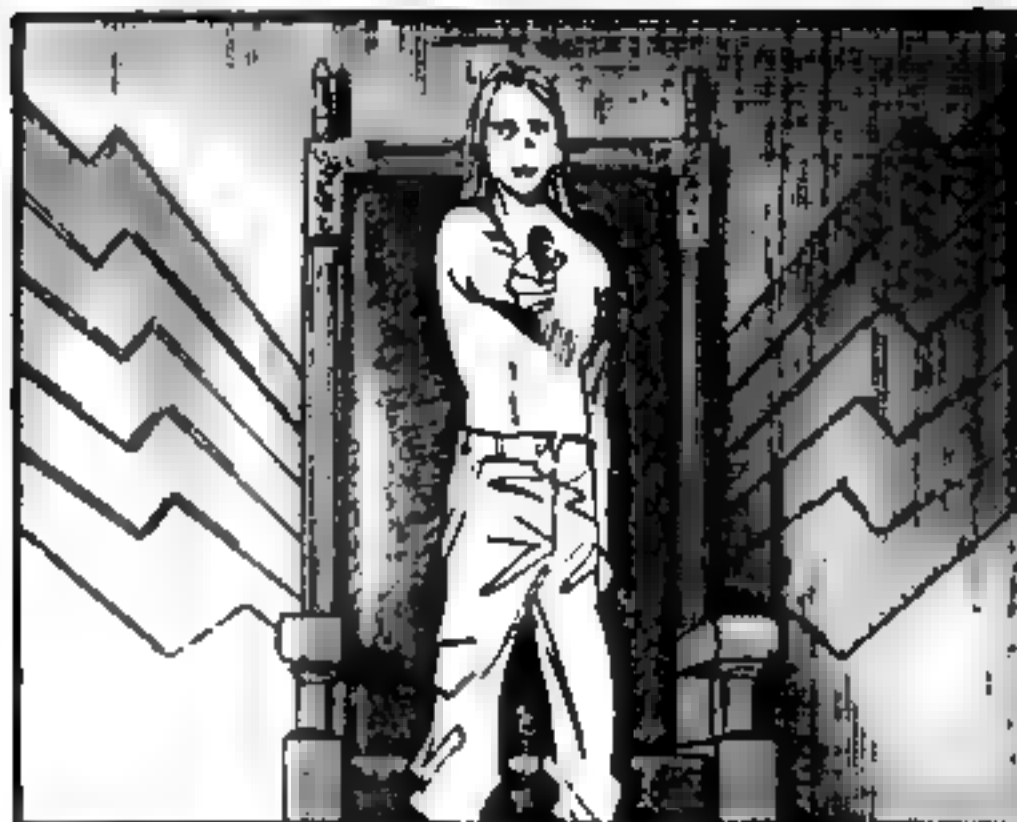
YOU GAVE  
SUITCASES  
TO SALES-  
MEN...?

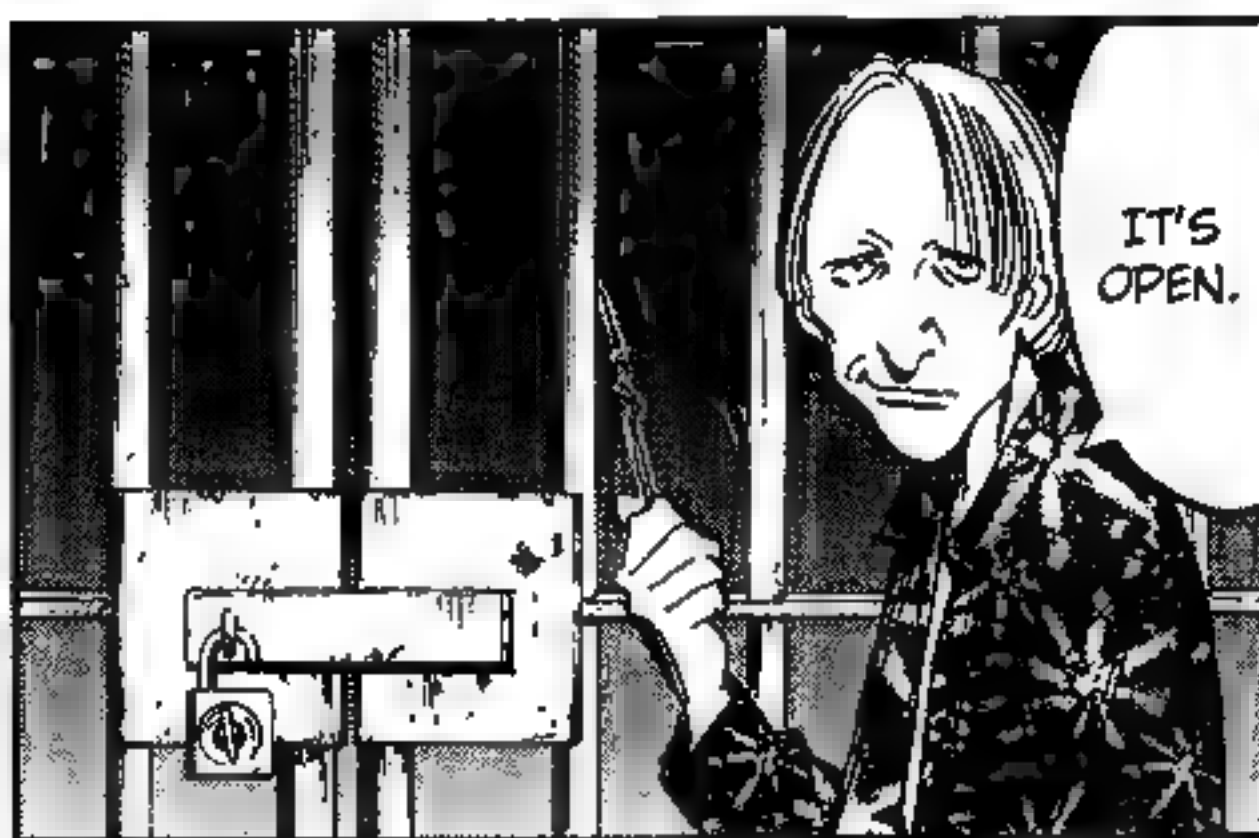


12





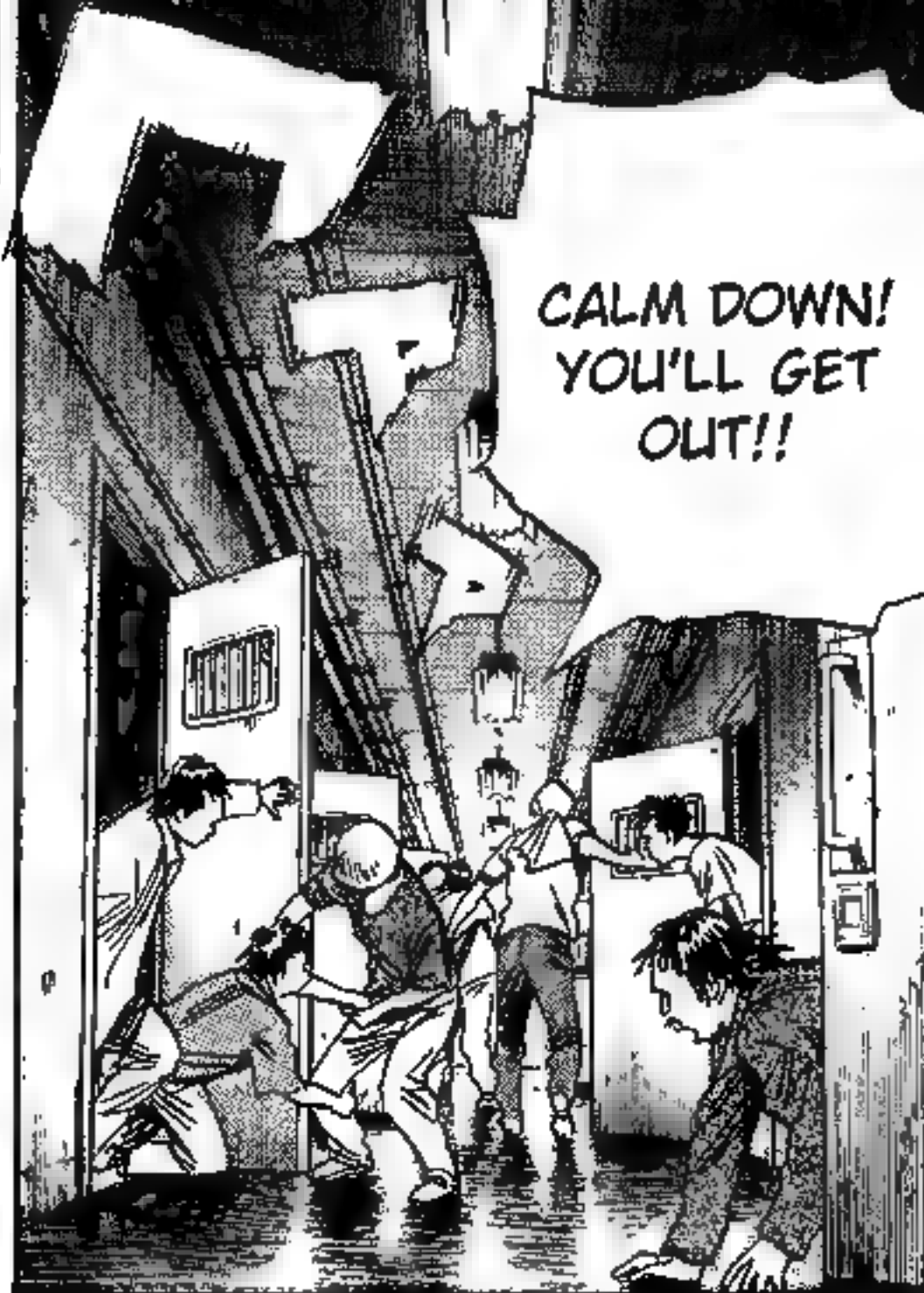








HEEEE !!



CALM DOWN!  
YOU'LL GET  
OUT!!



GA  
HAH !!



BUT  
WE AIN'T  
GOT TIME  
FOR THAT  
NOW.

I'D  
LIKE TO  
APOLO-  
GIZE,



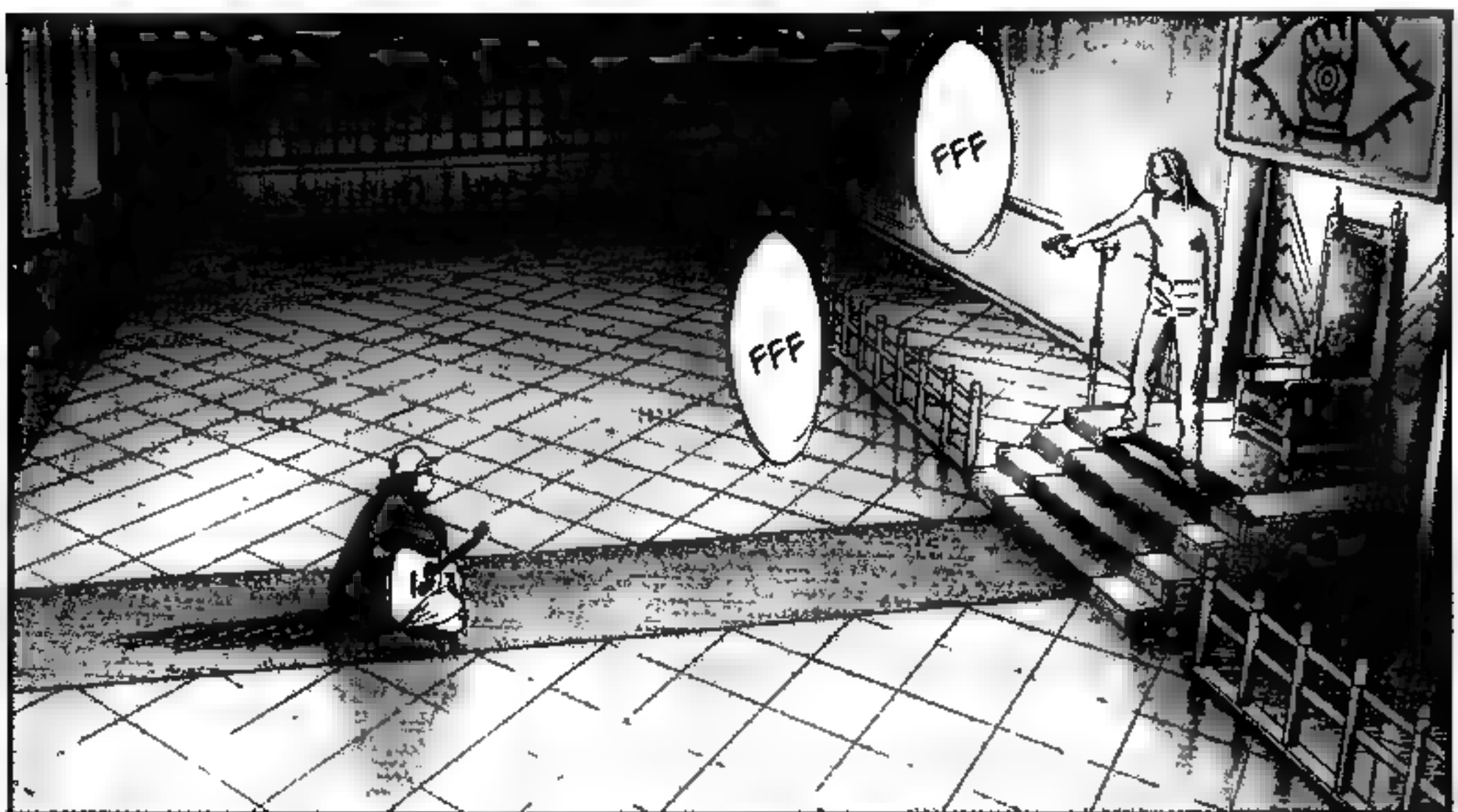
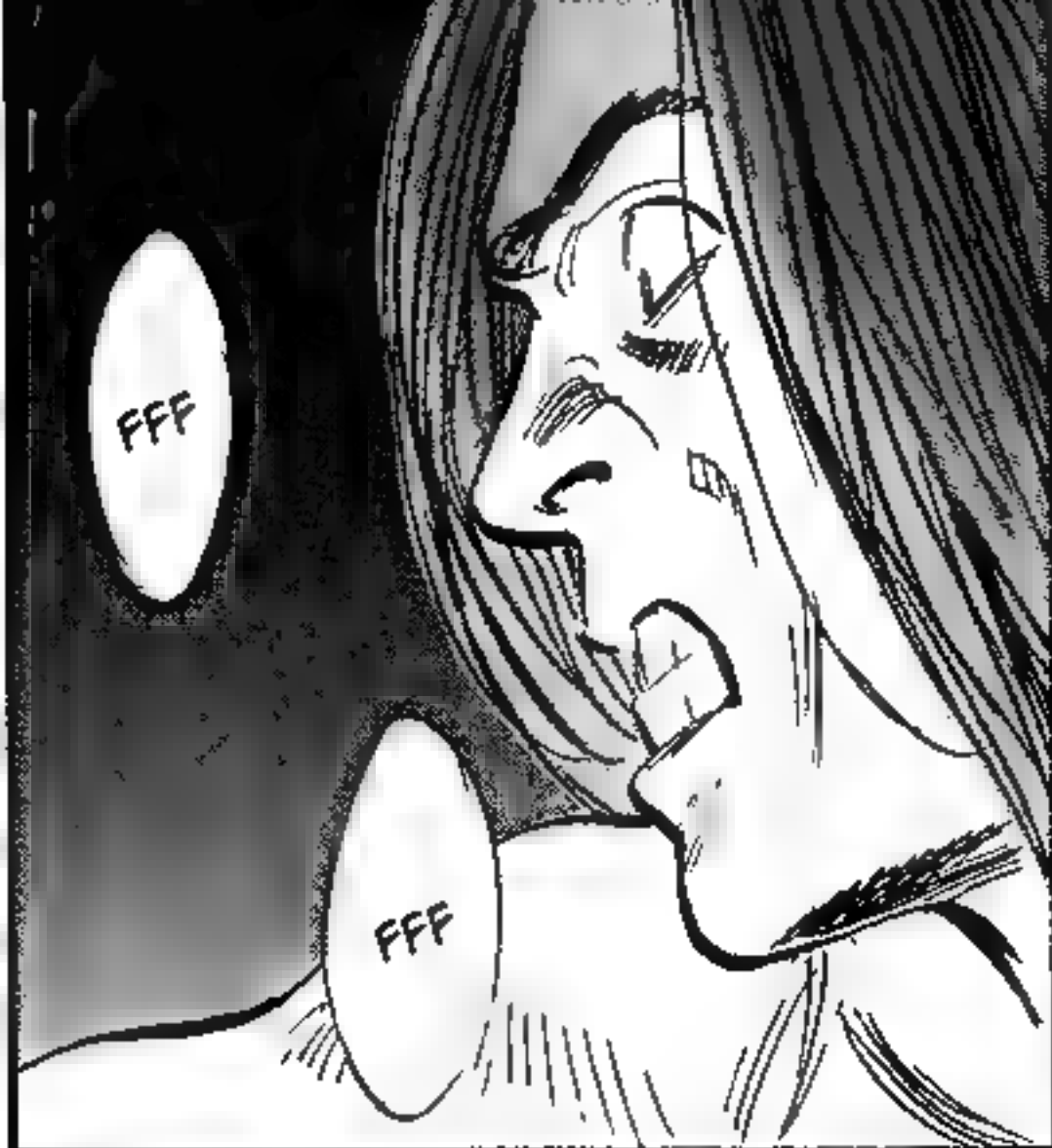
YOU...  
HOW DARE  
YOU SELL  
ME OFF  
TO THEM...

15

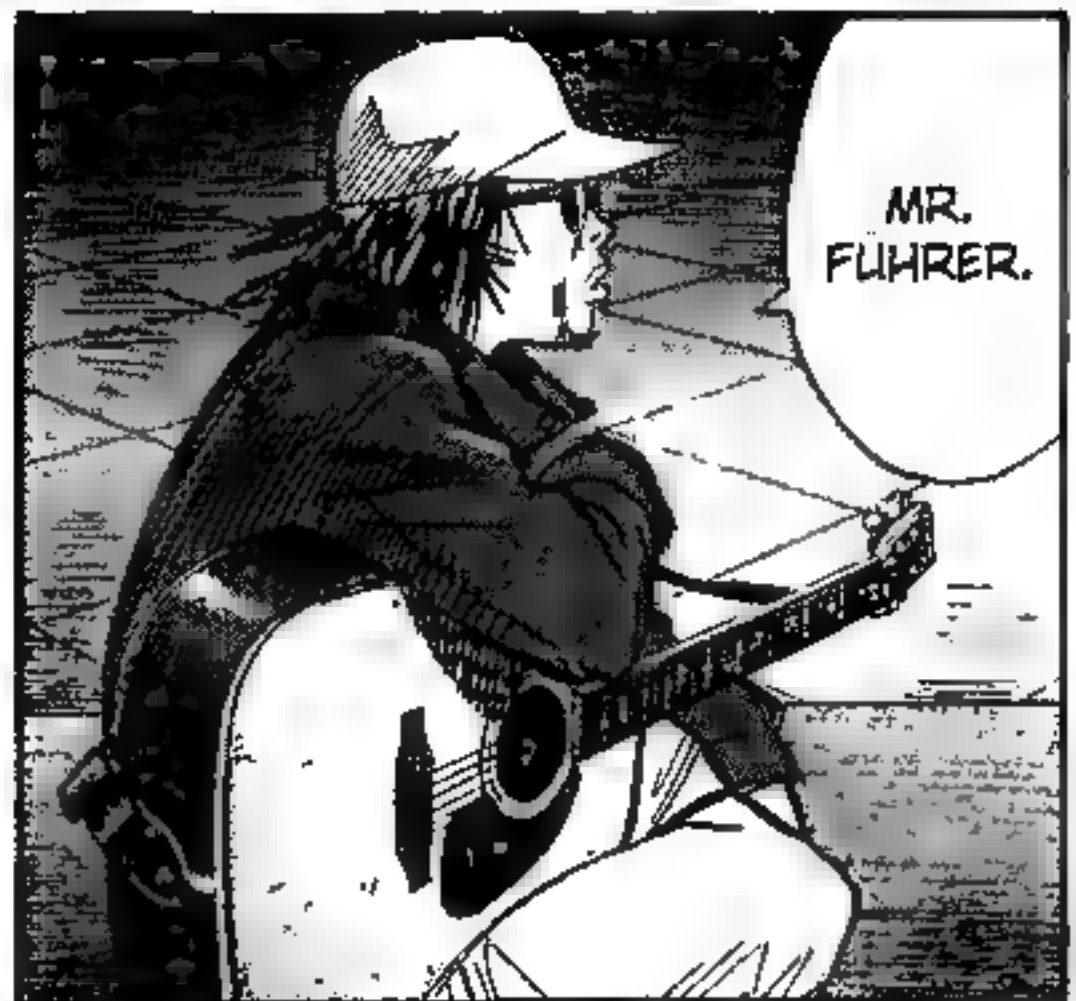


EH?!

NOW  
WE GOTTA  
GO SAVE  
YOUR  
BUDDY!!



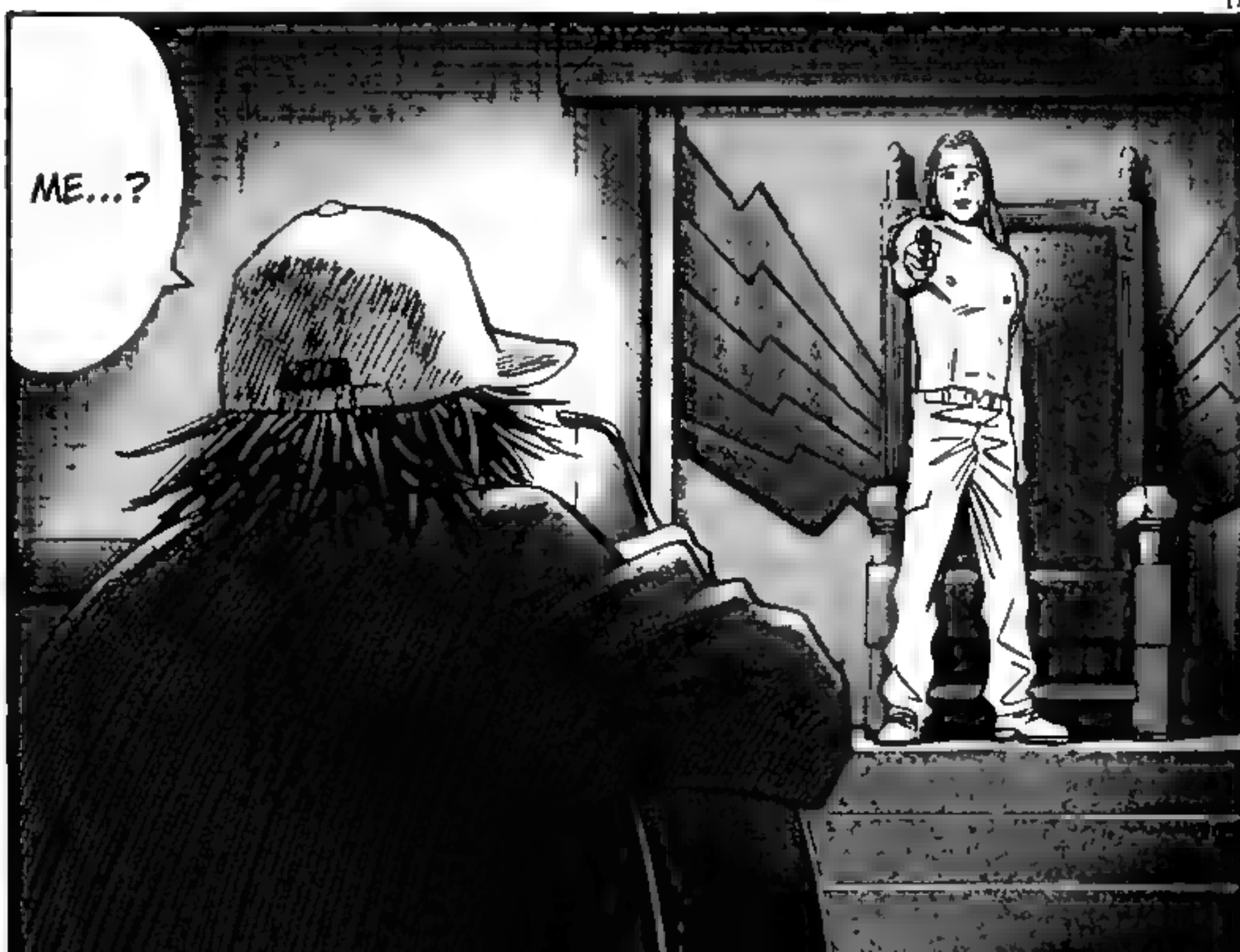
16







17





I'M  
KENJI.





I'M KENJI

a manga-heaven  
release

*volume 19*  
*chapter 11*

# **The Man Who Came Home**

EDITOR:

*nukinfutz*

TRANSLATOR:

*hadoken*

PROOFREADER:

*V4D3R*



SPLIT  
UP AND  
FIND THAT  
GUY!!



MAKE  
SURE HE  
DOESN'T  
DIE!!

YES  
SIR!!



GOT IT!?  
THAT DUMBASS,  
MARCHIN' IN  
HERE WITH  
JUST A  
GUITAR!!



WHOA  
...







DROP  
YOUR  
WEA-  
PONS  
!!



WAIT!!

AAGGHH!!



YOU  
DROP IT.  
THIS  
CASTLE  
IS DONE  
FOR!!



GHH

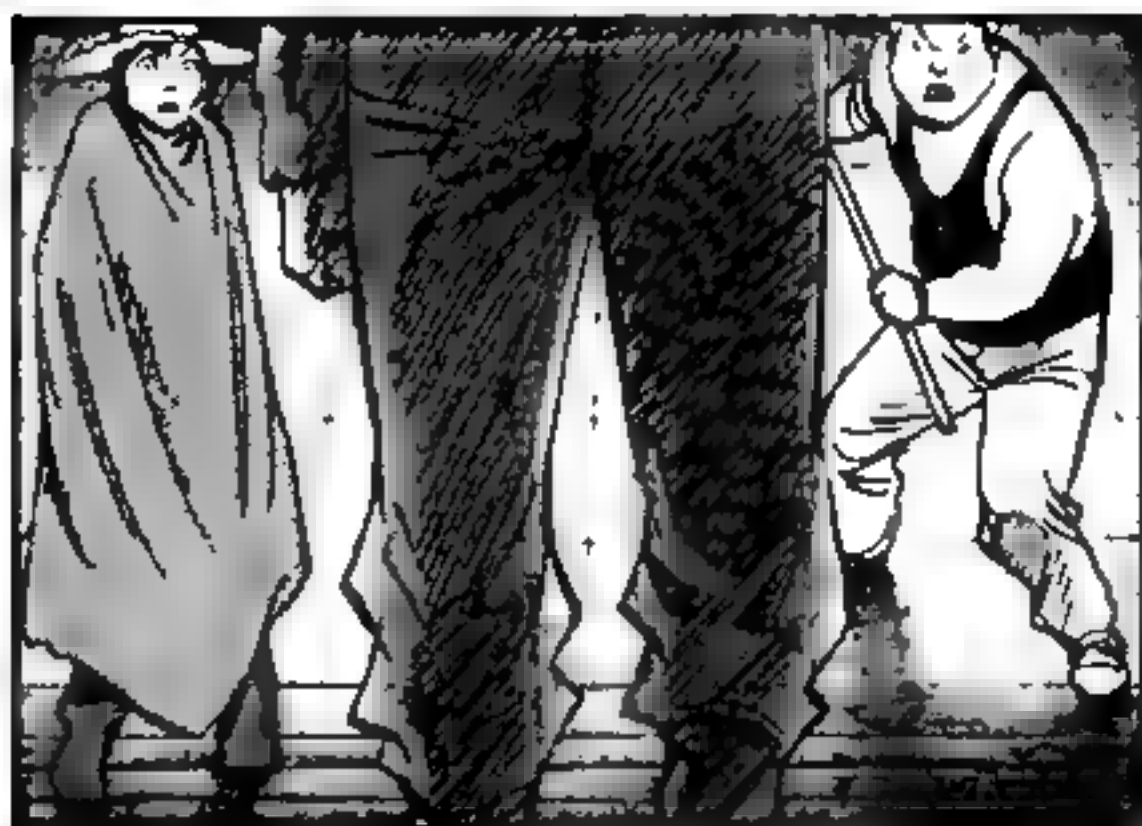
KHH



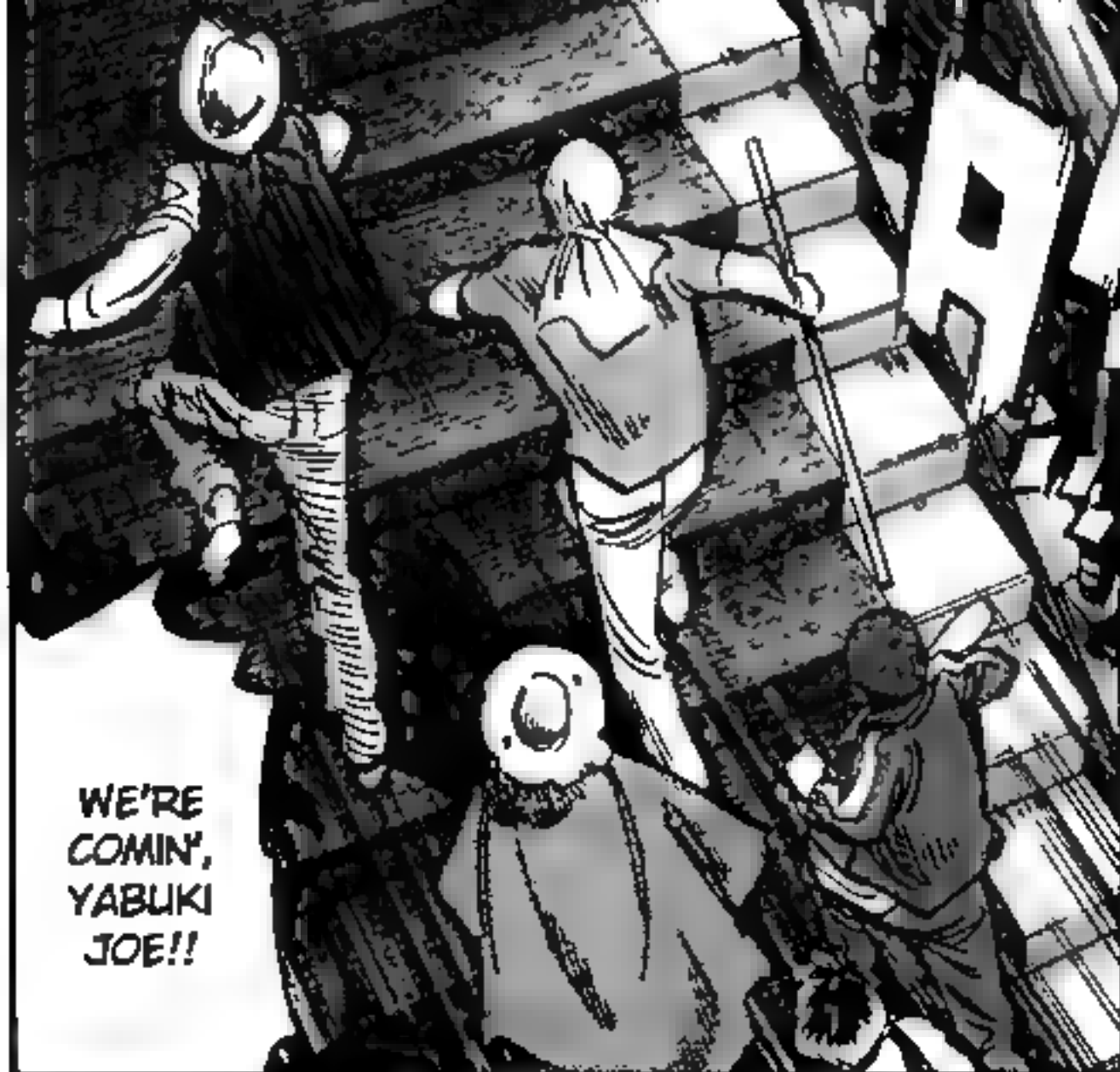
THEY-  
RE  
SING-  
ING  
!!



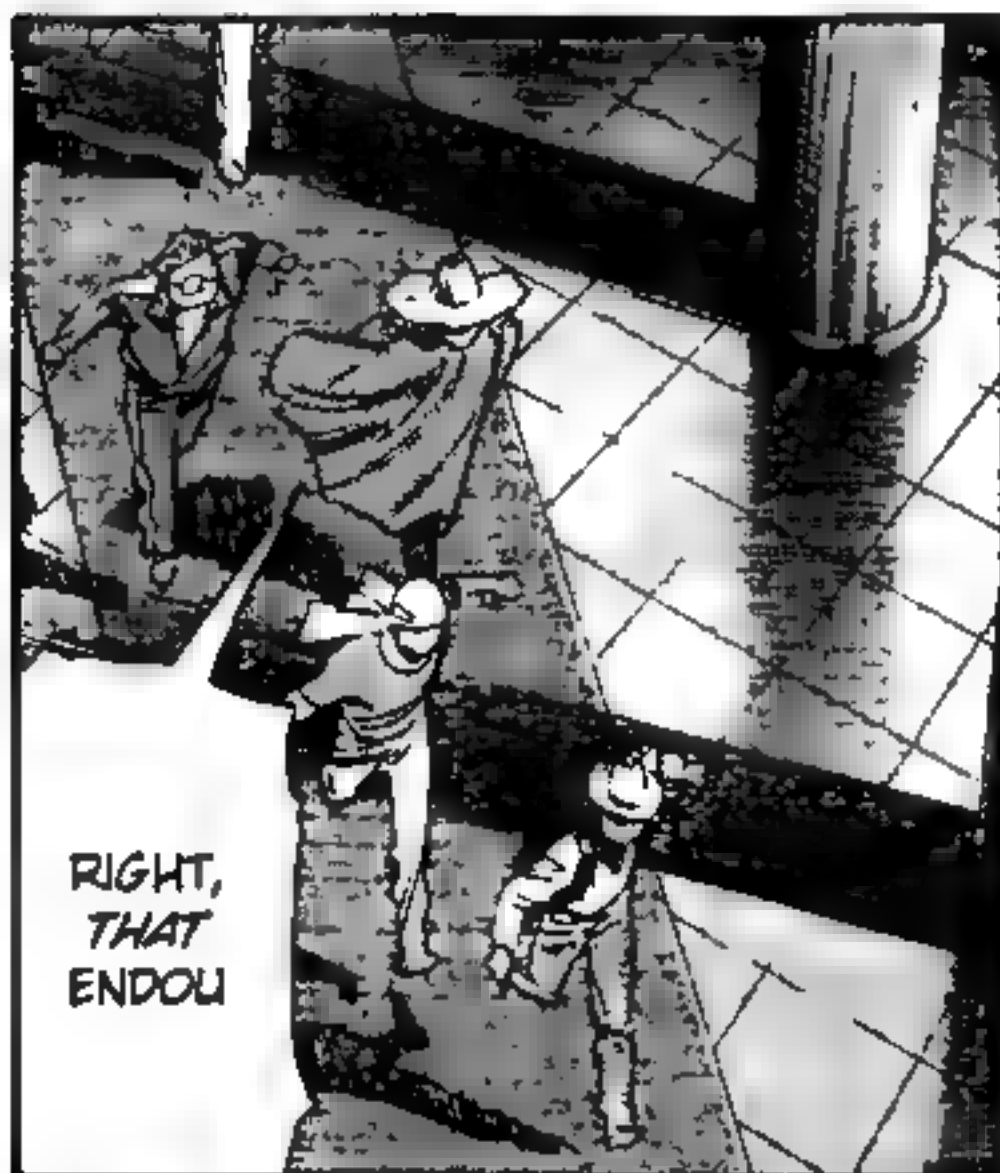
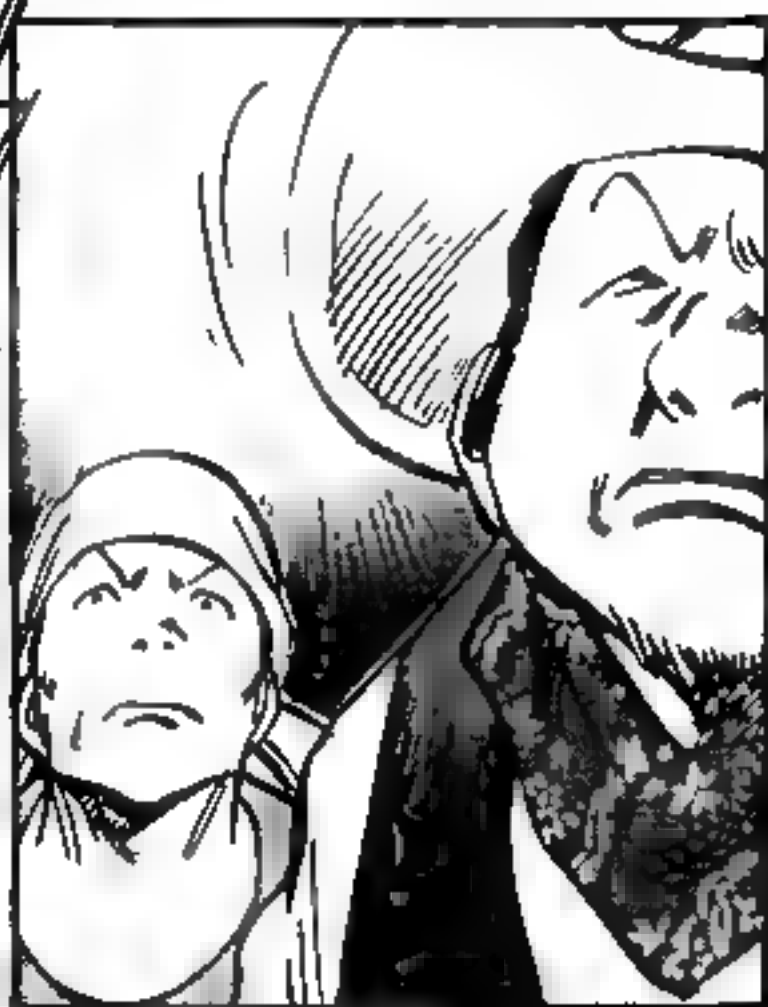
DO  
YOU HEAR  
SOMETHING  
!?







WE'RE  
COMIN',  
YABUKI  
JOE!!



RIGHT,  
THAT  
ENDOU



HUH?

HE  
ISN'T  
YABUKI  
JOE!!



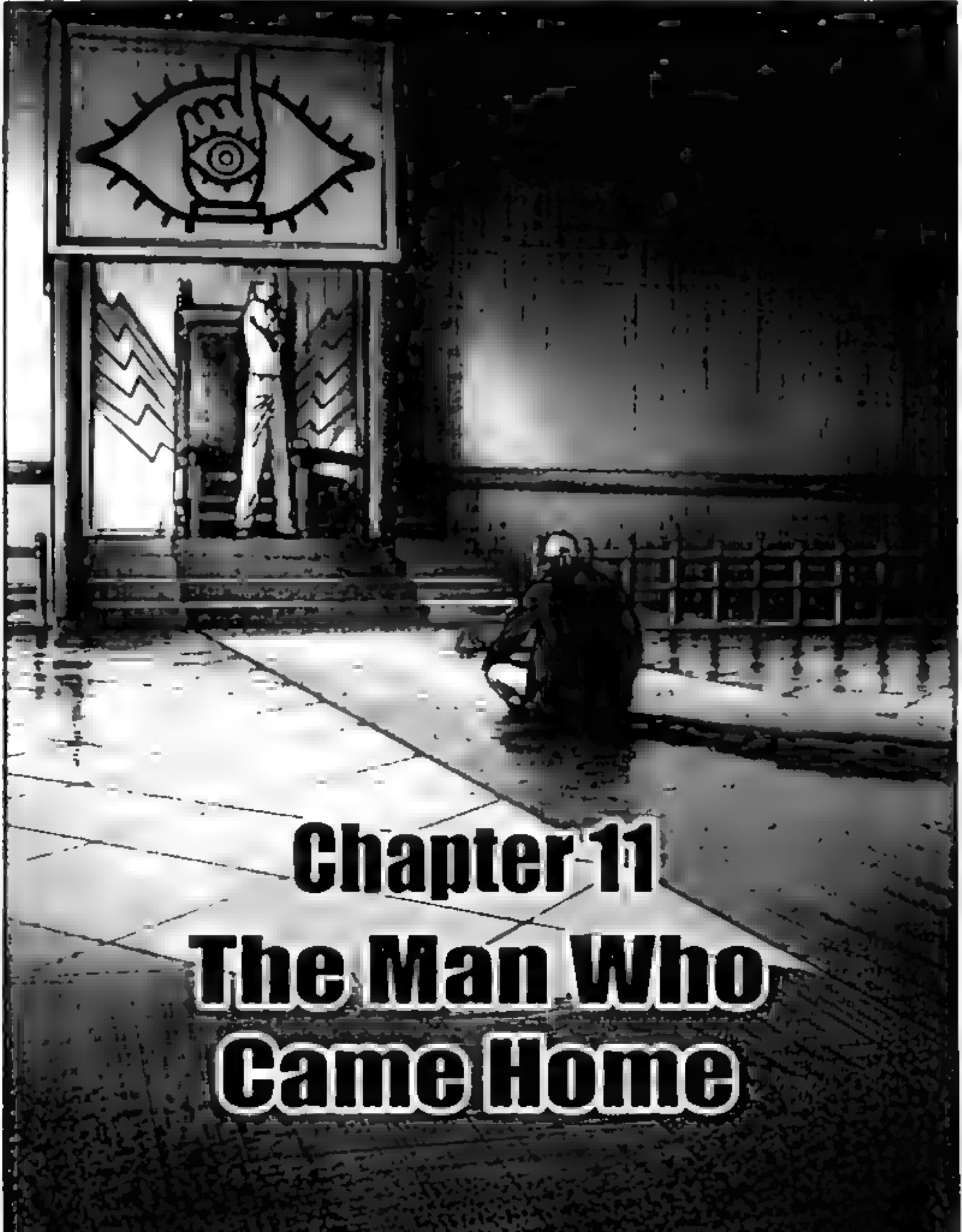
NEXT  
DOOR...  
ENDOU  
KANNA  
...?

SHE  
LIVED NEXT  
DOOR TO  
YOUR APART-  
MENT!!





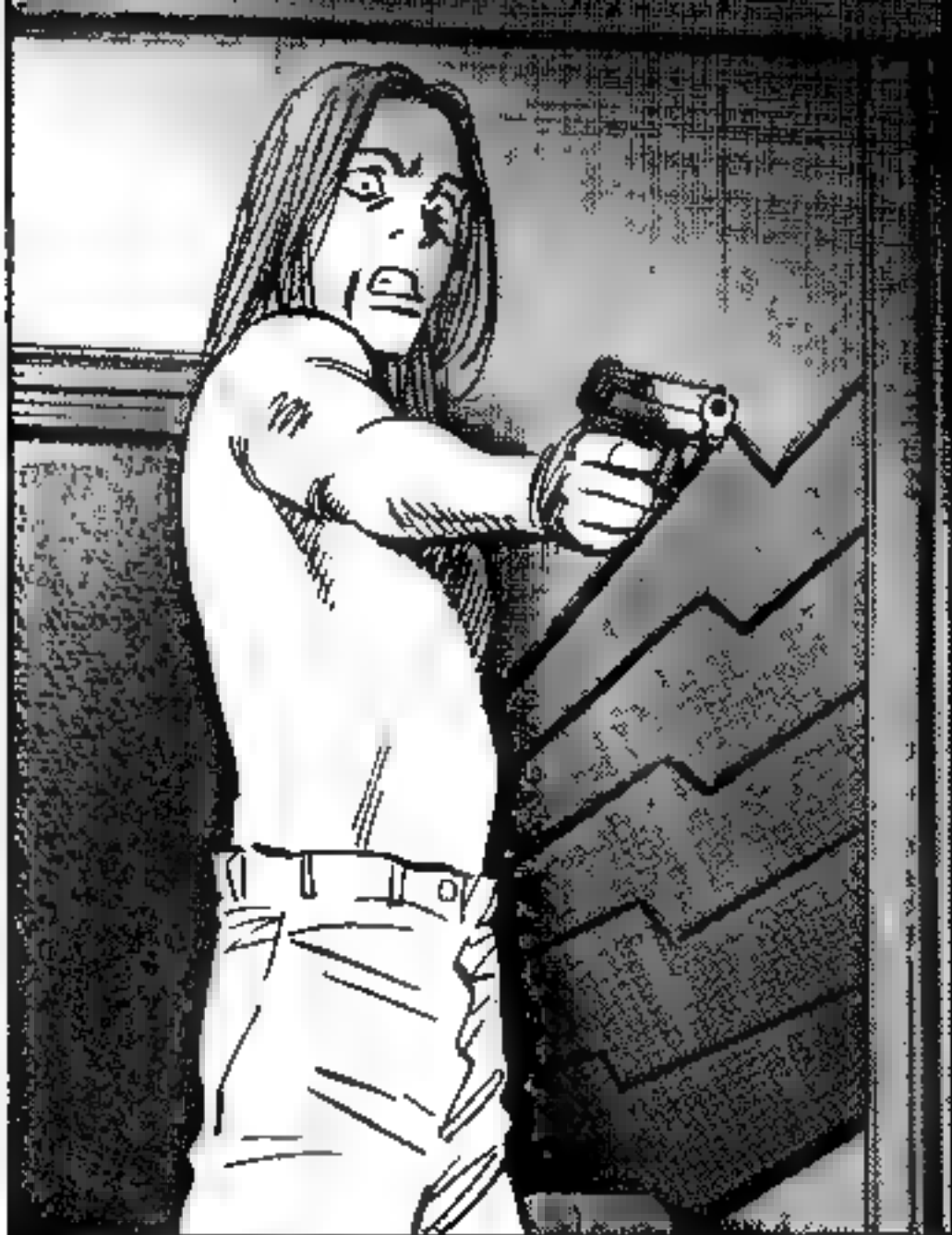
9



# **Chapter 11**

## **The Man Who Came Home**

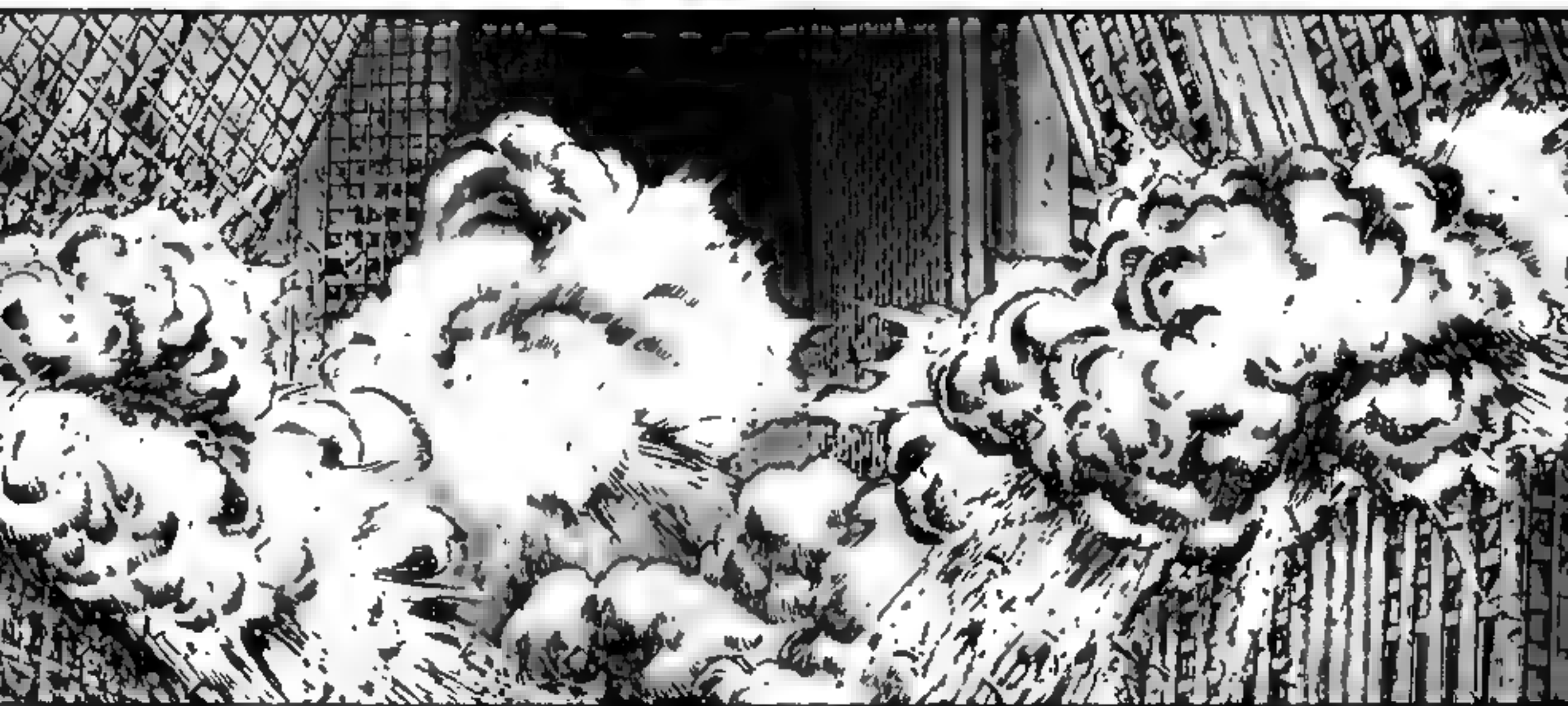






RATHER,  
AT MIDNIGHT...  
THE FIRST  
MOMENT OF  
THE 21ST  
CENTURY, IN  
SHINJUKU  
...

ON  
NEW  
YEAR'S  
EVE OF  
2000  
...



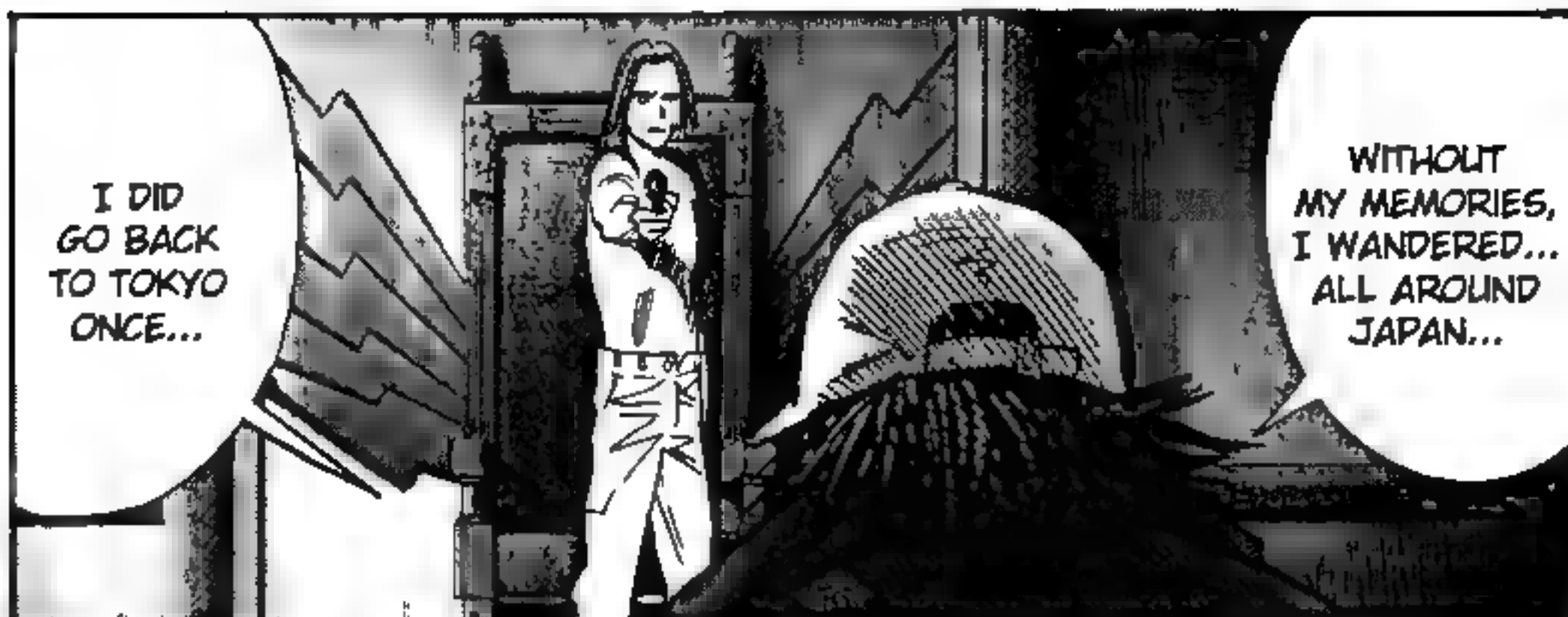
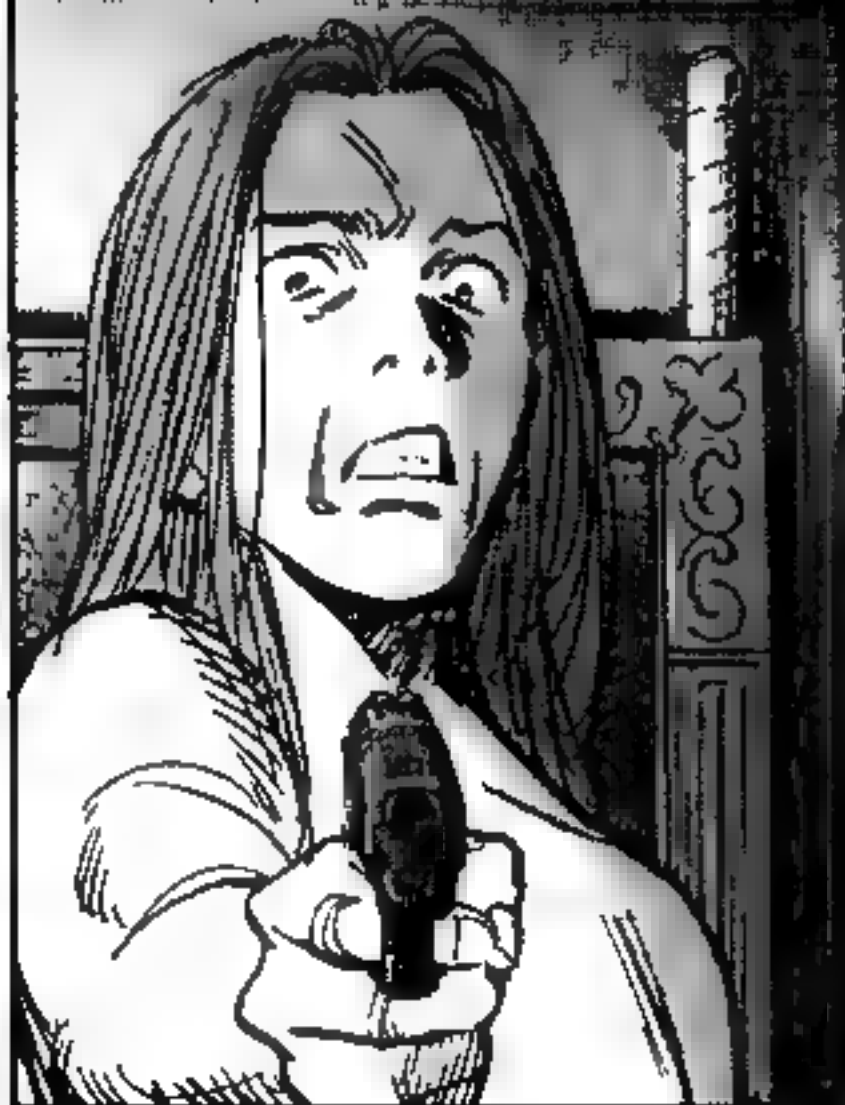
I  
FORGOT  
THAT  
I WAS  
ENDOU  
KENJI.

I  
LOST MY  
MEMORIES.



IN  
THAT SEA  
OF FIRE, I  
BARELY  
ESCAPED  
WITH MY  
LIFE.





I DID  
GO BACK  
TO TOKYO  
ONCE...

WITHOUT  
MY MEMORIES,  
I WANDERED...  
ALL AROUND  
JAPAN...



AWAY  
FROM THE  
FACT THAT  
I WAS  
ENDOU  
KENJI...

AS  
FAR AS  
POSSI-  
BLE  
...



SO I  
RAN  
AWAY  
AGAIN.

BUT BEING  
IN TOKYO  
FELT LIKE A  
TERRIBLE  
MEMORY  
WAS ABOUT  
TO COME  
BACK  
TO ME,



I  
KEPT  
RUN-  
NING  
AWAY.

BEING  
AFRAID,  
AFRAID,





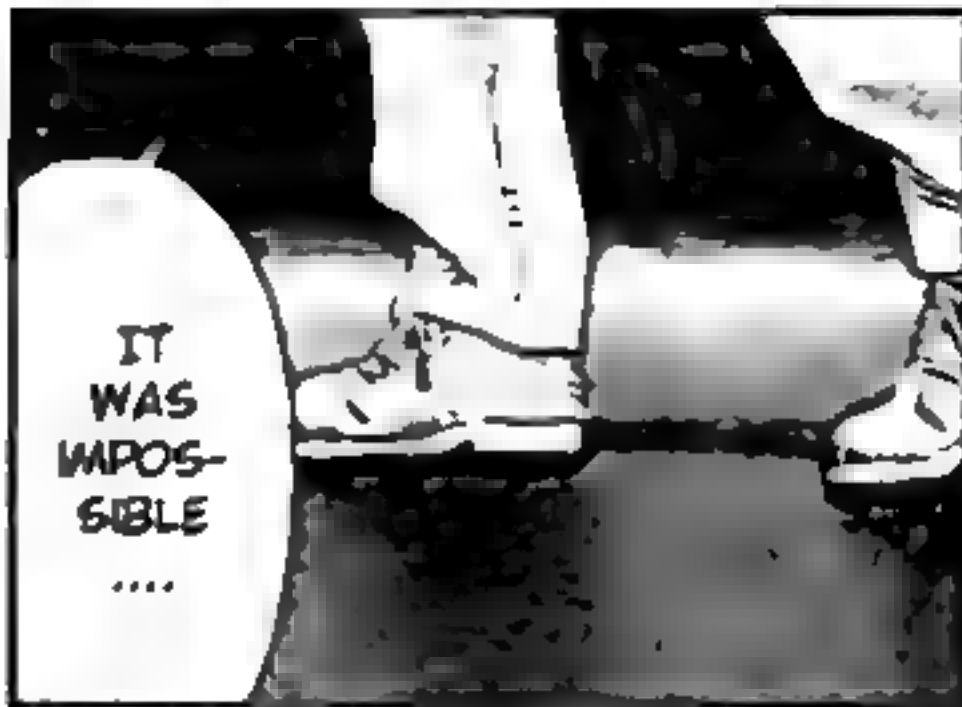


10





I WOULD  
BECOME A  
MAN OF  
JUSTICE.



IT  
WAS  
IMPOS-  
SIBLE  
....

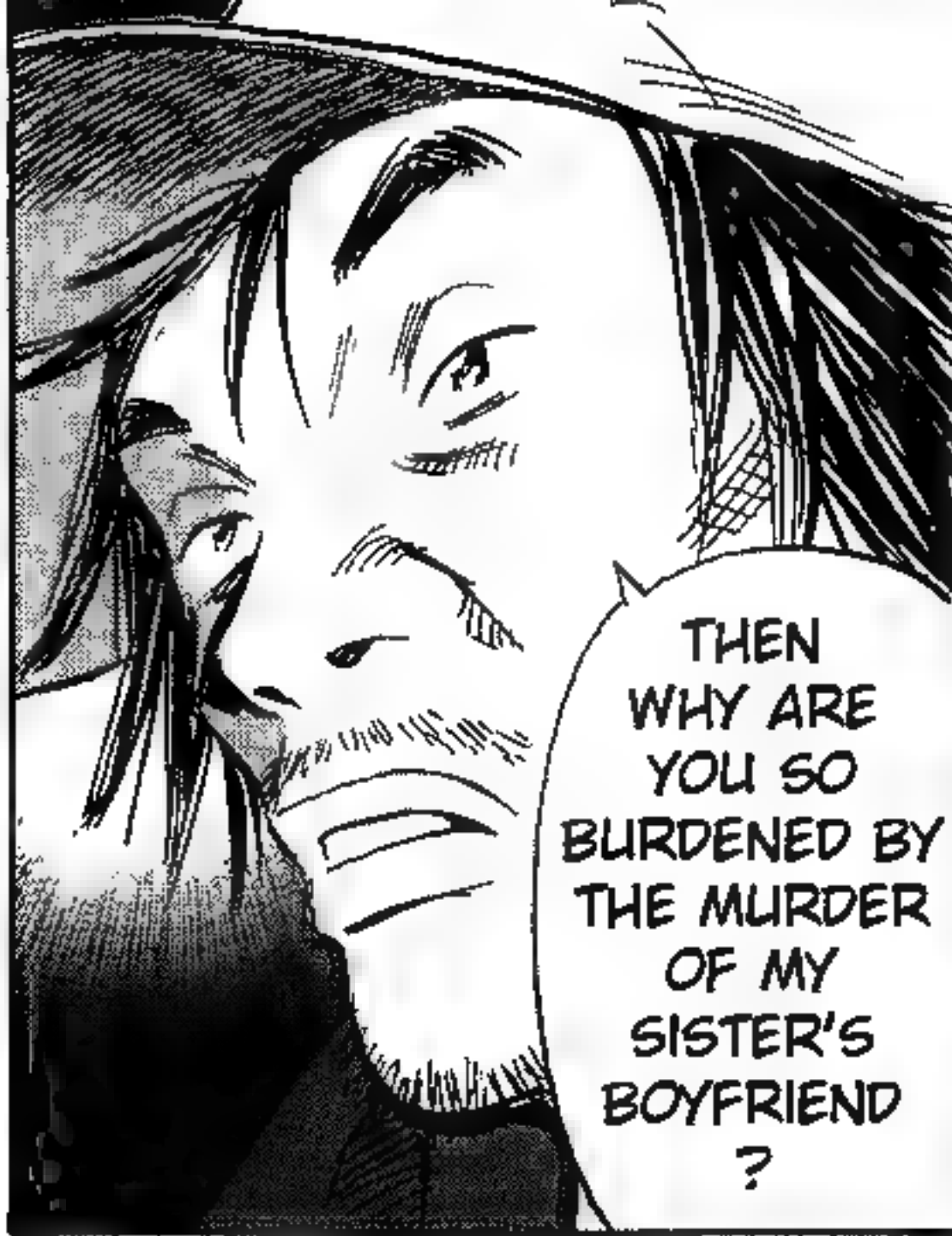


STOP!  
DON'T  
GET  
CLOSER  
!!



IT WAS  
IMPOSSIBLE  
FOR ME TO  
RUN AWAY  
FROM IT  
ALL...





12







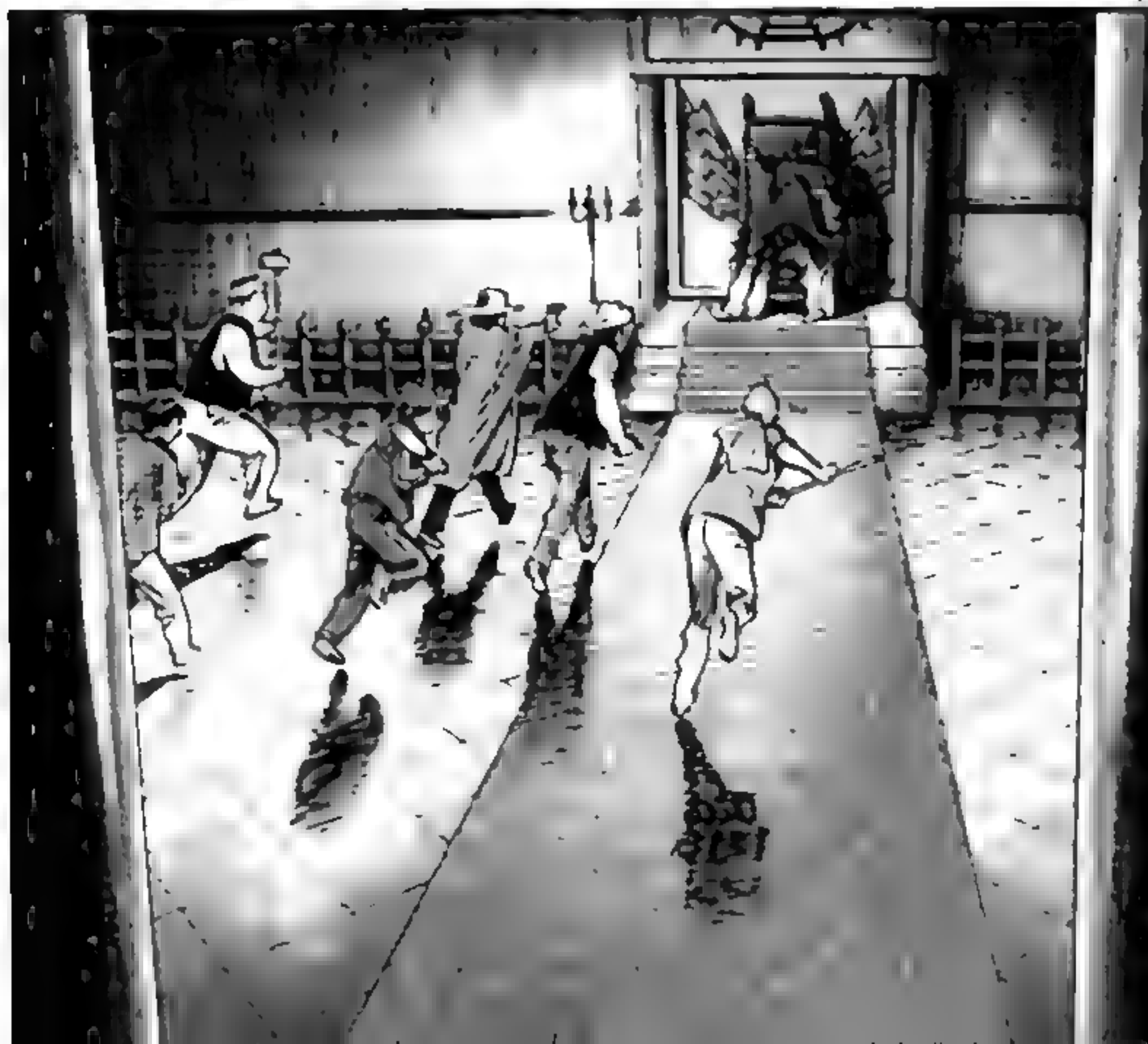


14



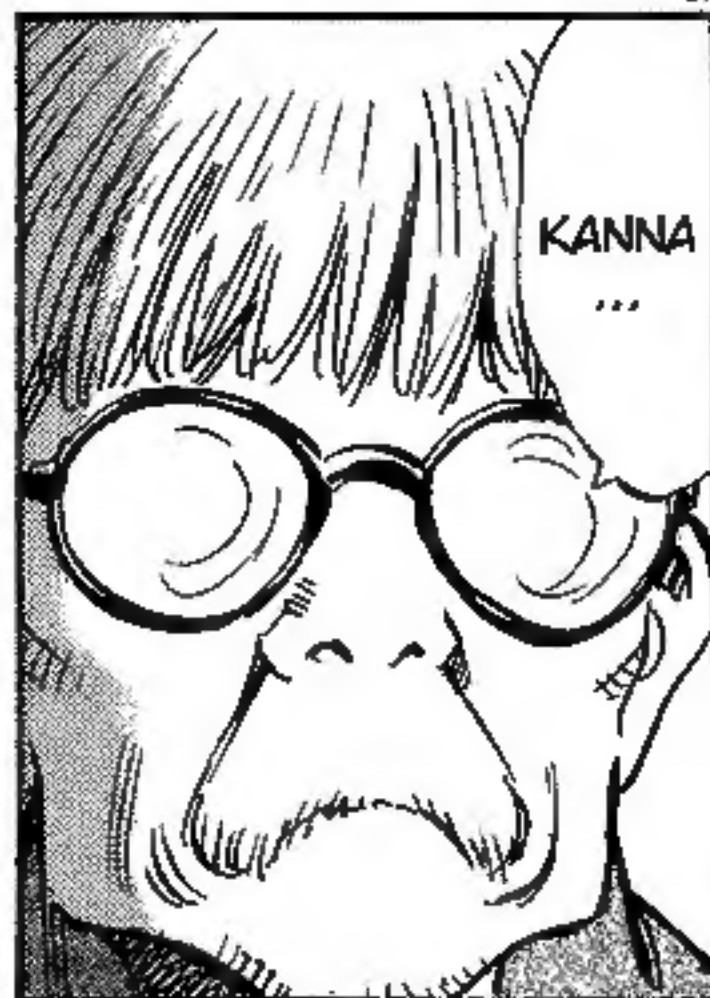
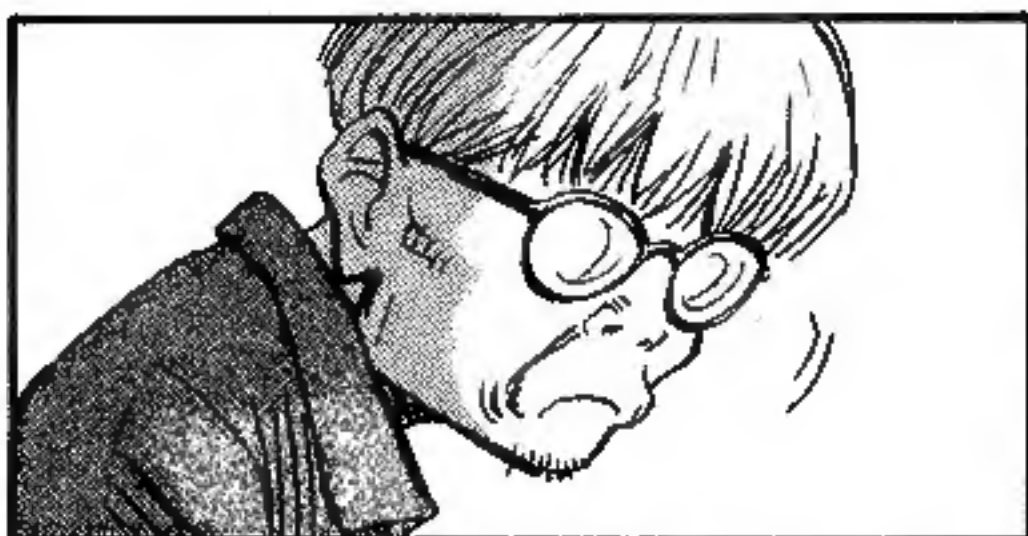


15

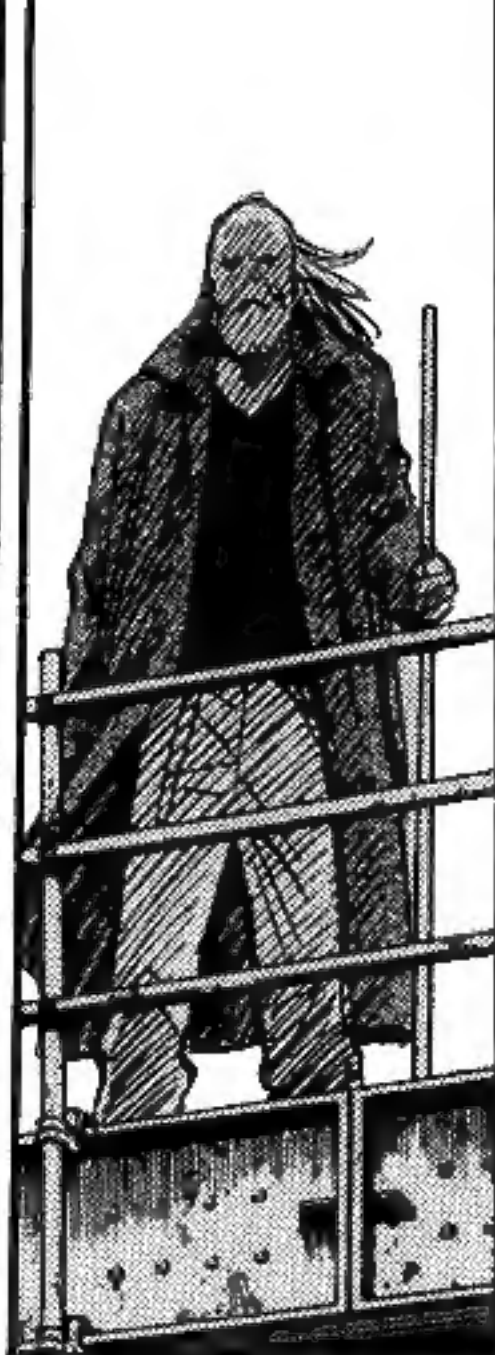












18

IN COOPERATION WITH NAGASAKI TAKASHI



"20TH CENTURY BOYS" VOLUME 19 -END-



# 20世紀少年19

—帰ってきた男—

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# 破滅へと

## 突き進む世界に、

# 衝撃が……!?

## 新たなる

最悪の男の砦を落としたケンヂ。  
ヨシツネと合流したカンナ。  
人類滅亡へと暴走する"ともだち"。  
未来はどこへ向かうのか!?

浦沢直樹[20世紀少年]

大人気  
連載中!!

少年  
WEEKLY

# 20世紀少年

毎週月曜発売

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